# NEW YORK CLIPPER

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## TO THE WEATHER CLERK.

WRITTEN FOR THE NEW YORK CLIPPER.

Can't you sit down upon a fellow,
  Oh, Mr. Weather Clerk,
And draw it for him mild and mellow,
  Get in your finest work;
Give down your sunlight, bright and yellow,
  When prophecies he murk,
And storm, and winds that wildly bellow,
  Like maddened bull or Turk?

And rip and tear and smash to thunder,
  As 'twere, our ships, nor spare
Our homes ashore, but knock them under;
  And all the people scare
Out of their wits, and, maybe sunder
  From life the brave and fair,
Sending them to—well, over yonder—
  Act any way but square?

Indeed you can, Clerk of the Weather,
  Upon a prophet sit;
Aye, give it to us like a feather—
  The weather you transmit—
Quite likely, too, for days together,
  With now and then a bit
Of storm, enough to wet shoe-leather,
  Perhaps—say just a whit—

When he has prophesied a mighty
  Upheaval of the seas,
And dread commotion 'mong the flighty
  Steeds of the blooming breeze;
When, of his knowledge recondite, he
  Promulgates auguries
Of dire disaster that shall smite the
  Earth, ever ill at ease!

But hard it is to squelch a prophet,
  One to the business bred;
He's on it, and to get him off it
  You've got to kill him dead!
The world's opinion, he will scoff it—
  Unto his own is wed.
O relegate him, Clerk, to Tophet,
  Or put on him a head! —SI SLOKUM.

## THROUGH THE FLAMES.

### A SOCIETY STORY OF THE CONTINENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER J. BROOKS.

CHAPTER VII.—FAITHFUL HEARTS.

'Tis but the shadow of a wife you see;
The name, and not the thing.
—ALL'S WELL THAT ENDS WELL.

Percy's first impulse was to dash the speaker to the ground; but the blood surged to his head and brain and for a moment the whole scene passed from his eyes. Yet, even in the delirium of his passion, the instinct of humanity made him clasp his clenched fists behind his back.

Woe to M. Marcot, had he spoken during that instant! Percy speedily recovered himself, and remained standing, dumb, panting and breathless, in the attitude in which he had heard the words which almost struck the life out of his being. At length he spoke:

"If I do not slay you where you stand, it is only because the woman I love lies as a barrier between us. If you dare to lay a finger upon her, either rightfully or wrongfully, I warn you that you will have but few moments left to attest the claim you have just asserted. I am a lion fighting for his mate—what you will—a desperate man, at least, who will brook no interference from you—husband or no husband!"

Every fibre in his muscular frame quivered as he spoke, and a light of terrible passion—such as had never been seen there before—flashed from his eyes! Silently he raised his love within his arms and bore her to the sofa. Gently, with the softness of a sister's touch, he removed her hat and gloves, and then loosened the collar from around her slender throat. He turned, after a while, to the man still standing at the door.

"If you do not wish me to murder you," he said, in unnaturally cold accents, "you will leave this room at once."

M. Marcot uttered a laugh, as unnatural as the tone of the other's words.

"Upon my faith, you are cool Mr. Wellington. I come to claim my lawful property, and ——."

Percy flew at him like a tiger! Not a word did he utter, but the two men struggled in desperate conflict round the room. Marcot might as well have remained passive in the other's grasp, so feeble was his puny strength as compared to the play of Percy's mighty sinews. In his desperate endeavors to free himself from the powerful hug which nearly crushed his ribs, he seized the bell-rope, and a violent peal was heard from below. Mr. Delcroix, headed by Morris, and followed by his wife and a *garcon* or two, rushed into the apartment.

The situation was taken in at a glance.

"Help me!" cried Marcot; but no one stirred an inch.

The brave young Englishman had made himself beloved by all during his previous visits, even as M. Marcot's imperious and insolent manner had caused a growing, steady antipathy.

At length Wellington hurled him—crushed, and bleeding at the mouth—into the farthest corner.

"Lie there, you cur!" he said, "and explain your wretched lie, if you can."

"You shall answer for this outrage," stammered the prostrate man. "What I say is true; that lady is my wife."

Consternation fell upon all present; they could scarcely credit what they heard. Only by Percy were the villain's words unheeded.

"Jack," he uttered, "go and telegraph to England at once—you know what to say," he added, as poor Morris, pale almost as his dear friend and master, turned to leave the room. At a sign from M. Delcroix the waiters also discreetly retired. When they had disappeared, he spoke to the man still crouched in an inert mass upon the floor.

"Herr Schroeder, a terrible crisis has occurred; and it is evident to me that you have committed some new villainy. But I tell you—I, Achille Delcroix—that my side in the matter will be with that noble young Englishman, who is kneeling by the lady he loves so well!"

"Schroeder," repeated Percy, turning from the couch, "what does this mean?"

"That that villainous man does not bear the name of Marcot at all! That fault is mine, but it is the only share I bear in this unfortunate affair! His real name is Heinrich Schroeder."

"You hound!" hissed the last-named man, "how dare *you* turn against me? Don't you know that I have you in my power?"

"I defy your power—once and for all! Look you, Mr. Wellington. Twelve years ago, when we were both young, this base man discovered me—a poor billiard-marker at a small hotel. By degrees he led me on to various kinds of gambling, until I became hopelessly involved. My troth was pledged to this good woman who has since become my wife. Suddenly he was master of a large banking-account, and day by day taunted me with my poverty and my unhappy engagements which I could not meet. One black hour the devil was at my elbow, urging me to free myself. I drew out a check and signed it with the name of 'Heinrich Schroeder.' The imitation was so complete that it deceived the bank-clerks, and I received the money. After discharging my liabilities I fled from Paris to Stuttgart, where he soon after discovered me. I gave myself up for lost!

"'Ah! fear nothing,' cried this infamous wretch. 'I have your forgery, but, I shall never appear against an old comrade. Return to Paris and comfort your disconsolate *fiancee*.'

"I fell upon my knees and thanked him as my preserver.

"'Say no more,' he continued. 'I have you in my power should I ever need to use it; but you are safe. I am your friend, and as such you will not object to serve me as I may direct.'

"Ah! since that time I have paid a fearful penalty for his so-called mercy. I will not weary monsieur with the paltry tricks and subterfuges I have had to countenance at his bidding. For twelve years I have been under the yoke of a bad man. Monsieur may guess what my life has been. But here I throw it all off, and I brave destiny and him alike in a good cause."

"M. Delcroix, I am sure that you and madame will be my friends in my terrible trouble," said Percy. "I shall not leave this lady's side until the arrival of her father; but, if I entreat madame to favor me by remaining also with us, I am sure she will consent."

Madame Delcroix, though a trifle vinegar at times, possessed feelings of the finest and most sensitive order.

"Tell him I will, Achille," she sobbed; "I cannot speak."

Strange! this woman suffering acutely at the sight of another's misery, while the principal actors in it were to all appearance so calm. She had long since been busying herself with restoratives for the unhappy creature who lay there prone and colorless, exhibiting not the least sign of returning consciousness.

John Morris entered the room; Delcroix passed through the open door.

"You have sent off a telegram?" demanded Percy.

"Two," replied he; "one to the Mount and another to Lansmere."

"How soon can they arrive, Jack?"

"By about two o'clock to-morrow afternoon, if they are lucky in crossing the Channel. And now, M. Marcot, I want a word or two with you which you will be good enough to answer without reserve!"

"Call me by my proper name, Heinrich Schroeder—the other knows it."

"I am not astonished to hear that you bear more than one name. A man who would lie as you did about visiting the post-office at Venice must at times find such a course convenient, I have no doubt."

Schroeder bounded up angrily from the floor, his first movement since his crashing fall.

"None of that, monsieur, or herr, whichever I am to call you," said Morris coolly. "We are only *au premier;* had we been located higher up I might be tempted to end your atrocious claim by a summary ejectment from the window! As it is, let us discuss the matter calmly. Have you any proof in support of your mad assertion?"

"You will not find my assersion so mad, my late fellow-servant, when that lady comes back to life and claims her long-lost husband," said Schroeder with a demoniac sneer.

"I see," returned John, quietly divesting himself of his coat, "that I must be prepared for brutality as well as violence." He snatched a pocket-handkerchief, half-visible in the German's breast and knotted it firmly to his own.

"If you dare to mention my mistress' name with disrespect again, I shall put an end to your conversational powers *pro tem* by gagging that lovely mouth of yours, as in England we muzzle a snarling cur! Now answer me, without further impertinence. What are your proofs?"

"For one, a copy of my marriage-certificate!"

"Where is it?"

"In my portmanteau in No. 7."

Morris rang the bell and a waiter appeared.

"Have the goodness to cause this person's portmanteau to be brought down from No. 7, please."

"Certainly, monsieur."

"He did not even look to me for consent," thought Schroeder. "I suppose that canting hypocrite has told the servants already."

"Now, Herr Schroeder, produce this copy you speak of," as two waiters placed the trunk upon the floor. That worthy selected a key from a small bunch he carried, and, with an air of triumph, proceeded to search among a packet of neatly-folded papers for his marriage-certificate. All this time Percy had never stirred; seated upon a chair by Lady Florence's side, and resting his chin upon his hand, he patiently awaited the first sign of dawning consciousness which should escape her. He was startled from his watch by a fierce yell of rage and disappointment, a cry such as a tigress might give, when returning from her forage, to find herself bereft of her cubs.

"It is gone!" shrieked Heinrich. "I have been robbed; who has stolen it from me? Ah! it is *you!*" pointing to Morris in frantic dismay.

"Control yourself, my good sir. You must be aware that I have not left this room since you first began to speak of your proof. Also that I did not know what apartment you occupied and that I am not in possession of your keys."

"True," muttered the other "my keys never leave me. I had the packet of papers in my pocket to-day. I must have lost it myself! Cursed, idiotic fool that I am!"

"Don't you think you had better return your effects to your portmanteau, Herr Schroeder? They do not seem to have availed you much!"

Morris spoke calmly, but his brain was busy with the next most expedient move. If he allowed Schroeder to leave the Hotel Monte Leone, he might—supposing his story to be true—telegraph or write or go himself to Munich for a certified copy of the lost paper. Much depended then upon his detaining, by force or strategy, the *soi-disant* Henri Marcot. The silence was broken by Percy's voice—strange and harassed it sounded, too, poor fellow!

"She is reviving! Take that brute away!"

"I decline to move," said Schroeder. "Let her come to in my presence, and perhaps she will own the truth."

Madame Delcroix rose; in passing Percy, she said, in a sympathetic tone which one could scarcely believe to be owned by the one-time shrewish wife:

"Have no fea monsieur; I will arrange all this."

She walked to the chimney-piece and placed her mouth to a speaking-tube until then unnoticed by the occupants of the room. She sounded the whistle at the other end, and, awaiting the return signal, she explained that the renters of the best *suite* had a right to the best attention; therefore it had been deemed necessary to establish a vocal communication between it and her husband's bureau.

"M. Wellington's friend has need of another and a secluded room for himself and Herr Schroeder," she called down the tube. "Send up also Lisette, for madame goes to recover, and bring thyself, upon the instant, of cold water and of the finest *eau de vie*."

Percy pressed her hand in fervent gratitude.

Delcroix appeared with the desired articles. He placed them on the table, embraced his wife gently, and she returned his kiss.

"Good-night, *mon ami*," she said; "I am proud of thee this night, thou hast done well."

"And better still if thou only knew," returned Achille. "I regret," he went on, "that I can only show messieurs into one particular room at present. It is *numero un* on the floor beneath the level. A thousand apologies," he added, nudging Morris meaningly. "This way, messieurs." Schroeder's teeth ground themselves together with impotent rage—he knew the place indicated. It was the strong-room of the hotel. All the plate, jewelry—of which sometimes Delcroix had a costly collection under his care, belonging to his patrons—and other valuables were stowed there for safety.

"Do you still refuse to move?" asked Morris. "If you do I shall have to use force. Save me the trouble and accompany me quietly."

"I will go," was the sullen answer.

"Herr Schroeder is weak from his late encounter with my master. Will you have the goodness to take his arm, M. Delcroix? I will give my support on the other side."

A fire was burning cheerily in the grate of *numero un*, and the gas illumined every corner; still its dungeon-like nature was apparent. The walls, roof and floor were fire and thief proof. The windows—barred with iron set in the masonry—were provided with metal-cased shutters. The door opened easily, but, once being closed, locked itself with eight different bolts. Around the room were various iron safes, each one corresponding with some apartment that might be assigned to a resident. Clever indeed would be the person who escaped from the interior of this prison-like cell.

"Monsieur, you must be fatigued. I will send you some supper, and my people shall prepare you a bed, for I suppose now that you will resign the affectionate care of our one-time comrade? Do me the favor to take a cigar? No? Then, with your permission, I will smoke one," said Delcroix, folding up a paper for a light. "Ah! bah! these gasses are so high and I am so fat. May I venture to trouble you?—you have long arms."

"I will smoke, too!"

The speaker was Schroeder.

"Mount, then, upon the table, for thy arms are shorter than ours," pursued the host. "Choose thyself a nice cigar and take this paper, for I have no other light. There! but you have lighted your cigar all on one side—it will not smoke conveniently. So! Now let me illuminate mine."

"Quick, or I shall burn my fingers!" said the German.

"Many thanks, monsieur. Ah! a narrow escape"—wiping the ashes from the table—"for not a crumb of the paper is left. Good-night, messieurs. If either of you have occasion to call for assistance, there is a similar tube to that *au premier*, which communicates with my own proper sleeping-chamber. Whistle once if there is danger; three times, if you simply require attention. The blessings of *le bon Dieu* upon you!"

The people of the hotel soon prepared couches for the two men; also supper, in the most lavish style. Morris ate heartily, but drank simply cold water. Schroeder, on the other hand, ate but little, and drank feverishly of the Burgundy *Pommard* before him. Later on, Morris sounded the whistle in Delcroix' bedroom. He gave the signal three times.

"What is it?" asked Delcroix.

"I have a fancy for sleep. Have you a watchman on the premises?"

"A night-porter, yes."

"Is he trustworthy and faithful?"

"Absolutely."

"May he remain here? He can wake me, if his duty call him for the hotel."

"Certainly. I will send him."

"You need not be suspicious," said Schroeder. "I am powerless. I cannot harm you if I would."

Morris made no reply; but he preferred not to sleep defenseless in his enemy's presence. When it comes to strangulation, a waking man has tremendous power over a sleeping one. The night-porter arrived, and received his instructions, which were to awaken Morris in case he might have reason to absent himself from No. 1. Monsieur's orders should be respected; his master had desired him to obey M. Morris implicitly.

Meanwhile Lady Florence—poor, shattered flower—had slowly regained her consciousness. Mme. Delcroix, unceasing in her attentions, had offered her some water slightly tinged with *eau de vie*. At first it was refused with loathing, but the parched lips seemed to crave the grateful moisture, and then she partook of it eagerly.

"O Percy! my own! What misery have I brought upon you!" she murmured as she shrank from meeting his eyes.

"Florence—in mercy's name—tell me that it is not true; that that man lied."

She hesitated, looking at Mme. Delcroix.

"Fear not to speak," uttered that worthy woman. "I know the sorrow that has fallen upon you. Though all doubt you, I will be by your side."

"And I, too, Florence! Still speak and end my suspense."

"God help us both—it is true! I am not your wife."

Percy groaned aloud and threw himself from her kneeling posture by her couch, prostrate upon the floor.

"Do not grieve for me, my darling," said Lady Florence, and despite her weakness she rose and crouched down by his side. "I will live for you and you alone. I thought that man was dead—indeed, I had *almost* ocular proof of it, else I should never have dared to love you. Oh, my love! give me some strength to help me in bearing my wretched lot. We may still be true to each other in our innocent affection, for I have never lived with that man one hour as his wife, and I swear that I never will! Send for your mother, Percy, and my father, also."

"They are both preparing to come to us by this time."

"Thank Heaven for that! If ever Heinrich Schroeder dares to claim me I will pray either you or my father to shoot him through the heart and save me from his polluting touch."

Deep, tearless sobs shook the strong man's frame. And this was his wedding-night!

The affection of his childhood; the love of his youth, and the passion of his manhood had all ended—thus!

At last he conquered the paroxysm of his grief, and thought more of the woman who shared his torture.

"Ah! how selfish I am," he cried, "to brood over my own fate, when you, my own, pure, sweet one, have a double burden to bear."

"Do not pity me, dear! One mad act of folly has indeed brought its various scenes of deception, and from one of them I am beginning to glean a ray of hope. I scarcely know why, yet it *is* a hope; a forlorn one, perhaps, but I will try it. Will you give me that small, square box, please, madame; I want my writing-desk?"

She hastily wrote out a telegram:

"Madame Delcroix, when can I send this off?"

"At once, assuredly."

"Will you see to its safety? It is most important—at least I think it is, with all my heart."

"The office is so near that I will trust it to no other hands than my own!"

"Thank you," murmured Lady Florence.

"My darling," said Percy when they were alone, "this is indeed hard upon us both. I had hoped—even against hope; for that villain professed to have a certificate of his marriage with you. When he searched his portmanteau for it and failed to find it, I had made sure that he was only a lying imposter. Now I feel that it is a sin for me to—to look at you almost!"

Madame Delcroix speedily returned.

"My dear young people," she said, "I am going to venture a few words to you which you must take in good part. I understand the unhappy state of this affair. You are both of you good and virtuous, and you love each other ardently. Heinrich Schroeder, on the contrary, is so bad a man that I question whether the earth contains a creature more base a heart than he! Can you, then, doubt the justice of Heaven? By my faith—no!"

"Monsieur," she continued, opening the door communicating with the adjoining sleeping apartment, "until this lady's father shall arrive, I am her self-constituted father and mother all in one. You will be her true and lawful husband some day. I know it—I feel it *here!*" pressing her heart. "Therefore, my son-in-the-future, I beg you to kiss my child's hand, for I am going to take her to the rest she so much deserves."

"God bless you for your great kindness to us, Madame Delcroix," said Percy as he did her bidding.

Florence passed, weeping, into the inner room—giving Percy one fond, searching look of unalterable, undying love.

"Good-night, *mon fils!* Forgive me for my speech of just now; but misfortune makes us familiar. In the happy future that I prophecy I shall relapse, without doubt, into the crabbed, sour-visaged *mine* Delcroix you first knew!

"By me, madame, you will be forever blessed, and prayed for night and day for the charity which He has implanted in your heart."

The door between them closed. He could hear the choking sobs which were wrung from his darling's heart, as he fell upon his knees and earnestly implored the mercy of his Divine Creator upon their sorrow.

The morning sun at length broke forth, and a ray of light peered through the half-closed shutters upon a faithful watch-dog stretched across the threshold of the door.

CHAPTER VIII.—LADY FLORENCE'S NARRATIVE.

This is my fault: As for the rest appealed,
It issues from the ransom of a villain.
A recreant and most degenerate traitor!
—KING RICHARD THE SECOND.

As we have seen, Percy had not sought a confession from Lady Florence of the particulars of her union with Heinrich Schroeder. The fact of her acknowledgment of the truth had so stunned and appalled him that he was content to receive the death-blow to his happiness without further question, feeling assured that an explanation would ensue when the Earl, her father, should arrive. No one was at the station to meet that nobleman and Mrs. Wellington. They had traveled together upon the same mournful errand; but at present they could neither of them estimate the full extent of the grief they had to encounter. Morris' telegrams had simply told each to "Come at once without a moment's delay. A fearful trouble has befallen us;" and thus they arrived in Paris. Percy, true to his vow, had never left the sitting-room, which he and the women he had married the previous morning at Lansmere Church, had been ushered into; this watch should only end with the advent of her father.

John kept a close eye upon Schroeder, although the one thing he had dreaded had not come to pass. The German had, apparently, never thought of demanding the free use of his liberty; relying thoroughly upon his wife's statement of the truth to enable him to claim her forthwith. When the two men were awake and stirring in No. 1, a silence prevailed between them for some minutes. At last Morris could stand it no longer, and thus he spoke:

"May I ask Herr Schroeder, or, to repeat your own words, 'my late fellow servant,' what your intentions are respecting your future conduct towards my mistress?"

"Yes, you may, and I will tell you as freely as you ask. It is my intention to claim her before the authorities of Paris, if she should prove obstinate when her father appears; but that I doubt very much, for she knows, as well as I, that we two were properly and legally united in Munich three years ago. Bah! It will end in her accepting me quietly!"

"You are rich enough to support her in the style in which she has been accustomed to live?"

"*Mortbleu*—no! I have nothing. But I am safe in the possession of my prize, therefore I conceal my ideas no more. I should have announced myself long ago but that I knew that Percy Wellington was her early love—before she married me. She had almost convincing proof of my death, and *then* I said to myself: 'I will wait and look on. She will unite herself to this Wellington; it is a great chance and I will not lose it. When once the catastrophe has happened, Wellington and the noble Earl of Lansmere will pay me almost any price for my silence.' It is upon that I am going to trade; though, since I met your young English master, I have learned to detest him with so bitter a hatred that I care not what I lose so that I snatch from him the woman that he loves, and wreck his future. Her income alone will be sufficient to keep us in splendor. I have also another plan."

"What is that?" asked Morris with seeming indifference.

"She is beautiful and attractive. I shall establish a *salon de jeu*, and she shall play the admirable part of hostess, and help to ——."

Alas! for his daring intrepitude! He received a swinging blow between the eyes! He unluckily made some movement which Morris construed into a return thrust, and a moment after lay on the floor a senseless log—smitten down by the strength of John's sledge-hammer fist upon the right temple.

"I shall not waste the water by throwing it over him," said Percy's muscular friend to himself, "he may want it for other purposes; but I shall take the liberty of closing the door upon him; behind eight iron bolts he is pretty sure to be safe." And with these words honest John trotted upstairs to the apartments *au premier*. The breakfast was a melancholy meal. Madame Delcriox served Lady Florence's in her own room, in which the two women has passed the night.

"They will be here soon," said Percy later on; "it is almost twelve now. How slow the hours seem."

And yet time wanes on its even course, quick though it may seem to the condemned felon, and slow—as with leaden steps—to the expectant lover. Before three o'clock in the afternoon the Earl of Lansmere and Mrs. Wellington were announced. Percy received them, and they read in his pale, haggard countenance a sufficient cause for their hasty summons.

"What is the matter? Why have you telegraphed for us?" asked his lordship.

"Why ——" But here Percy broke down utterly for the first time. The tears coursed down his cheeks, and he hid his face on his mother's breast as he had been wont to do in his early, childish griefs.

"Florence is in that room, but do not see her yet. I have not much to say," he sobbed. "I was married to her yesterday, but your hand, my lord, bestowed upon me *another man's wife!*"

A great cry burst from the lips of the Earl, while Mrs. Wellington clasped her son to her breast, transfixed with horror at his words. The old man replied:

"Percy, my son, I never thought to call you Liar, but the words you have uttered *cannot* be true!"

A voice from the adjoining room said, as the door slowly opened:

MADAME PONISI OF WALLACK'S THEATRE.

"Spare him, father! Be his friend in this terrible strait for I dare not comfort him! *I am not his bride!*"

Let us not attempt to realize the horror which fell upon the aged pair at these awful words! Some griefs are too sacred for intrusion, and theirs is one of them! Many wild and incoherent questions were asked and answered on all sides. Madame Delcroix was the first one to put a practical light upon the scene.

"You two travelers must have luncheon," she said, laying the table as if nothing had happened. "Fear not to converse before me. I am in M. Wellington's confidence."

"Yes," added Percy, "and a dear friend she has proved to that poor, suffering child. Speak without reserve, my lord."

The whistle by the chimney-piece prevented the Earl of Lansmere from expressing his thanks. Madame Delcroix answered it, and placed her ear to the aperture to receive the message.

"Monsieur Molloy from England wishes to see Lady Florence Lansmere," she repeated.

"Ah! admit him!" cried that lady; "he will help me. I know he will—I feel it."

"Molloy! Who is he, my dear?" asked the Earl.

"Another link in the chain of deception, papa. All shall be explained shortly."

Mr. Molloy entered the room. He walked straight to our heroine and took her hand.

"You are in trouble, my young lady. Your telegram prepared me for it, and your sad faces"—turning from her to the others—"confirm my surmise. What is it? Tell me."

"It is good of you to come," murmured Lady Florence.

"Not at all. My word is my bond; your message just prevented me leaving for Moscow to trace a bank forger—but pray introduce me."

"This is my father, the Earl of Lansmere. That is the man I love, the one," she added falteringly, "to whom I was married yesterday morning."

"Wherein, then, lies the trouble?" asked Molloy. The question was answered by Madame Delcroix:

"Madame has been imprudent enough to marry before, and the husband of that marriage still lives."

"Where?"

"Downstairs in our strong-room. He is safe enough, the cowardly brigand!"

"Ah! You are on this lady's side, I perceive—that is good!"

It was with much difficulty that the two ladies and the downcast old nobleman could be persuaded to eat anything. Mr. Molloy, however, did sufficient justice to the viands for all of them. He was accustomed to mystery and crime of the most intricate description but he knew that the brain—which most people look upon as a mere machine for thought—requires wholesome support to procure a healthy, unwarped action.

"After luncheon, my dear lady, you must give me a full and particular account of all that has ever passed between you and this man. But let us do one thing at a time—and do it well. This partridge is capital; another glass of that excellent hock and I have finished. There; now for business. Shall we have this objectionable person in or not? I think perhaps that your ladyship will give a more coherent statement of affairs if untroubled by his presence."

"Yes. I could not bear to speak before him."

"There is no occasion, though, why he should be detained in durance vile any longer. I flatter myself that I shall be a match for my gentleman if he try any quibbles with me."

"My whole trust and support are in you, Mr. Molloy, and to enable you to assist me I shall at once put you in full possession of the facts of the case."

She paused in deep emotion.

"Papa, dear, sit there," she continued after a brief struggle with her pride, "where I may not see your face. Take the next seat to him, Percy; your grief would unnerve me."

She sank gently upon the floor by Mrs. Wellington's side, the private-inquiry agent being opposite to her, with an open notebook before him.

"My wretched story can be briefly told, sir," Lady Florence said to him. "I lay the cause of my unhappy folly entirely at the door of a woman I have strong reason to dislike—I mean my husband's sister, Fraulein Schroeder. I must go back as far as the time when I was a schoolgirl of eighteen at Munich, and Percy was still at Cambridge. My nurse was my companion there—indeed, my only one outside the walls of the Academy where I pursued my daily studies. But it was by a fellow-student there that the evil was wrought. I soon earned the affection of everyone but Fraulein Schroeder; she alone remained cold and impassive, which grieved me the more as my heart went out to her completely in a profound admiration of her brilliant gifts and exceptional powers as a musician. One day, to my delight and surprise, she stopped me in the music room.

"'Little one,' she said, 'why are we not better friends?'

"I faltered out some incoherent words to the effect that I had an idea she did not care for my society, and so forth.

"'Rubbish, *ma belle*,' replied this insidious wretch. 'I, for my part, am grieved that we should have one great study in common and yet be so far apart in thought. Let us be companions at heart from this moment. Sit down and try this sonata of Chopin's; you play it admirably, but with somewhat too much of your native insular coldness. All you want—to be perfect—is to throw more soul, more fire into the great composer's work. I will show you where you fail.'

"I improved as if by magic. All the lessons I had received from the professors had been powerless to effect what my newly-made friend did by a few practical touches. My teachers were in raptures! One day she introduced her brother to me in the Schilling strasse. Mrs. Seymour reprimanded her rather sharply for doing so; saying that I was under her protection, and that she did not approve of my forming any male acquaintance unknown to his lordship, her master.

"'You should not have permitted it then, Mrs. Seymour,' replied she. 'I could not pass my only brother unnoticed because I chanced to be accompanying mademoiselle and yourself down the street; and perhaps you are not aware that his rank is as great in our own country as that of the Earl of Lansmere is in yours.'

"From that moment Laura Schroeder was constantly singing her brother's praises, and more than once hinted that he had owned his love for me to his delighted sister. I was compelled to say decisively that my affections were engaged, and that I trusted in her friendship for the future to avoid such a fruitless topic. That night, as my poor nurse was returning to me, after making some rather late purchases, she was hustled and thrown violently down by a ruffian in the street. She was carried home, and we discovered that her right leg was shockingly sprained. When Laura heard the news next day, she professed to weep out of sympathy, and insisted upon establishing herself as part nurse to our poor sufferer. She quite won Mrs. Seymour's heart by her constant attention, and we often talked—nurse and I—in the few moments she occasionally left us to ourselves, of the many Christian-like virtues we believed her possessed of.

"Alas! It is only comparatively recently that I learned that this diabolical creature suggested to her cruel brother the means of putting an end to poor Seymour's watchful care of me—for it was he who struck her to the ground!"

"The hellish brute!" exclaimed Percy.

"Continue—if your ladyship is not wearied," said Molloy. "I perceive you have been made the dupe of these designing persons, but I hope to find a means of circumventing their schemes."

"Their plan succeeded admirably. Schroeder now began to almost invariably escort his sister and myself to and from our apartments. I learned first to tolerate him for her sake, and ultimately to respect and admire him for his brilliant attainments and seductive powers of conversation. One day—and this I remember was when nurse had grown so strong that she announced her intention on the next of trying to accompany us to the academy—one day, I repeat, he asked me for my hand in marriage.

"Full of anger I said to him: 'You have abused your trust as my escort, M. le Baron' (for such was the title he assumed), 'and after this we meet no more.' I left him excitedly, resolving to tell nurse all about his daily walks with us during her enforced stay in the house and of this culminating piece of assurance. Laura, however, remained with us all day, for doubtless she read in my face that something not of a very pleasant nature had occurred. By the time she left us in the evening my resolution had changed. 'Why disturb the dear old soul?' I argued to myself. 'It is all over, and I shall no doubt be free from even his presence after what I have said to him.' Early next morning Laura called. Mrs. Seymour had not risen; the doctor, who sometimes visited her, forbade her exercising the injured limb too freely; the crafty girl knew this and timed her visit excellently. When I entered the sitting room she was—apparently—in a paroxysm of grief.

"'Oh, Florence,' she cried, 'I have been weeping all through the streets, and the people have stared at me so; but I cannot help it for I am in despair and Heinrich is almost mad! He says he has mortally offended, and that he shall never see you more. I have never left him a moment alone all night; twice he searched for his pistols to end his existence, and I had to hide them from him. He is all I have on earth—neither father, mother nor sister have I—only him! only him!'"

Mr. Molloy interrupted the speaker for a moment:

"You say that his love for you was declared in the *daytime* of the previous day, and his sister did not leave you until the *evening* of the same. Plenty of time for a disconsolate lover to have shot himself before her return."

"Yes," returned her ladyship; "but you must remember that I was a young girl, not yet nineteen, very little used to the world's ways, and still less to its villainy—I fell into the trap. I told her that I *had* been offended at her brother's rashness, but that I was prepared to offer him my forgiveness, if that would content him.

"Laura fell upon her knees and kissed my hands, calling me her own and her brother's preserver. During our studies that morning I noticed that her manner was strangely nervous and absent. Nurse had managed to walk with us to the Academy, and had returned in a hired conveyance.

"'You will not come back for us, then, dear Mrs. Seymour?' asked the fraulein in well-acted solicitation.

"'No, my dears, I am afraid to venture,' answered the simple, honest old soul; 'but you will accompany my precious one home, and dine with us to celebrate my first day out after the accident.'

"'Thank you! Yes, I will,' said Laura.

"When we departed from our morning duties that day, a scene occurred which will live for ever in my memory! At the corner of the street, Fraulein Laura and myself were met by her brother."

Lady Florence turned so deathly white that Mrs. Wellington raised the suffering head from her knee, and glanced around her for assistance. Madame Delcroix—ever on the alert—wiped her eyes and applied her mouth, once again to the friendly speaking-tube.

"If thou art not asleep, thou unhappy *gourmand*, bring up with thine own villainous hands some restorative for our fainting guest. Indeed, we listen to a terrible relation! Search, then, for a bottle of *cognac* for we also have need of support—us others."

M. Delcroix brought the desired stimulant almost immediately.

"Ah, thou monster of wickedness! Thou hast appreciated, then, my words, for thou hast produced from the recesses of thy *bureau* also of sal volatile! *Madame et Messieurs!*"—to the Earl, Mrs. Wellington and Mr. Molloy, who showed their wonder at her gentle voice and her shrewish words—"this is my *scelerat* of a husband, whom I love like the core of my heart!"

"Silence, *mon choux!* I can perceive, if thou dost not, that the assembly is disturbed. Let us, then, reserve our indications of a bliss the most profound until a more convenient time!"

"Thou hast reason," as ordinarily, returned his wife. 'Send us up, then, of good tea; be not a niggard—though, indeed, thou art generosity itself, *mon bonhomme*; and at seven hours, remember, our guest dine. If thou providest not to their liking, thou shalt hear further from thy loving wife!"

She patted his fat cheek, and he—delighted—went his ways. Under the judicious administration of some sal volatile and water, Lady Florence had by this time sufficiently recovered her nerve to continue her unhappy history.

"When I saw my friend's brother waiting for us, I turned to her in reproach.

"'I did not expect this!' I said. 'Why did you bring him here?'

"'You are wrong,' she replied. 'I had no idea of his meeting us. Pray be careful, I fear the worst.'

"He was the first to speak.

"'Mademoiselle,' he commenced, 'I had the unspeakable misery to offend you yesterday; I am here to implore your forgiveness.'

"'I give it freely,' I answered. 'Indeed, I had no idea of hurting your feelings as a man; but my excitement carried me away.'

"After a few moments I perceived that we had deviated from our usual course, and were in a by-street of which I had no knowledge.

"'We are out of our way,' I uttered. 'What does this mean?' and I remember that I glanced up and down the quiet place, in which no one seemed to be but ourselves.

"'It means this, mademoiselle!'

"He drew a toy-revolver from his breast-pocket as he spoke. His face was white and fixed, as of a man from whose decision there is no appeal.

"'It means *this!* That if you do not consent to be mine you end my days by your own words; for upon your refusal I shall fall a corpse at your feet, and you may tell the world what story you please.'

"I recoiled in dismay, and Fraulein Schroeder caught me round the waist.

"'Ah! this is what I feared,' she said. 'We are at the notary's. Consent if you do not wish to kill him!'

"'Never!' I replied, terrified though I was. She took me a few steps down the street—away from him.

"'Do not be obstinate,' she whispered to me. 'Humor him; he is *desperate*, and capable of anything at this moment. Go with him into the notary's. At the best—or worst—it is but a ceremony of betrothal; you will be as free *after* it as you are now. He will go away satisfied, and you will be none the worse for complying with his desire. For myself, I am horrified that this should have taken place; but, since it has, I will be your witness, your guarantee of safety in the matter.'

"*She led me into the registrar's office!*

"Several questions were asked and answered. I was almost stupid with fright and apprehension, but one of the registrar's queries, however, aroused me.

"'Do you accept this man for your husband?'

"I started as if electrified. I turned to Schroeder; his face was full of menace, and his hand half drew forth the pistol I have mentioned. Laura whispered:

"'Say yes. It is only one of the necessary forms. He means your husband—should you in the future consent to marry him, of course!'

"The registrar repeated the question, and I—terrified and half-insensible—answered:

"'Yes.'

I just remember a paper being drawn out. We all signed it, in turn, and left the office. Heinrich Schroeder raised his hat and—bidding us farewell—turned down the street. I never saw him again until the night of the first of September last."

"The night of the fire?" asked both the Earl and Percy Wellington, in a breath.

"Yes," replied her ladyship. "Hand me that glass, please, madame."

She drank eagerly of its contents, and added:

"It was my husband's hand that set fire to Lansmere Court!"

TO BE CONTINUED.

## OUR LIVES.

As one who to some long-locked chamber goes,
And listens there to what the dead have said,
So there are moments when my thoughts are led
To those dull chronicles whose volumes close
Epochs and ages in the same repose
That shall the future as the past o'erspread,
And when but Memory may tend the dead
Or prune the ivy where once grew the rose;
And, as there to me from their pages streams
The incoherent story of the years,
The aimlessness of all we undertake,
I think our lives are surely but the dreams
Of spirits dwelling in the distant spheres,
Who, as we die, do one by one awake!

EDGAR E. SALTUS.

# THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 17, 1885.

## ROUTES AHEAD.

*Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.*

### DRAMATIC COMPANIES.

Atkinson's, Maude—Keokuk, Ia., Feb. 16-21, Fort Madison 23-28.
Aldrich's—Baltimore, Md., Feb. 17-21, N. Y. City 23-28.
Aimee's "Mam'zelle"—Columbus, Ga., Feb. 19, Atlanta 20, 21, Cincinnati, O., 22-28, St. Louis, Mo., 29 March 7.
Abbey's "Uncle Tom"—St. Mary's, Pa., Feb. 19, Ridgeway 20, Dubois 21, Punxsutawney 23, Reynoldsville 24, Brookville 25.
Atkinson's Jollities—Lynn, Mass., Feb. 16-21.
Barrett's, Lawrence—Brooklyn, N. Y., Feb. 16-21, Boston, Mass., 23, season.
Booth's, Edwin—Haverhill, Mass., Feb. 19, Providence, R. I., 20, 21, Worcester, Mass., 23, New Bedford 24, Manchester, N. H., 25, Lowell, Mass., 26, Lawrence 27, Brockton 28.
Boston Theatre—St. Louis, Mo., Feb 22-28.
Bandmann Beaudet's—Peterboro, Can., Feb. 19, Lindsay 20, Oswego, N. Y., 21, Belleville, Can., 23, 24, Carrollton Junction 25-28.
Byron's, Oliver Doud—San Francisco, Cal., Feb. 16-21.
Boyd's, Nellie—Visalia, Cal., Feb. 16-19, Bakersfield 21, Los Angeles 23-25, San Barnardino 26-28.
Barry & Fay's—Chicago, Ill., Feb. 16-21.
Baker & Farron's—Columbus, O., Feb. 16-21, Delaware 23, Springfield 14, Hamilton 25, Indianapolis 26-28.
"Bunch of Keys," Bride & Frear's—Milford, Mass., Feb. 19, Northampton 20, Fitchburg 21, North Adams 23.
Baird's "Joshua Whitcomb"—Peterborough, Can., Feb. 19-21.
Bijou Theatre—Petersburg, Va., Feb. 16-21, Suffolk 23-25, Anderson, N. C., 26-28.
Bosencault's, Dion—Allentown, Pa., Feb. 19, Scranton 20, Wilkesbarre 21, Williamsburg, N. Y., 23-28.
"Burr Oaks"—Providence, R. I., Feb. 17-21, New Bedford, Mass.
Burgess', Neil—Chicago, Ill., Feb. 16-21, Sterling 23, Rockford 24, Janesville, Wis., 25, Oshkosh 26, Fond du Lac 27, Sheboygan 28.
Burton, James T.—Reed City, Mich., Feb. 19-21, Fowlerville 25-28.
"Bandit King"—Ashland Pa., Feb. 19, Shenadoah 20, Pottsville 21, Easton 23.
Beedle & Prindle's Pleasure Party—Buffalo, N. Y., Feb. 23-28.
Bishop's, C. B.—Pittsburg, Pa., Feb. 16-21.
Clayton's, Kate—Cincinnati, O., Feb. 16-21.
"Called Back"—Louisville, Ky., Feb. 16-21, Cincinnati, O., 23-28.
Curtis', M. B.—N. Y. City Feb. 16-March 7.
Crowell's, Flo—Lawrence, Mass., Feb. 16-21.
"Crimes of London"—Buffalo, N. Y., Feb. 16-21, Cleveland, O., 23-28.
Chanfrau's—Buffalo, N. Y., Feb. 19-21, Ashtabula, O., 23, Warren 24, Newcastle, Pa., 25, Oil City 26, Titusville 27, Sharon 28.
Daly's—N. Y. City Feb. 16-April 18.
Daly's' "Vacation"—Laramie, Wy. Terr., Feb. 21, Cheyenne 21, Kansas City, Mo., 23-25, St. Joe 26, Leavenworth 27.
Davenport's, Fanny—Easton, Pa., Feb. 20, Rochester, N. Y., 24, 25, Buffalo 26-28.
Davis', Chas. L.—Emporia, Kas., Feb. 19, Ottawa 20, Lawrence 21, Topeka 23, Leavenworth 24, Atchison 25, Lexington, Mo., 26, Sedalia 27, Moberly 28.
"Dreams"—New Britain, Ct., Feb. 19, New Haven 20, 21, Philadelphia, Pa., 23-28.
"Distrust,"—Uniontown, Pa., Feb 19, Marietta, O., 20, 21, Portsmouth 23-25, Ironton 26-28.
Denier's "Humpty Dumpty"—N. Adams, Mass. Feb. 19, Saratoga, N. Y., 20, Little Falls 21, Rochester 23, Syracuse 24, Utica 25, Cohoes 26, Rondout 27, Yonkers 28.
"Devil's Auction"—Rochester, N. Y., Feb. 16-18.
Dickson's Sketch Club—Spartansburg, S. C., Feb. 19, Greenville 20, Atlanta, Ga., 23, 24, Macon, 25, 26, Savannah 27, 28.
Evans', Lizzie—Longview, Tex., Feb. 19, Tyler 20, Palestine 21, Galveston 22-25.
Evans & Hoey's—Pittsburg, Pa., Feb. 16-21, St. Louis, Mo., 23-28.
Earle Com.—Macon, Ill., Feb. 16-21, Moanequa 23-28, Pana March 2-7.
Emmet's, J. K.—Washington, D. C., Feb. 16-21, Pittsburg, Pa., 23-28.
Florence's, Mr. and Mrs. W. J.—N. Y. City, Feb. 16-March 7.
"Galley Slave"—Washington, D. C., Feb. 16-21.
"Galley Slave," Berger & Enos'—Charlotte, Mich., Feb. 19, Lansing 20, Jackson 21.
Girard, Burke & Wills'—Cincinnati, O., Feb. 16-21, Philadelphia, Pa., 23-28.
Gray's, Ada—Great Falls, N. H., Feb. 19, S. Berwick, Me., 20.
Grimaldi's "Humpty Dumpty"—Cumberland, Md., Feb. 16-21.
Goodwin's, Nat—Philadelphia, Pa., Feb 23-28.
Hanlons' "Fantasma"—Lafayette, Ind., Feb. 23-25, Dayton, O., 26-28, Cincinnati March 1-7.
Hanlons' "Voyage en Suisse"—Portland, Me., Feb. 19, Lowell, Mass., 20, 21, Manchester, N. H., 23, 24, Lawrence, Mass., 25, 26, Salem 27, 28.
Hawthorne's Grace—Chicago, Ill., Feb. 16-21, St. Paul, Minn., 23-25.
"Her Atonement"—Cincinnati, O., Feb. 16-21.
"Hazel Kirke"—Williamsburg, N. Y., Feb. 16-21, Baltimore, Md., 23-28, Chicago, Ill., March 2-7.
Harrison & Gourlay's—Washington, D. C., Feb. 16-21, Brooklyn, N. Y., 23-28.
Hanley's Harrigan & Hart's—Amsterdam, N. Y., Feb. 19, Cohoes 20, Saratoga 21, Rondout 23, Poughkeepsie 24, Yonkers 25.
Hengler's "Bad Boy"—Wheeling, W. Va., Feb. 23-28, Baltimore, Md., March 2-7.
Irving's, Henry—Boston, Mass., Feb. 26-28.
"In the Ranks"—Chicago, Ill., Feb. 16-21, Detroit, Mich., 23-28.
Janauschek's—Macon, Ga., Feb. 28.
Janish—N. Y. City, Feb. 16-28, Boston, Mass., March 2-7.
Kiralfys' Spectacular—Chicago, Ill., Feb. 16-21.
"Kindergarten"—Brooklyn, N. Y., Feb. 16-21, Albany 23-25, Syracuse 26-28, Williamsburg March 2-7.
Keene's, T. W.—Olean, N. Y., Feb. 19, Jamestown 20, Bradford, Pa., 21, Warren 23, Oil City 24, Youngstown, O., 25, Akron 26, Newark 27, Xenia 28.
Kendall's, Mr. and Mrs. H. A.—Santa Cruz, Cal., Feb. 16-21, San Francisco 23-March 7.
Knight's, Mr. and Mrs. Geo. S.—Detroit, Mich., Feb. 16-21, Flint 23, Lansing 24, Charlotte 25, Grand Rapids 26, Big Rapids 27, Muskegon 28.
"Knights of London," (Western)—Lafayette, Ind., Feb. 19-20, Evansville 21, Louisville 23-28.
Lotta's—St. Louis, Mo., Feb. 16-28.
Leopolds', The—Chicago, Ill., Feb. 16-21, Columbus, O., 23-25.
Lorellas' Comedy—Newark, N. J., Feb. 23-28.
"Lynwood"—Baltimore, Md., Feb. 23-28.
McKee Rankin's—San Francisco, Cal., Feb. 23, season.
"Monte Cristo"—Minneapolis, Minn., Feb. 16-21, Omaha, Neb., 23, 24, St. Joe 25, Kansas City 26-28.
"Monte Cristo"—Des Moines, Ia., Feb. 19.
Mitchell's, Maggie—N. Y. City, Feb. 16-March 17.
"May Blossom"—Cleveland, O., Feb. 16-21, Pittsburg, Pa., 23-28.
Mestayer's—Newark, N. J., Feb. 19-21, Brooklyn, N. Y., 23-8.
"Michael Strogoff"—Philadelphia, Pa., Feb. 16-21, Baltimore, Md., 23-28.
Mayo's, Frank—New Orleans, La., Feb. 15-21.
Markham's, Pauline—Columbus, O., Feb. 16-21.
Maddern's, Minnie—Palestine, Tex., Feb. 23, Houston 24, 25, Galveston 26, 27, New Orleans, La., March 1-7.
Mila's, Geo. C.—Indianapolis, Ind., Feb. 23, 24.
Murphy's, Joe—Wheeling, W. Va., Feb. 20, 21, Pittsburg, Pa., 23-28.
Mather's, Margaret—Boston, Mass., Feb. 16-21, Chelsea 23, Salem 24, Haverhill 25, 26, Gloucester 27, Portsmouth, N. H., 28.
Murray's, Dominick—Wilwaukee, Wis., Feb. 16-21.
Murray's, John—S. Bridgewater, Mass., Feb. 19, Webster 20, 21, Lowell 23-28.
Murray & Murphy's—Herkimer, N. Y., Feb. 19, Albany 20, N. Adams, Mass., 21, Pittsfield 23, Danbury, Ct., 24, New Britain 25, New Haven 26, Hartford 27, Springfield, Mass., 28.
Nobles', Milton—Richmond, Va., Feb. 16-21, Petersburg 23, Lynchburg 23, Norristown, Tenn., 25, Knoxville 27.
Nugent & Gleason's—Clinton, Ia., Feb. 16-21, Little Falls, N. Y., 23-28.
N. v. Comedy (John Jack and Annie Firmin)—Tampa, Fla., Feb. 19, Key West 23-27.
"Nobody's Claim"—Olean, N. Y., Feb, 19, Jamestown 20, Bradford, Pa., 21.
Novelty Sketch Club—Business manager Chas. Hassen informs us that this company has canceled some of its dates, so no route is given.
"Only a Farmer's Daughter"—Louisville, Ky., Feb. 16-21.
"Only a Woman's Heart"—Ravenna, O., Feb. 19, Massillon 20, Hudson 21, Pittsburg, Pa., 23-28.
"Private Secretary" (No. 1)—N. Y. City Feb. 16, indefinite. (No. 2)—Boston, Mass., Feb. 16-28, Philadelphia, Pa., March 2, season.
People's, Charvat's—Norwalk, Ct., Feb. 16-28.
Palmer's, Minnie—Denver, Col., Feb. 23-28, season.
"Pavements of Paris"—Montreal, Can., Feb. 16-21.
"Planter's Wife"—New Orleans, La., Feb. 16-21.
"Peck's Bad Boy" (No. 1)—Memphis, Tenn., Feb. 20, 21, Helen, Ark., 23, Little Rock 24, Hot Springs 25, 25.
"Queen's Evidence"—Paterson, N. J., Feb. 19-21.
Reed's, Roland—Kansas City, Mo., Feb. 19-21, Topeka 23, 24, Leavenworth 25, Lincoln 26, Omaha 27, 28.
Rice's "Alonia"—N. Y. City Feb. 16-May 29.
Robson & Crane's—Springfield, Mass., Feb. 18, Hartford, Ct., 20.
Ristori's—Memphis, Tenn., Feb. 19-21, Topeka, Kas., 23, St. Joseph, Mo., 24, 25, Kansas City 26-28.
"Romany Rye"—N. Y. City, Feb. 16-21, Brooklyn, N. Y. 23-28.
Rice's Surprise Party—Philadelphia, Pa., Feb 16-21.
Redmund & Barry's—St. Louis, Mo., Feb. 16-21, Kansas City 23-25.
Raymond's, J. T.—Hopkinsville, Ky., Feb. 19, Nashville, Tenn., 20, 21.
Rhea's—Chicago, Ill., Feb. 23-28.
"Rag Baby"—Chicago, Ill., Feb. 16-21.
"Shadows of a Great City"—Philadelphia, Pa., Feb. 23-28, Providence, R. I., March 2-7.
Sully's "Corner Grocery"—Rochester, N. Y., Feb. 19, Syracuse 20, 21, Brooklyn 23-28.
Scanlan's, W. J.—Macon, Ga., Feb. 19, Savannah 20, 21, Charleston, S. C., 23, 24, Wilmington, N. C., 25, Norfolk 26, Richmond, Va., 27, 28.
"Stormbeaten" (Western)—Peoria, Ill., Feb. 19, 20, Chicago 21-March 7.
Shook & Collier's Special—New Orleans, La., Feb. 16, season.
Sheridan's, W. R.—Marysville Cal., Feb 19, 20, Oroville, 21, Nevada City 23, Carson City 24, 25, Virginia City 26, 27, Reno 28.
Swain's, Carrie—Cleveland, O., Feb 16-21.
"Siberia"—Cedar Rapids, Ia., Feb. 19, Rockford, Ill., 20, 21, Milwaukee, Wis., 23-28.
"Silver King"—Philadelphia, Pa., Feb 16-21.
"Silver King"—Nashville, Tenn., Feb. 19, Murfreesboro 20, Chattanooga 21.
"Sieba"—Detroit, Mich., Feb. 16-21, Cleveland, O., 23-28
Scott's, Claire—Meriden, Ct., Feb. 16-21, New London, 23-28.
Stuart's Theatre—Hope, Ark., Feb. 16-21.
Stuttz's, J. G.—Lampasas, Tex., Feb. 16, 17.
Stevens', John A.—Cincinnati, O., Feb. 15-21, Chicago, Ill., 23-28.
Salsbury's Troubadours—Troy, N. Y., Feb. 16-21, Buffalo 23-5.
Thorne's "Black Flag"—N. Y. City, Feb. 16-21.
"Two Johns" Comedy—Bay City, Mich., Feb. 19, Port Huron 20, East Saginaw 21, Indianapolis, Ind., 23-25.
"Three Wives"—Buffalo, N. Y., Feb. 16-21.
"Tally-ho"—Rochester, N. Y., Feb. 19-21, Philadelphia, Pa., 23-28.
Thompson Com.—Newark, N. J., Feb. 16-21, Paterson March 2-7.
Tassell's, Cora Von—Louisville, Ky., Feb. 16-21.
Thompson's, Denman—Ithaca, N. Y., Feb. 19, Cortland 20, Norwich, Ct., 21, Binghampton 23, Middleton 24, Paterson, N. J., 25, Orange 26, Rahway 27, Plainfield 28.
The Adams "Humpty Dumpty"—Jacksonville, Ill., Feb. 23-25, Decatur, 27, 28.
Ulmer's, Lizzie May—Indianapolis, Ind., Feb. 19-21, Richmond, 22-8.
"Victor Durand"—Chicago, Ill., Feb. 16-21, Washington, D. C., 23, 28.
Wallack's, Lester—N. Y. City Feb. 16 indefinite.
"White Slave"—St. Louis, Mo., Feb. 16-21.
"Wife's Honor," Marston's—Deer Lodge, Mon., Feb. 19, Missoula 21, 21, Helena 23-25.
Wallace-Villa—Troy, N. Y., Feb. 16-21.
Wren Comedy—Newark, N. J., Feb. 22.
Williams' "Birds of a Feather"—New Bedford, Mass., Feb. 19-21.
"World"—Detroit, Mich., Feb. 16-21.
Wells', Emma, Comedy—Milbrooke, Can., Feb. 16-21.
Walsh's Comedy—Denver, Col., Feb 23-28.
Williams', Gus—Philadelphia, Pa., Feb. 16-21, Baltimore, Md., 23-28.
"Wages of Sin"—Detroit, Mich., Feb. 18, Grand Rapids 19, 21, Chicago, Ill., 22-28.
"Zozo"—Jersey City, N. J., Feb 19-21.

### MUSICAL TROUPES.

Abbott's, Emma—Galveston, Tex., Feb. 18-21.
Amberg's Thalia Opera—Philadelphia, Pa., Feb. 16-21.
"A Trip to Africa"—N. Y. City Feb. 16, season.
Boston Ideal Opera—Washington, D. C., Feb. 16-21.
Barnett's N. Y. Ideal—New Orleans, La., Feb. 16-21.
Bennett & Moulton's—Manchester, N. H., Feb. 16-21.
Bijou Opera—Chicago, Ill., Feb. 16, season.
Corlune Merriemakers—New Haven, Ct., Feb. 16-21.
Damrosch's Opera—Chicago, Ill., Feb. 16-28, Cincinnati, O., March 1-7.
Farrar's Opera—Meriden, Ct., Feb. 16-21.
Ford's Opera—St. Paul, Minn., Feb. 26-28.
Grau's Theo—Havana, Cuba, Feb. 21-March 1, then sail for New York.
Grau's English Opera—Cleveland, O., Feb. 16-21.
Hollywood Juvenile Opera—Toronto, Can., Feb. 16-21, Detroit, Mich., 23-28, Toledo, O., March 2-7.
Knabe & Baxter's Troubadours—Norwich, Ct., Feb. 16-21.
La Petite Marguerite Concerts—Brockton, Mass., Feb. 19, Providence, R. I., 20-22.
McCauli's "Faika"—Baltimore, Md, Feb. 16-21, Washington, D. C., 23-28.
McCaull's "Paujune"—N. Y. City Feb. 16-21, Boston, Mass., 23, season.
Mapleson's Opera—En route to San Francisco, opening there March 2, season.
McNeil Family—Warren, Ind., Feb. 19, Ossine 20, Bluffton 21, Decatur 23, Portland 24, Fort Recovery 25, Celina 26, St. Mary's 27, New Bremen 28.
Oates', Alice—Indianapolis, Ind., Feb 19-21.
People's Opera—Philadelphia, Pa., Feb. 16, indefinite.
Smith's Bellringers—Decatur, Ill., Feb. 16-21, Springfield 23-25.
Scaulan, Stern & Stuart's—Baltimore, Md., Feb. 23-28, Washington March 2-7.
Thompson's "Beggar student"—Pittsburg, Pa., Feb. 16-21, Detroit, Mich., 23-28 (NOTE—This Co. is also announced for Louisville, Ky., week of Feb. 16-21.)
Templeton's, Fay—Minneapolis, Minn., Feb. 16-18, St. Paul 19-21.

### VARIETY COMBINATIONS.

Australian Novelty—Newark, N. J., Feb. 16-21, Williamsburg, N. Y., 23-28, Baltimore, Md., March 2-7. The above is according to route furnished. Our correspondent has it Hartford, Ct., Feb. 16-21.
Acme Burlesque—Hartford, Ct., Feb. 16-21.
Bryant, Richmond, Sheehan & Coyne's—Buffalo, N. Y., Feb. 16-21, Cleveland, O., 23-28
Bayliss & Kennedy's—Chicago, Ill., Feb. 16-21.
Boston Dime Museum, Pulman's—Hornellsville, Pa., Feb 16-21.
Brown's, Harry—Bridgeport, Ct., Feb. 16-21, Philadelphia, Pa., 23-28.
Daveue & Austin's.—Baltimore, Md., Feb. 16-21, Philadelphia, Pa., 23-28.
Dashington Bros.—Cleveland, O., Feb. 16-21, Indianapolis, Ind., 23-28.
Davis'—Lynn, Mass., Feb. 16-21.
"Floating Angle" Com.—St. Paul, Minn., Feb. 16-21.
Halien & Hart's—Chicago, Ill., Feb. 16-28
Howorth's Hibernica—Girardville, Pa., Feb 19, Ashland 20, Shenandoah 21, Weatherly 23, Hazelton 24, 25, Mt. Carmel 26, Shamokin 27, Milton 28.
Kernells'—Brooklyn, N. Y., Feb. 16-21, N. Y. City 23-28.
Lewitt's "Adamless Eden" (No. 1)—St. Louis, Mo., Feb. 22-28. (No. 2)—Denver, Col., Feb. 16-21.
Leavitt's Specialty—Baltimore, Md., Feb. 16 21, N. Y. City 23-28.
Lucier Family—Dover, N. H., Feb. 16-18, Hallowell, Me., 19, Augusta 20, 21, Portland 22, Bangor 23-28.
Murphy & Mack's & Moore & Holmes'—Philadelphia, Pa., Feb. 16-21, Baltimore, Md., 23-28.
Rich & Harris'—N. Y. City Feb. 16-21, Boston, Mass., 23-28.
Reutz-Santley—Boston, Mass., Feb. 16-21.
Silbon's—N. Y. City Feb. 19, indefinite.
Siddons', Ida—N. Y. City March 2-7.
Sullivan's, J. J.—Pittsburg, Pa., Feb. 16-21.
Suydam's Novelty—Chester, Pa., Feb. 21, York 23-25, Harrisburg 27, 28.
Westbrook's Comedy—Hartford, Ct., Feb. 23-28.

### MINSTRELS.

Barlow & Wilson's—Montgomery, Ala., Feb. 19, Pensacola, Fla., 20, Mobile 21, New Orleans 23-28.
Callender's—Baltimore, Md., Feb. 16-21, Carlisle, Pa., 23, Lancaster 24, York 25, Washington, D. C., 26-28.
California—Brockport, N. Y., Feb. 19.
Dockstader & Armstrong's—Hazelton, Pa., Feb. 19, Mount Carmel 20, Mahoney City 21, Ashland 23, Shenandoah City 24, Shamokin 25.
Fox & Ward's—Lowell, Mass., Feb. 16-19, Newburyport 20, 21.
Gorton's—Penn Yann, N. Y., Feb. 18-19.
Hi Henry's—St. Johns, N. B., Feb. 19 (return), as sent by Hi Henry. East Port, Me., Feb. 19, Old Town 20, as sent by Hi Henry, per "Yorkey."
Mills, Rice & Barton's—Washington, D. C., Feb. 16-21, Richmond, Va., 23-28.
Skiff & Gaylord's—Rochester, N. Y., Feb. 16-21.
Sawyer's—Albany, N. Y., Feb. 23, 24, Montreal, Can., March 2-7.
Whitman & Clark's—Factory Point, Mass., Feb. 19, Wallingford 20, Brandon 21, Vergennes 23, St. Albans 24, Swanton 25, Rouse's Point, N. Y., 26, Plattsburgh 27, Keeseville 28.

### MISCELLANEOUS.

Buffalo Bill's Show—New Orleans, La., Feb. 16, season.
Bolton's Art Entertainment—Nashville, Tenn., Feb. 16-21, Jacksonville, Fla., 23-28, New Orleans, La., March 2-28.
Bartholomew's Equine Paradox—Utica, N. Y., Feb. 16-21, Troy 23-28.
Commodore Foote and Sister—St. Louis, Mo., Feb. 16-21, Kansas City 23-March 7.
Dudley's Wonders—Richmond, Ind., Feb. 22, Piqua 25, Dayton 29.
Greely Relief Party—Rochester, N. Y., Feb. 19-21.
Hart, Prof. G. F.—Cataraugus, N. Y., Feb. 18.
Lowanda & Vetter's Show—Williamsport, Pa., Feb. 19, Lock Haven 20-23.
Perkin's, Eli, Lectures—Bethlehem, Pa., Feb. 19, Pine Plains, N. Y., 20, Halifax, N. S., 23, 24.
Smith, G. Paul—East Jaffrey, N. H., Feb. 20.
Woodruff-Walsh Glassblowers—Winchester, N. H., Feb. 19-21.

### NEBRASKA.

**Omaha.**—At Boyd's Opera-house Ford's Opera Co. are announced for Feb. 16 in "Orange Girl," and "Bohemian Girl" 17. The "Stormbeaten" Co. (Western) played to fair business 6 and 7, and matinee 7. The Boston Theatre Co., in "Youth," were obliged to cancel their engagement, having been snowbound for 48 hours on their way from St. Paul.

BUCKINGHAM.—Business is only fair. Same cards as last week remaining, with exception of Maloney and Mabel Gray, who will close, but will remain in our city for a short time, taking a rest.

ACADEMY OF MUSIC.—The Gaiety Co. in "An Adamless Eden" are

| | | |
|---|---|---|
| Watson Comedy Co. | Williams, W. J. | Wheeler, "Punch" |
| Wenban, E. D. | White, Le Grand | Young, C. (ventriloquist) |
| Wesley, Louis | Wood, Alf (?) | Zibolo, Jean |
| | Winney, Wm. | |

# LATEST BY TELEGRAPH.

**Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.**

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

### Oliver Doud Byron Shelves "Rags and Bones"—Billy Emerson Organizing a Company to Visit Australia.

SAN FRANCISCO, Cal., Feb. 17.

BALDWIN THEATRE.—"Shadows of a Great City" still continues the attraction at this establishment, where it nightly draws crowded audiences. The attendance at the matinee on Saturday last equaled any preceding one, in point of numbers, in the history of this theatre.

STANDARD THEATRE.—Charley Reed's Minstrels are playing to excellent business. The singing and acting are meritorious. They appeared last night in an entire change of bill, which proved to be as enjoyable and successful as any yet preceding. Carroll Johnson has become a great favorite with the audiences here. His engagement expires with the close of the present week.

CALIFORNIA THEATRE.—No performance was given last night.

GRAND OPERA-HOUSE.—The attendance during the past week was not up to managerial expectation. Mapleson's Opera Co. is announced to reappear March 2.

BUSH STREET THEATRE.—Oliver Doud Byron appeared to excellent advantage last evening in "Across the Continent," the applause being frequent and hearty. He acted with an ability that made his role most acceptable to the audience. It was a mistaken policy, his opening with so weak an attraction as "Rags and Bones."

TIVOLI.—A very large audience was present last evening. The production of "Little Faust" was postponed until Feb. 19.

BELLA UNION.—Natulia Bellmore has opened the week auspiciously at this establishment.

NOTES.—Eva West's mother—a non-professional—died in this city Feb. 14.....Billy Emerson has declined an engagement with J. H. Haverly. He is organizing a minstrel company to play in Australia.....As THE CLIPPER has recorded, Harry McDowell, editor of the S. F. *Ingleside* and son of Gen. McDowell, has become lessee of the Oakland Theatre. He opened it 14th inst., with a company consisting of George Wessells, Owen Dale, W. A. Brady, Mabel Bert, Lilian Owens and others, in "Henry Dunbar." G. F. Mothersole will be business-manager, George Wessells stage-manager and Voegtlin scenic-artist. O. D. Byron will play a week at the Oakland Theatre, and at the conclusion of his engagement Miss Dayan (an ex-employe of the Central Pacific R. R. Co.) will make her first appearance on any stage.... M. B. Leavitt is expected here 25. He was to have left your city 16.

### Stormy in Boston, but Business Generally Good.

BOSTON, Mass., Feb. 17.

Margaret Mather opened her last week at the Boston Theatre last night with "Leah," to a half-full house....Irving, Terry and support returned to the Hub, and at the Globe, in "Eugene Aram" (first time here), were greeted by a large audience....The Gillette "Private Secretary" Co. at the Park were well received, and Gillette's work surprised our people, who had imagined that Ian Robertson alone could play the blundering curate..... "The Pirates of Penzance," by the Beebe-Ryley - Perry - Bell - Dungan Co. of McCaull people, was heard by a good house, and was successfully given.....The first Boston Museum presentation of "Iolanthe" drew a good attendance. Geo. W. Wilson as the Chancellor, Harry Mills as Ararat, Marie Jansen as Phyllis, Helen Dayne as Iolanthe and W. H. Fessenden as Tolloler did the best work. ..... The Rentz-Santley Co. opened big at the Howard. Kitty O'Neil and Maud Beverly were favorites, and the Hugheses did well also.....The Boylston started in well at the matinee, and both dime shows opened good.....Last night was stormy, and the attendance all around was affected.....It is given out that the German-opera season here will not be affected by Dr. Damrosch's death. .....Elks' benefit this afternoon.....Barrett's "take" assures him a good opening 23 at the Boston.

### A Blizzard Strikes the Smoky City—"The Widow Bedott" Co. Storm-bound.

PITTSBURG, Pa., Feb. 17.

The weather bureau promised another blizzard, and it arrived last night; but, in spite of it, the Thompson Opera Company made their bow at the Opera-house to an audience fair in size and liberal in spirit.....Evans & Hoey's "Parlor Match" blazed merrily at Library Hall to the intense delight of a moderately good house. Jennie Yeamans and Mattie Ferguson earned double calls, and the stars of course made hits. The Academy was well filled, and the people were delighted..... The Museums were both fairly patronized. The "Widow Bedott" Co. did not arrive at Harris' Museum, being stormbound on the way, but will be on hand to-day, they telegraph. The Wilbur Dramatic Company in "The Phœnix" was substituted. The Wilbur is a new organization, this being their first appearance. They give a fair performance, considering their lack of sufficient rehearsals. Gus Roymon and Dorritt Ashton are the principals. Will give full list next week.

### Mapleson's Close Shave.

ST. LOUIS, Mo., Feb. 17.

Mapleson got money enough in Chicago to take his company away from here. It was a close shave, and *The Post-Dispatch* asserts that Nevada was reported sick Thursday, so that Patti could receive her money for Friday night.

.....Lotta opened to good attendance Sunday night, and got an enthusiastic welcome. "Nitouche" just suits her style, and will probably draw well this week....."The Midnight Marriage" drew fair house to Pope's....."The White Slave" attracted good attendance to the People's....."Our Married Men" had a good house at the Standard. Flora Walsh and John and Maggie Fielding did some clever work. ....The Casino and the Palace had full houses Sunday.

### "The Two Johns" Snowed In.

GRAND RAPIDS, Mich., Feb. 17.

"The Two Johns" Co. failed to open last night, being snowed in on the road.

### Six Chicago Theatres Closed.

CHICAGO, Ill., Feb. 17.

Six theatres were closed last night through companies failing to arrive on account of the snow-blockade. The companies were Hallen and Hart at the Lyceum (?), Barry & Fay at the Academy, Nell Burgess at the Standard, Baylies & Kennedy at the Peoples, "Frivolities" at the Olympic and "In the Ranks" at the Criterion. All wire that they will arrive to-day. Most other theatres profited from these snow-enforced closures....."Victor Durand" at the Columbia had a full house last night, though it was decidedly poor at the Sunday opening. .....Grace Hawthorne was warmly welcomed in "New Camille."....Standing-room only at Grand for "Rag Baby.". ....'Zanita," at McVicker's for third week, had a light house.

### Flagg vs. Dufur—How They Did It.

NEW BEDFORD, Mass., Feb. 15.

In the wrestling bout between H. M. Dufur and D.W. Flagg to-night, Dufur won at collar-and-elbow in seven minutes, Flagg won at catch-as-catch-can in ten minutes and at Græco-Roman in five minutes. Wm. A. Burbank accepted Dufur's offer to give one hundred dollars to anyone winning two falls in three from him, catch-as-catch-can. Dufur won the first fall in five minutes, and Burbank won the second in four minutes, but declined to wrestle longer.

### Alice Oates and Company Snowbound.

INDIANAPOLIS, Ind., Feb. 17.

"Collars and Cuffs" at English's attracted a fair attendance.....At the Grand the Mænnerchor in "The Beggar-student" had a good house .... The Museum had a large attendance.....The Zoo was closed, as Alice Oates and her company were delayed in Illinois on account of the snow-storm. The company is announced to open this evening.

### Business Booming in the Forest City.

CLEVELAND, O., Feb. 17.

"May Blossom" opened at the Euclid last night to a good house. Georgia Cayvan and Joseph Wheelock carried off the honors.....Carrie Swain opened at the Academy to a big house. .....Grau's Opera Co., in "Queen's Lace Handkerchief," appeared at the People's to the largest house of the season.....The Museums and the Elephant were well attended.

### Wheeling Heard From.

WHEELING, W. Va., Feb. 17.

Last night, when it opened at the Academy of Music, Manning & Drew's Comedy Co. proved itself throughout a clever organization. Davy's Royal Marionettes were in especial favor with the good-sized audience in attendance.

### Queen City Icicles.

CINCINNATI, O., Feb. 17.

A severe storm on Sunday, despite which People's and Havlin's had big houses, while the others were fair. The attendance at all places on Monday evening was fair.

### New Orleans Silent.

We miss to-day our usual weekly wiring from the Crescent City. The Mardi-Gras festivities opened there Feb. 16, which ought to account for our ordinarily alert correspondent's unwonted silence by telegraph.

## MINSTREL AND VARIETY GOSSIP.

TOM DARE, now of the Dare Brothers, gymnasts, writes us from Budapest, Austria-Hungary, that they were then playing at the Orpheum. With reference to Leona Dare, he adds that he was married to her in this city in 1871, first separated from her in San Francisco in 1877, and separated from her again about six months later, in this city, since which time he has entertained none but friendly relations with her. This statement was suggested to him by our paragraph last November refuting the absurd assertion in newspapers here that the M. George who was killed while performing with Leona was "George Hall, Leona's husband."

J. H. STUART, who was useful in the Tony Pastor comic-opera versions produced on Fourteenth street not long ago, is doing the old German, deep-in-the-cellar drinking-song, with good bass effect, with Lotta's Company.

HARRY MONTAGUE'S "Antics" Co. closed their season last week, and will not resume their tour until after Lent.

FRANK LEWIS, through sickness, as he writes us, was unable to play during the latter part of last week. He rejoins the Comedy Four Co. at the Grand Central Theatre, Philadelphia, Pa., this week.

KATE FOSTER is ill in Philadelphia.

WILLIAM CLARKE, formerly of Howe and Clarke, is now running a music-store in Moline, Ill. He has left the stage.

"A BOX OF PILLS" is the title of the new farce-comedy by F. J. Pilling and W. Severey which Fred Williams' "Birds of a Feather" will shortly produce.

ALLEN AND WEST have been doing well in the South and Southwest.

COMMODORE FOOTE'S sister has fully recovered from her lingering attack of typhoid fever.

WM. J. MILLS has a new specialty in view.

LEOPOLD AND BUNNELL continue to "catch on" as a musical team.

THERE has for some weeks been a rink on a portion of the site that was left bare by the burning of the Windsor Theatre, this city.

POLLY MCDONALD'S MARRIAGE and the formation of a new burnt-cork troupe are detailed in our Rochester, N. Y., letter.

HARRY CONSTANTINE of the Ida Siddons Co., while performing at the Monumental Theatre, Baltimore, Md., last week, fell on the stage and dislocated his ankle.

AL. FOSTELL, formerly of Fostell and Archer, has been engaged for the balance of the season in the stock at Keith & Batcheller's Mammoth Museum, Boston, Mass.

BABY ETHEL, daughter of Mr. and Mrs. Joe Redmond, made her first appearance on any stage in "Bull in a China Shop," at Lowell, Mass., Feb. 12. She scored quite a hit, gaining much applause from the female portion of the audience.

WILLIAM DE VERE is notified that his brother, Frank J. McArron of Sandusky, O., died at the County Hospital, Denver, Col., Feb. 3. His trunk and a few other things are in the hands of W. C. Brady, of the American House, Denver, who is retaining them, and wants to hear from De Vere.

NEIL CONWAY, the clog-dancer, was on Feb. 18, at his own request, committed to Blackwell's Island once more. He can come out whenever he wishes.

P. C. FOY is singing in concert-rooms in this city.

H. D. WILSON, treasurer of the Brooklyn Theatre, has become interested in an enterprise connected with the establishment of a roller-skating rink in South Brooklyn, which will ultimately be transformed into a variety theatre—something that seems to be much needed in that district. The rink is to be erected this month, on Union street, near Fifth avenue. The building will be 200ft. by 100ft. Mr. Gaylor is the architect.

A CHANGE in management has been effected in the Smith & Hailey Colored Combination. A. S. Hunton and B. Davies are now running the show.

AUSTIN & STONE will not dissolve.

COUNCIL BLUFFS reports Miss M. A. Sanger's serious illness in that city. She has been out with "Adamless Eden."

FRANK R. GILFORT, only son of Frank Gilfort (of Gilfort Bros.) died in this city Feb. 10 of scarlet fever. He was 8 years, 5 months and 13 days old. The funeral occurred 11, and the remains were interred at Evergreen Cemetery. The little fellow was born in Copenhagen, and had traveled all over the continent with his father. The Gilforts sail for Copenhagen 21.

BILLY CARROLL has left Rich & Harris' Co., and is preparing for his starring tour.

SAWYER'S GEORGIA MINSTRELS, now on tour, are thus composed: A. D. Sawyer, proprietor and manager; Roger Haycraft, stage manager; Prof. W. B. Hamilton, musical-director; W. H. Sherwood, business-manager. Tambourines—Ben Hunn, Geo. Titchner, Irving Sayles, Harry Thomas, interlocutor. Bones—Roger Haycraft, Dock Sayles, Richard Johnson. Miss Frankie Brown and S. R. Burns are also with the troupe.

A COMBINATION including the Martens Trio, Harry Ellwood, Spanish Students and, possibly, H. W. Frillman, will start eastward from San Francisco, Cal., about March 2. Joe Taylor goes in advance.

WALLACE MCCREERY'S relatives are reported to be worrying about him, having lost trace of him. He went to 'Frisco, under the name of Walter Temple, to play with Reed's Standard Minstrels, but failed to keep his engagement there.

THE FOX & WARD Minstrels are playing New England at 10, 20 and 30 cents. Manager R. H. Brock tells us that business is big.

FRANK JANSEN of St. Paul, Minn., has signed with the New Orleans Minstrels, No. 2.

THE temporary disbandment of Pat Rooney's Co. is referred to in our Cleveland, O., letter.

G. W. HUNTER, Jackley Bros. and the Pendys were at the Scotia, Glasgow, Scot., up to Feb. 1.

BARTON & LOGAN advise us by wire that their house, Richmond, Va., was "packed from pit to dome night of Feb. 16, when the Gray & Stephens Comb. opened in 'Saved from the Storm.'"

F. B. SIMONS telegraphs Feb. 16 from Lowell, Mass.: "Fox & Ward's Minstrels to-night turned people away in a blinding snowstorm."

VICTORIA REYNOLDS, who has been playing in the pantomime at the Prince of Wales' Theatre, Liverpool, Eng., narrowly escaped death at Cheshire, Eng., recently. She was taking a fence, when her horse swerved and did the leap sideways, and, the stirrup breaking at the same moment, Miss Reynolds was thrown. She was badly cut in several places, but no bones were broken. Notwithstanding her injuries, she played in Liverpool that night.

THE INDIAN PRINCESS Julia French, or "Ga-gughta," announced as missing some weeks ago, turned up in a police-court Feb. 15. She was loaded with fire-water. Justice Duffy committed her for three days, to recover. Her husband, Frank Deming, has deserted her, she says.

HON. HANK WHITE of the Vermont Legislature is one of the end-men with Whitmore & Clark's Minstrels. They opened tour at Salem, N. Y., Feb. 12, and are now working North.

FRANK MCNISH says those "Refined Minstrels," in which he, Carroll Johnson and Bob Slavin will put their faith next season, will live up to their name—or die in the effort. He promises an innovation in the first-part, and his end-men will abandon the gaudy velvet sacks for the black-and-white of the olden days.

CHAS. ANDRESS has been diamond-buying lately. FOX of Cincinnati sold him $2,150 worth of stones, including a cluster-pin and ring for his own use, ear-rings and two finger-rings for Mrs. Andress, and eight solitaires with which Andress adorns the horns of his goats when they are performing.

THE WALLACK TRIPOLOGUE recently appeared with success at the Apollo Theatre, St. Thomas, W. I., while *en route* from Martinique to St. Croix. This enterprising troupe, deserving admiration for the plucky manner in which they are storming comparatively certain lands as far as the profession is concerned, evidently combine double business with pleasure, for on their programmes we notice the following: "Musical director Herr A. Juehde will, during the stay of the troupe in this city, tune pianos entrusted to his care, in masterly fashion."

DONNA STICKNEY, one of the noted equestrian family, is doing serio-comic songs with Alfred Mayo's Pantomime Co.

JAS. HEARNE and Sadie McGill, formerly with Hibernian entertainments and for some years with Howorth's Hibernica, have just closed a long season in Troy, N. Y. They will present their new musical sketch in variety theatres for the rest of the season, if they do not arrange with a traveling party.

CARL RANKIN will get back to his first love—T., P. & W.'s Minstrels—next season. Griffin and Marks, we learn, will also go out with that burnt-cork aggregation, which will be further strengthened by the importation of a number of English people. Billy Rice and the ballad stars remain.

LECLAIR AND RUSSELL will probably be permanently connected with Austin's Australian Novelty Co. next season. Duncan Clark, the bright business manager for George Austin, tells us Mr. A. found it impossible to accept William Austin's proposal to fill time for him in New England, on the Allied Attractions route. They had been booked on good chances elsewhere, and could not cancel. The show has been doing well, Mr. Clark says, and little Aimee's act continues to make a sensation.

PITTSBURG, PA., reports the retirement of "Le Strange," grotesque-dancer.

FRED MARSDEN, the playwright, not many years ago did a well business with the Hibernican entertainments, occasionally introducing a song and-dance.

MILLS, RICE & BARTON'S MINSTRELS are gathering in shekels galore.

MANAGER CLAPHAM of Thatcher, Primrose & West's Minstrels, and Gus Moulton of the same company, paid us a visit Feb. 17. Their Niblo's opening has put them in fine spirits, and they are sanguine of a splendid engagement.

THE DURELL TWINS, we hear, joined Beedle & Prindle's Pleasure Party this week at Ithaca, N. Y.

FRANK HOWARD'S absence from the solo-list in the first-part of Thatcher, Primrose & West's Minstrels this week is accounted for. He is sick in Philadelphia. "Venita," which he has been singing so well, has got the better of his voice, for the time being. He will be about again soon, it is thought.

CRONIN AND GRIFFIN will make their first appearance as a team at Miner's Bowery Theatre week of March 16-21. They have been engaged for a trial by Austin's Australian Novelty Co., which will that week occupy Mr. Miner's house. Cronin will be remembered as W. J. Scanlan's erstwhile partner.

LITTLE NELLIE COLLINS has been doubled-up for some time, and the Collins Sisters are now making "unison duets" of serio-comic songs and terpsichorean vocalisms.

COOPER AND LOVELY left the Miaco "Humpty Dumpty" Show in Troy to join the new Murphy-Mack Feeney-Loftus-Craggs Party.

GEORGE MILLBANK is representing all of M. B. Leavitt's enterprises during that gentleman's absence in San Francisco.

MRS. TOM THUMB and Count Rosebud will wed at Holy Trinity, in this city, April 6.

THE old-time minstrel J. G. H. Shorey is to have a benefit in Lynn, Mass., March 14.

## MONTANA.

**Helena.**—The failure of Lawrence Marston seems to us to be due to three causes, viz.: extravagant billing, Marston's inferior acting and the choice of the first night's play, "His Wife's Honor," bad, as the piece drags. It sadly needs rewriting and cutting down. The smallest audiences of the season assembled during this troupe's performance, except on the first night, when they had a fine house. This company started from Chicago. The best people will be engaged for Mansger McGuire's stock company here. Katie Putnam is coming.

## MANITOBA.

**Winnipeg.**—The Opera house is still closed, the Amy Gordon Opera Co. failing to materialize. Good attractions do not appear to be partial to Winnipeg of late, and only good ones are wanted. ..... ..At the Victoria Theatre this week are Ed. O'Brien, Alice Jennings, Billy Sullivan, John Donaldson, Oscar and Sallie Khern, Del Fuego, Minnie Lewis, Tom Banks, F. Sicotte, Ben Arthur, Lizzie Shelton, Ida Moore and Nellie Wood. Business is good.....At the Royal Roller-rink a fancy-dress carnival was the attraction 12.....Irene Sommers will not marry, as stated in a former letter.

## TENNESSEE.

**Memphis.**—J. T. Raymond in "For Congress" is the attraction at Leubrie's Feb. 16 and 17. Ristori follows 18 to 21. Minnie Maddern to fair business 12 and 13, with prospects for a good attendance at the matinee 14. Last week, during Frank Mayo's engagement, a misunderstanding occurred 3 between H. Thompson, a member of the company, and the management, which resulted in the suspension or discharge of Thompson, Edwin Mayo being given his part of Prince Leo. On the closing night of the engagement it was reported by the local press that Thompson attempted to commit suicide at his hotel. He had sufficiently recovered, however, to leave with the company night of 8. .....At the People's Theatre, opening 16: Metropolitan Four—Campbell, Chalfant, May Smith and Maggie Evans. Remaining: Campbell and Nibbe, and Law Baker, who, for the present, assumes the stage management. Harry Beckwith, late manager, is among last week's departures.

## DELAWARE.

**Wilmington.**—The first dime museum in this city opened Feb. 9. Payne & Jacobs are the proprietors and managers, and they have leased Oddfellows' Hall for the purpose, opening it as the Wilmington Dime Museum. Needham and Kelly, Tom and Henrietta Murray, Billy and Alice Payne, Dave Foy, the Hallens, Louis Dupont, Marren and Murphy and Louise Garland.

## CANADA.

**Montreal.**—The Academy of Music during the past week was closed, with the exception of Feb. 13, when "The Streets of New York" was produced by an amateur company, under the direction of the old Montreal favorites, Mr. and Mrs. Neil Warner, who also appeared in the cast. For this week "The Pavements of Paris" will be the attraction.

ROYAL THEATRE MUSEUM.—The attraction this week will be Tannehill's Comedy Co. in "Fun on the Bristol." Last week, during the Bandmann-Beaudet engagement, the house was most liberally patronized, standing-room only being the rule at the matinees, while hundreds were turned away from each of the evening performances. Bandmann appeared by special request at the Wednesday and Saturday matinees.

MONTREAL THEATRE.—The attraction this week is J. H. Gilmour's Co. in "Youth," with the following artists in the cast: J. H. Gilmour, Henry Parker, Walter Walker, A. B. Collins, J. Bonney, Thos. Berrenger, H. Bartiziel, Newton Dana, W. Hamilton, Dr. N. Mortimer, S. L. Buntling, Lillian Wycoff, Florde Abell, Minnie Thompson, Nora Norman and Fanny Jennings. Last week the Louise Rolyat Comic-opera Co., which opened under the management of Jessie W. Foster, and closed under that of A. C. Jarvis, in "Sold," played to nearly empty benches the whole week, with the exception of the opening night, 9. They appeared in a new opera ("Sold") without sufficient rehearsal, having left New York to come here in a hurry, *sans* some of the principals. The orchestra was unsatisfactory, and, to make matters worse, the houses were not kindly disposed towards piece or company. Miss Rolyat owns the copyright of "Sold." [Our correspondent fails to send synopsis of plot, cast, etc.—ED. CLIPPER.]

GOSSIP.—The management of the Montreal Theatre are making some much needed improvements in their building. The dressing-rooms, etc., heretofore in the rear and at the sides of the stage, are being removed to the basement, and the space thus gained will be added to the stage. This, with the addition of modern stage mechanisms and other contemplated improvements, will make the house, so far as stage effect will go, second to none in the city.....It is stated here that legal proceedings are to be instituted in New York against Jesse W. Foster, late manager of the Rolyat Comic-opera Co., the present management claiming that he left the company in a very bad fix in Montreal, and also that he refused, previous to his departure, to account for the expenditure of certain sums of money entrusted to him. Miss Rolyat, it is further stated, is out some $700 by her present engagement. .....Harold De Wolfe has been released from jail through the influence of ladies. A merchant who took compassion on him has given him a situation in his office. Part of his salary is to go to pay his debts. De Wolfe is under security to stand trial for forgery, but the prosecution will probably be abandoned. There is, however, an unexpected feature looming up. A banking firm in Halifax secured a judgment against R. Gale for $4,000, but the judgment had not been complied with. Hearing that De Wolfe was indebted to Mr. Gale, Farquhar & Forrest, through their attorney, served De Wolfe with a seizure, which will prevent Mr. Gale from obtaining any money from him until the judgment is complied with. The seizure is for $13,339.05 ..There has been a slight difficulty in the Bandmann Co., but Matt Smith will continue as manager.

**Toronto.**—At the Grand Opera-house the "Tally-ho" Co. opened Feb. 16 for half the week. No announcements for balance of the week. "Wages of Sin" closed a good week's business 14. .....At Montford Museum the Hollywood Juvenile Opera Co. present "Cinderella" week beginning 16. Miller's "Uncle Tom" Co. closed a big week 14.

**Quebec.**—Fannie Louise Buckingham and company in "Mazeppa" played to good houses at Music Hall last week.....The Quebec Opera-house was closed 9 for two weeks.

## MARYLAND.

**Baltimore.**—The attendance at most of the theatres was very light Feb. 16, the streets being nearly impassable from the combined rain and snow of the previous two days.

ACADEMY OF MUSIC.—Louis Aldrich is to commence a week's engagement 17 in "My Partner," which will give place 23 to "Hazel Kirke." Fanny Davenport drew only fair business last week.

FORD'S OPERA-HOUSE. — Callender's Minstrels opened to a medium audience 16. Gus Williams in "Captain Mishler" is underlined for 23. "The Black Flag" failed to draw last week.

HOLLIDAY-STREET THEATRE.—"Falka" received its first presentation here 16 by the McCaull Co., and was listened to with pleasure by the large audience present. "Michael Strogoff" is billed for 23. Maggie Mitchell drew well week closing 14.

KERNAN'S MONUMENTAL THEATRE. — Leavitt's Specialty Co. gave a good variety performance 16. Next week Murphy & Mack's and Moore & Holmes' Consolidated Cos.

KELLY'S FRONT-STREET THEATRE. — Davene & Austin's Allied Attractions opened 16 to as good a house as could be expected on so bad a night. The "Lynwood" Co., headed by Eben Plympton and Rose Keene, comes 23.

ODEON THEATRE.—The new faces seen 16 were Fanny Davenport, Bryant and Saville, and John Forbes. Dan McCarthy and Kitty Coleman remained over.

HARRIS' MAMMOTH MUSEUM.—The present, which is the last week of Harris' Opera Co., will be divided between "Patience" and "Pinafore." The company has made itself a great favorite here, and the museum patrons will see it depart with regret.

BALTIMORE-STREET DIME MUSEUM.—A new collection of wax figures took the place of those which have been on exhibition in the curio hall for the past two weeks 16, and Adam Weissel of the Greely relief party appeared for the first time. Geo. A. Fox's specialty Co. opened in the auditorium.

STRAYS.—Mark Twain and George W. Cable will give their final reading for the season at Oratorio Hall Feb. 27.....A new roller-rink is to be built in the centre of the city.....The funeral of Wm. Forrester, whose death was recorded in THE CLIPPER of last week, took place at Ford's Opera-house Feb. 13, and was one of the most impressive ceremonies ever witnessed. The address by Rev. Dr. Kirkus was a well-chosen tribute to the dead and to the profession of which he was a member. The pallbearers were selected from the Baltimore Lodge of Elks and the Boston Ideal Opera Co. The Ideals came over from Washington in a body, returning on a special train in time for the evening performance.....The Haydn Society concert was given at the Academy 16, with Geraldine Ulmar as the soloist.....The annual banquet of the Journalists' Club was held 14. A unique and beautiful *menu* card, hand painted by J. Carroll Lucas, a prominent member of the club, was furnished everyone who sat at the table.....At St. Vincent's Church 11, Thomas T. Hogan, treasurer of Holliday-street Theatre, married Maggie McGinnis.

**Cumberland.**—The dramatic season at the Park Theatre is to be closed after this week. The house will be closed for repairs, and will be reopened with variety March 16. Tom Haywood's half-interest is not for sale, and he will continue to manage.....Mills, Rice & Barton's Minstrels were at the Academy Feb. 14 to a fair house. An "Uncle Tom" Co. come 19 and 20.

## COLORADO.

**Denver.**—At the Tabor Opera-house Leavitt's Co., No. 2, in "An Adamless Eden," play Feb. 16-21. The troupe goes West from here to San Francisco. Minnie Palmer in "My Sweetheart" the following week. Clara Morris did a large business at increased prices last week in "Miss Multon" and "Article 47." The company played "Galley Slave" on the off nights of 9 and 14.

ACADEMY of MUSIC.—Nothing billed as yet for the present week, though part of the dates will probably be filled. Beginning with 23, Walsh's Comedy Co. in 'Our Married Men." Time is taken far ahead with a variety of attractions.

PALACE VARIETY.—Reopened last week to standroom-only, and business was large every night succeeding. For week 16-21 same people mainly as last week in a new programme, with the addition of Welch and Peaslee. Dates are now open for specialties which can play the Western circuit four to twelve weeks. Gaylord & Co., (the "Co." being Edward Chase, and the firm thus the same as before, only turned around) will manage. John C. Curdis, who was last Fall reported as dead by some of the dramatic press, is stage-manager, and rejoices as improved in health by his sojourn in Denver's superb climate.

NOTES.—"The Creole" Co., disrupted by the withdrawal of Helen Blythe and her husband, disbanded here on their return from the State Circuit. Donna Madixxa remains in this city at present, while Manager Clayburgh has taken charge of a "Stranglers of Paris" company now playing in the South. The rest of the "Creoles" have scattered miscellaneously.....The Tabor Opera-house management promises to bring Mapleson's Opera Co. here.....The management of the Tabor Opera-house are threatened with a damage-suit for refusing the rights of parquet and dress circle to a gentleman of color.....Our friend McKinney, of the Clara Morris party, was maliciously and wrongfully ejected from a Missouri Pacific Railroad train when traveling through Texas a few weeks ago. We hope his claim for damages will be granted by the court.—*The Elite.* This matter occurred at Marshall, Tex., but, as I am told it has been reported in Eastern papers, I presume you are familiar with it. McKinney got into a dispute with the baggage-master before the train started, and, in revenge, the man stopped the train as it was pulling out, and, without a warrant, had a policeman board the train and arrest McKinney on a charge of carrying concealed weapons. No weapon was found, but the baggage-man said: "Arrest him, anyhow," and McKinney was dragged off. He has now sued the town of Marshall, the railroad company and the Pullman-car Company for heavy damages, and rejects all efforts at compromise. The railroad company, it is said, has discharged five employes implicated in the affair.

## GEORGIA—[See Page 774.]

**Macon.**—At the Academy of Music, Feb. 10, "Planter's Wife" Co. (H. Lacy's) appeared before a very moderate house. The ball of the Macon Volunteers, inaugurating their new armory, took place the same evening and cut their receipts badly. The ball drew about 1,000 society people, with tickets at $3. "The Planter's Wife" did quite well, under the circumstances, to draw at all. Aimee in "Mam'zelle" played to a fine house. The "Creole" Co., down for 16, have canceled..... On 16 W. M. Paul's People's Theatre Co. will open an engagement for one week at Masonic Hall, with Maggie Morgan as the chief attraction. They will make the first trial in Macon of low prices—reserves at 25 cents, general admission at 10 and 20 cents..... Expected 18, 19, W. J. Scanlan; 23, Minnie Maddern; 24, Lulu Hurst; 25, Dickson Sketch Club; 27, Janauschek; March 4, "Silver King."

## RHODE ISLAND.

**Providence.**—Lenten week opens here with several attractive programmes. At Low's Opera-house the "Burr Oaks" Co. were to have opened Feb. 16 for a week's stay, but a dispatch received by the agent last evening, from the manager of the company at Syracuse, N. Y., says the Western connection of the company was twelve hours late on account of heavy snow-drifts. The combination will open 17.

PROVIDENCE OPERA-HOUSE.—"The Silver Spoon" will have its initial performance in this city commencing 16, and will make a stay of four nights. The company is headed by Sol Smith Russell. Edwin Booth closes the week.

THEATRE COMIQUE.—The matinee 16 opened with its usual large gathering and the following list of artists: The Olympian Quartet, Bobby Gaylor (who is re engaged), St. Geo. Hussey, Hume and Carroll, Frank Livingstone, Kitty Sheppard and Stanley and Conway. Larry Tooley remains another week. Hopkins & Morrow are busily engaged in booking attractions and combinations, whom they purpose playing in March, April and May. Hume and Carroll scored a hit at the matinee performance 16. The Olympian Quartet rendered several new airs and received a series of encores. Did my pen slip or did your types err last week, in making me speak of the "new" management at the Comique? No change has been made. It is still Hopkins & Morrow, as before? Letters from all over the country about dates, etc., were the results of that misapplied word.

DREW'S DIME MUSEUM.—The novelty curio, a living chicken with a human face, is the chief attraction here this week. In addition are seen Col. Ruth Goshen, Capt. Hadley and Madame Rose. The Willett & Thorne Comedy Co. remain another week, and furnish the stage-show.

IN THE LOBBIES.—Manager Smith of the Sanitary Gymnasium gave an exhibition of his method of developing the muscle, under the supervision of the instructor, Prof. Geo. A. Walker, 9..... "Bread on the Waters" was successfully given in Amateur Dramatic Hall 10.....The Chopin Club recital was well attended at Blackstone Hall 13. .....The University Glee Club gave a concert at Music Hall 13.....Robt. Bonner's third and last chamber concert at Blackstone Hall 10 was fairly attended.....Jo-Jo proved a strong card at the Dime Museum during the past week....."The Messiah" will be sung 23 at Music Hall.....The Minature Patti Operatic Co. will appear at Blackstone Hall 21.....White's Rink will have a costume carnival 20, on which occasion prizes are to be given.....Manager Wm. Austin paid this city a visit last week....."Count" Wheeler leaves here for Washington March 4. He is a solid Democrat.

**Pawtucket.**—At Music Hall last week local talent, fairs and a ball were in possession. Feb. 24, at the afternoon and evening performance, the Ideal Double "Uncle Tom's Cabin" Co. played to immense business. Daisy Markoe has established herself as a favorite. As Eva she was repeatedly encored in her solos. Nothing regular is booked for the present week.

## VIRGINIA.

**Richmond.**—There is no booking for the first half of the week at the Richmond Theatre, Aimee having canceled her dates. Milton Nobles will open Feb. 19, and will fill out the week. Mattie Vickers played to a small audience 9. Barlow & Wilson's Minstrels to excellent business 10 and 11. The "Kindergarten" Co. filled out the week to poor business. A deep snow the latter part of the week interfered materially with amusement seekers.

DIME MUSEUM.—W. T. Stephens and Minnie Oscar Gray in "Saved from the Storm" are the attractions this week at Barton & Logan's. Jos. H. Keane's Co. in "Rip Van Winkle" opened to a fine house last week, but closed to small houses.

SANGER HALL.—Adolph Bauer's second recital was given 13 to a small audience. He was assisted by Frank Cunningham, Celia Sycle and the "Gesangverein Virginia."

THEATRE COMIQUE.—There were no new faces 16. Business last week was satisfactory. Eva Girard and Minnie Warner, announced for 9, failed to put in an appearance.

**Lynchburg.**—At the Opera-house Feb. 14, Barlow & Wilson's Minstrels were the only opening last week. They had a crowded house, although the weather was the worst ever seen here. .....At the Comique Alf. Cristie, Billy Kirkwood, Lottie Lee and Lizzie Kisner remain delighting fair crowds. Lester and Holt, Jennette Lewis and Sam Watson are the announced new faces..... Milton and Dollie Nobles, billed for 18, telegraphed to be changed to 24....The Rink did not open last week. The building is condemned.

## ARKANSAS.

**Little Rock.**—At the Grand Opera-house Feb. 12, Chas. Katzenberg's Co. in "Fun in a Pawnshop;" 13, 14, J. T. Raymond in "For Congress" and "In Paradise;" 16, 17, Minnie Maddern in "Caprice." ....At the Capital Theatre, 10, 11, 12, 13, 14, Macallester, magician; 16, Carl Schurz.

**Hot Springs.**—At the Hot Springs Opera-house Lizzie Evans opened a three nights' engagement Feb. 12, appearing in "Fogg's Ferry" before a large audience. "Dewdrop" 13, and "Maud Muller" 14 concluded her stay. Minnie Maddern is billed for 18 and 19, "Bunch of Keys" 23 and 24 "Peck's Bad Boy" 25 and 26, Fred Warde 27 and 28.

## DAKOTA.

**Bismark.**—Jennie Gray and Carrie Brown were new last week at the Opera-house. Leaton Sisters, Bartley and Thompson and Fannie May remained.

**Fargo.**—Wm. M. Talbot opened the Odeon Theatre Feb. 9, with E. J. Crowell as his manager, D. Williams as leader, W. Campbell as scenic-artist, and Albert Johnson as machinist. Rickling and Starin, Della Emmie, Andy Adams, Nina Creamer, Lizzie Shelton, Morton and Leslie, Estelle Andres, Francis Williams and Viola Rosa were the opening faces. E. J. Crowell appeared in "Toodles."

## AMUSEMENT ANSWERS.

E. R., Brooklyn.—1. The present Mrs. C. R. Thorne was formerly the wife of James Stork. She is giving dramatic instruction in San Francisco. The mother of William, Emily, Edwin F. and the late Thomas and C. R. Thorne Jr. is dead. 2. Her maiden name was Mestayer. 3. William Thorne and W. H. Mestayer are cousins. The latter uses the name of Mestayer (it was his mother's, not his father's) professionally. 4. It is W. Thorne who, on his mother's side (her family was French), inherits the title of Duke of Normandy.

TWO FOOLS, Memphis.—1. Snap companies, which play and lodge in any place they can find. 2. See Miscellaneous among answers on another page.

J. S. H., Farmer City.—Address them in care of THE CLIPPER Post-office. We shall advertise the letter, and they will send for it. We do not furnish addresses.

D. R., Bloomington.—"Our American Cousin."

C. B., Omaha.—We cannot recommend you to anyone who would undertake even the agency on commission, the chances of negotiating a sale being so few.

A. R. Jr., Hamilton.—Do not need one.

W. H. F., Boston.—The correction in *The Sun* is a trifle worse than the original error in *The World*. *The Sun* headed its correction "Fiction vs. Fact." Now, the party who wrote the correctional "fact" for *The Sun* evidently did not know whether it was fact or not. He found it ready-made in a book, and he could only hope that it was fact. His mistake was in trying to pass it off as of his own knowledge, instead of crediting it to the book. Thus he fathered as his own a trivial error not his originally. But in transcribing the book he makes a very serious error in departing from the book by causing Agnes Booth to figure as marrying Harry Perry on Feb. 11, 1864. Anybody familiar with theatrical events would scarcely have dared, while posing as a corrector, to invite reprisal by touching at all upon Harry Perry's San Francisco career. It is always easier to pull down than to build up—easier to detect errors than to avoid making them—easier to see the mote than to discover the other biblical thing, even in Boston, where the other biblical thing is usually spelt "bean." It is somewhat risky to accuse a man of marrying when he didn't. It is folly to label the accusation "Fact" when he couldn't. Harry Perry died in January, 1862.

R. P. S., Youngstown.—Plays occasionally.

C. N. G., Phila.—Address her care of THE CLIPPER Post-office.

E. O., Putnam.—1. See reply to "C. N. G., Phila." 2. He was in Chicago week before last.

ZULU.—Know nothing about that "privilege."

H. F. K., Erie.—Siamese Twins died eleven years ago.

B. AND F., South Norwalk.—See "C. N. G., Phila."

MRS. W. A. B., Phila.—Address her or Marie Wellesly, care of THE CLIPPER Post-office.

L. C., Philadelphia.—Eleanor Carey is not the wife of John McCullough. His wife is a non-professional residing in your city.

C. S. H., Wabasha.—That party suspended operations some weeks ago.

R. H., Baltimore.—1. We have heard of such. 2. He might take well. We prefer not to express an opinion either upon this point or as to who is the greatest ventriloquist living. 3. If he ventriloquizes through his figures, he certainly is a ventriloquist.

E. H. JR., Beaver Dam.—You can purchase copyrighted plays only of the actors or managers who own them.

C. S. H., Luling.—Address W. W. Cole, St. Louis, Mo.

INQUIRER, Boston.—"The Humbugs" is B. E. Woolf's. It is an adaptation of "Les Faux Bonhommes."

B. AND G., Troy.—1. All the way from $20 to $75 a week. 2. One dollar. 3. There is a play called "The Colonel," if that is what you mean.

S. B. L.—Have no use for it.

H. L.—"Lights o' London" was played there.

A. H. B., Toronto.—Thanks. We have one.

D. S., Chicago.—See "Circus and Sideshow."

LAVYGNE, Kansas.—1. Jennie Yeamans is now, and has been for many months past, with Evans & Hoey's "Parlor Match" Co. 2. It is Bessie Sanson who is with the "Rag Baby" Co.

D. W. S., Brooklyn.—The drama and the opera of "Lucrezia Borgia" are distinct, although having a common origin. Both were produced in this city for the first time within a few years of each other, or say forty years ago. Two of the ladies who notably made features of Lucrezia in the drama about thirty-five years ago, in this city, were related by marriage, viz., Mrs. Mary Ann Farren and Mrs. Amelia Parker. The latter, who is dead, had been the wife of Mrs. Farren's brother, also deceased.

E. A. K., Troy.—We do not answer by mail, and in this department do not furnish whereabouts of performers.

P. B.—The method of accomplishing the act and the machinery in connection therewith can be covered. Consult a patent lawyer. You can find one at the office of *The Scientific American*, this city.

BANK EXCHANGE, San Angelo.—We have no time to search before answering you promptly. It is our impression—a mere impression, mind—that there has never been. Are you not thinking of Arlington, Cotton & Kemble's? Write again, stating reason for thinking differently, if you continue so to think.

C. W., Trenton.—Wife of Harry Jackson.

L. H. F.—*The World* erred in answering that the Crystal Palace, this city, was burned Oct. 15, 1858. It may have been a typographical error. There was no Crystal Palace then.

CONSTANT READER.—We have no space to spare for a list. Tell us what you want to find out, and we shall endeavor to oblige you.

B. T. M., Paducah.—1. We believe the house to be reliable. It is an old establishment, and well known. 2. T. J. Harbach, Philadelphia. C. T. Melligan, 728 Chestnut street, same city.

S. S. S., Boston.—1. He gave his name, but that is no reason why we should publish it. 2. Absolute accuracy is unattainable where large numbers of persons or events are involved. Even if he "had it right," somebody would be sure to contradict him on the chance of its being extremely difficult to prove anything right as to long-past events. 3. See reply to "W. H. F, Boston."

### FLORIDA.

**Jacksonville.**—I telegraphed you last week regarding the reported loss of the schooner Emma Fox, on which Col. Hall's Circus sailed. The rumor was current for 10 days, but I took no notice of it, having no faith in its truth. On 9 I met the brother of the captain of the schooner, and he had no hope of ever hearing of him. Col. Hall's car is switched on a siding at the depot. Your correspondent called and found among its occupants the mother of the two-headed boy. She was feeling very despondent, and said she had no hope of ever hearing of him again. [Not wrecked. See "Circus and Sideshow."—ED. CLIPPER.]..... Barnett's New York Ideal Co. played 9, 10, 11, 12. Their houses the first two nights were very large. The weather lightened the receipts the last two. I will say nothing of the performance. The people were badly cast and lacked rehearsals, although they pleased the people here; and that's enough. Milton Nobles is due March 9.....Harry Miner and wife are in town. He has brought his gun and dogs with him, and is going down to Mayport to shoot and fish. He will be back in town in about one week.....A boxing match takes place at Park Theatre 17, for the championship of the State, as announced.

### GEORGIA.

**Atlanta.**—Lulu Hurst will give an exhibition at De Gives' Opera-house Feb. 16. Blind Tom pleased those brave enough to venture out in the snow and rain to hear him. He gave matinee and evening entertainments 11. W. J. Scanlan and his support were delayed six hours in reaching here on account of a railroad accident near Opelika, Ala. They appeared, however, as billed, 13, the performance commencing one hour late. "Friend and Foe" was produced the first evening and repeated at the matinee. "The Irish Minstrel," 14, closed the engagement to liberal patronage. L. De Gives, proprietor and manager of the house bearing his name, is on a visit to New Orleans. Coming: Barlow & Wilson's Co. 17, Rhea 18, Aimee 20 and 21.

## THE WORLD OF AMUSEMENT.

### Brief Notes of Show-life Everywhere.

— "Frolicsome Girls" is the title of a three-act comedy lately published by Dr. W. H. Benson of Staunton, Va.

— J. T. Malone has quit the Rose Eytinge Co., deciding not to accept a reduction of salary.

— Max Strakosch is now to manage the Morosini, and announces her to appear in "Don Pasquale" at Chickering Hall about March 1. Max Maretzek is coaching her for her grand-opera debut.

— J. H. Hazleton and wife (Ada Melville) have left the Lizzie Evans Co. Mr. Hazleton is to do the museums with "A Game of Gold."

— Edward Clayburgh will make an effort to reorganize his "Creole" Co., with Miss Madixxa as the star.

— Lizzie Jeremy recently joined Boucicault for leads.

— Forbes Dawson is coming back to America.

— May Sylvie is now with the Mackay "Bottle of Ink" Co.

— E. F. Thorne says he will produce "The Knaves of the Pack" ("Crimes of Paris" rechristened) in Chicago next September.

— John Murphy's "Kerry Gow" Co. closed season in Louisville, Ky., Feb. 14. They go out again after Lent.

— Florence Western is now doing juvenile-leads with the "Queen's Evidence" Co.

— Edna Carey is booked to star next season under Will McConnell's management.

— Mme. Ivan Michels made her reappearance on the stage this week as Daphne in "Pygmalion and Galatea," supporting Katharine Rogers, in Brooklyn. Mme. Michels tells us her suit against the Lyceum "School of Acting" management is still unsettled. She refused to accept their check for a small amount in return for her services.

— The father of Mrs. Giles Shine (Lavinia Shannon) died in Washington, D. C., recently.

— W. H. Vernon will be Genevieve Ward's partner in her next season's starring tour in this country. Both are now in Australia.

— Matt Smith has closed his engagement as business-manager of Belmer's "Bandit King" Co., and has rejoined the Bandmann-Beaudet Co. as advance-representative.

— J. J. Coleman asks us to correct the report, printed in some contemporary, that he was to join the "Nobody's Claim" Co. His recent European trip, he says, necessitated a little rest, and he is now in Boston.

— On Feb. 13 Louis Grunewald, manager of Grunewald's Opera-house, New Orleans, La., telegraphed THE CLIPPER that "Grace Hawthorne had just closed an engagement there lasting four weeks. At a testimonial tendered her by Gov. McEnery, Gen. Beauregard and others, she was time and again cheered by her audience, who thoroughly enjoyed her acting."

— The comic-opera company headed by Blanche Corelli had a poor season and a short one in New England. They returned to Boston and gave it up.

— George H. Murray writes us regarding the "Burr Oaks" tour that Walter Bentley and May Brookyn, the original leads, were engaged for a number of weeks, which they filled, and then rested to prepare for their trip in "Love or Money" under J. S. Alexander's management. W. N. Griffiths and Sydney Armstrong are now leading with "Burr Oaks," which is in the twenty-sixth week of its season, and all reports of its closing are, Mr. Murray says, malicious and unfounded. Mr. Murray is looking after "Burr Oaks'" business because Mr. Alexander, having put on the road the "Pennsylvania Dutch Pinafore," now has his hands full.

— Camille D'Elmar, the English actress who came here with the Leopolds, is lying dangerously ill at Barnum's Hotel, St. Louis, Mo.

— Charles B. Edwards, a Brooklyn dramatist, has recently completed an American play of the "My Partner" order.

— George Pendar's daughter, Florence Revere Pendar, has finished a novel which will shortly be published.

— C. A. Chizzola is reported as having trouble over the proposed Coquelin tour here next season, and it is now said that engagement is off. It is also denied that Joseffy will go to Europe under Mr. Chizzola's direction next Summer. John Stetson is credited with a financial interest in the talked-of Lydia Thompson tour which Chizzola is arranging for 1885-6.

— Frank Florence recently joined Will L. Smith's Bellringers as agent.

— E. E. Rice gives it out that he has signed to manage Fay Templeton next season.

— Abe Spitz, their manager, reports that the Lucier Family Comedy Co. are doing well. Twelve people are now with the troupe, and they appear in "April Fool's Day," a musical comedy.

— Rose Coghlan will try to make her first starring tour last thirty-nine weeks. She will start from Boston, Mass., Oct. 5.

— Frank A. Tannehill Jr. is again with Gillette's "Private Secretary" Co. His brother Ed. is stage-manager of "Fun on the Bristol."

— Milton Nobles has begun a suit against John A. Stevens in the Kings County Supreme Court for $1,500 damages for breach of contract. Nobles says that Stevens agreed to rent the Windsor Theatre, Boston, for him on Feb. 20, 1882, when Nobles was to present his play, "The Phœnix." He got to Boston on time, he says, and found the theatre in the possession of another attraction. Stevens claims that the time fixed was March 20, 1882, and denies the breach of contract.

— The preliminary opening date at the Boston, Mass., Theatre, for so many years booked to F. S. Chanfrau, will next season be played by J. M. Hill's Murray & Murphy's "Irish Visitors" Co.

— In addition to his other German importations, a list of which we published last week, H. Conried brought with him the MSS. of "Deficit," by Julius Rosel; "Weg Zum Herzin," by A. L'Arronge; "Raub der Sabinerinnen" by Schoenthan, and "Fraulein Shylock" by Carl Albert.

— Lillie Shandley, W. F. Dobson and Ruth Talbot will be members of the comic-opera company which Stern, Scanlan & Stuart take out, opening in Baltimore next week.

— The De Belleville "Silver King" Co. may close in Philadelphia about Feb. 28.

— J. W. Pigott, F. McCulloch Ross and Maggie Arlington will support Walter Bentley and May Brookyn in "Love or Money."

— From W. J. Chappelle we learn that the Dalys have formed a Thirteen Club, and were to have their first dinner at San Jose, Cal., Feb. 13. The Dalys are now working East.

— Emily Yeamans is again with Harrigan & Hart, having left the "Kindergarten" Co. Eugene Wellington joined the latter troupe Feb. 14, and Daisy Murdoch has been engaged for the same company.

— M. Bradley of Harrigan & Hart's is coaching Ida Mulle in dancing.

— Annie Pixley has concluded not to open her season until next Fall. She had originally arranged to start from Boston in April.

— Ullie Akerstrom made a hit in "Leah" Feb. 14 at New Britain, Ct., so the local manager, W. W. Hanna, telegraphs us.

—The telegraph last week made us marry genial Quincy Kilby to Miss Annie Spink. The lady's first name is Fannie.

— Chas. Guinness closed his season temporarily in Laurel, Va., last week. He says he may take an engagement until the close of the Spring season; otherwise, he will resume the road soon. There was trouble in his company, and he attributes it to J. H. Lester and Lily Ealy.

— Changes continue in the "Bottle of Ink" Co. Verona Jarbeau will quit shortly.

— Marie Burroughs has been ill of late, and Bessie Cameron has substituted for her in "Called Back."

— Walter J. Brooks complains of the gout, and has only recently recovered from an attack of it.

— Margaret Benson is now leading-lady of Huntley's Dramatic Co.

— Fraulein Bertha Kirchner and Herr W. Jauck have engaged with the Damrosch German-opera Co.

— Aimee divides "Mam'zelle" with "Divorcons" for the remainder of the season.

— Boucicault announces that he has canceled his London dates for next season, and adds that, believing Irish drama will be unpopular in England for many years to come, he regards it as improbable that he will ever appear there again. He has located permanently in this city.

— Sedley Brown goes with B. McAuley's reorganized company.

— Manager William Austin confirms the statement of our Providence, R. I., correspondent that he is after the Providence Opera-house for next season. His bid for the lease is in.

— Lillian Burkhart, a Pittsburg, Pa., amateur, made her professional debut Feb. 6 with Charlotte Thompson's Co. at Library Hall, Pittsburg.

— Eben Plympton's tour in "Lynwood" will open in Baltimore Feb. 23. Rose Keene will support him. George Zebold is his business-manager.

— The veteran Sam E. Ryan, "business" with R. McWade, says he finds his new duties pleasanter than acting. McWade's luck in the South, Sam writes, has been splendid, although in Ohio and Pennsylvania the rinks interfered.

— W. J. Florence acted for five minutes as a police-justice Feb. 14. He sat alongside of Police-justice Duffy in Jefferson Market, and gave a feminine "drunk" three days.

— Peter Rice of the "Two Johns" Co. complains of a blizzard's effect in the West, but adds that business "picked up a little" last week.

— James T. Burton left Fred Wren's Co. in Canada and went into Michigan, where he is now playing engagements with G. A. R. posts, producing "Blue and Gray" and "Spy of the Shenandoah." His season will close March 28, and he will then resume his humorist business, carrying a concert and comedy company.

— Berger & Enos' "Galley Slave" Co. were detained 38 hours in a snowdrift near Champaign, Ill., Feb. 10, and lost two night-stands in consequence. They were supplied with plenty of fuel and food, and rather enjoyed the novelty of the situation, as one of the party writes us.

## FOREIGN NOTES.

"THE DAWN OF LOVE," a new comedietta in one act, by M. Russell Rosse, was produced Jan. 31, at the Theatre Royal, Exeter, Eng., and was well received.

"KING LOVE," a new play by William Bourne, is to be produced March 9 at the Theatre Royal, Leeds, Eng.

ALICE ATHERTON has recently been indisposed, and her part, Tessie, in "Babes" at Toole's Theatre, London, Eng., was being played by Kate Everleigh.

MRS. LANGTRY reappeared in "The School for Scandal" at the Prince's Theatre, London, Eng., Feb. 10. The performance was coldly received.

IT IS ANNOUNCED that Mr. St. Maur has nearly concluded arrangements for the purchase of a farcical-comedy, by an American author, and a strong drama, by a well-known English playwright, for the Imperial Theatre, London, Eng.

LADY ARCHIBALD CAMPBELL, under whose leadership most of the ladies and gentlemen who took part in the open-air production of "As You Like It," last Summer at Coombe, Eng., have been enrolled as members of a company of pastoral players, intends to give, during the season, more of these performances. A pastoral play of the seventeenth century has been adapted and arranged for production "under the greenwood tree."

THE MOTHER OF D'Oyley Carte, while descending some stairs, Jan. 24, at Hastings, Eng., fell, and was picked up dead, disease of the heart being the immediate cause. Deceased was seventy years of age.

KATE SANTLEY'S forthcoming opera at the Royalty Theatre, London, Eng., will be the recent Parisian success, "Francois les Bias Bleus." [A version of this opera was produced July 14, 1884, under the title of "Fantine," at the Boston Museum, and has recently been revived.] It is said that the author of "The Candidate" is to write the libretto of Miss Santley's version.

"GUILTY SHADOWS," Miss De Witte's new comedy drama, has been licensed and was to have been produced at the Imperial Theatre, London, Eng., Feb. 6.

"SEVERED, OR THE WORLD BETWEEN THEM," a five-act drama by Frank Jefferson, was produced at the Prince of Wales' Theatre, Grimsby, Eng., Jan. 26. The piece was well received, is said to be well written and full of thrilling and interesting incidents.

"THE OPAL RING," an adaptation in two acts, by G. W. Godfrey, of Octave Feuillet's comedy "Peril en la Demeure" (known formerly as Tom Taylor's "House and Home"), was produced Jan. 28, at the Court Theatre, London, Eng. It was well received.

"LOOSE TILES," a new three-act farcical comedy, by J. P. Hurst, was produced for the first time, Jan. 28, at the Vaudeville Theatre, London, Eng. It was reported to have been received with much favor.

"THE VICAR," a new play, in four acts, by Joseph Hatton and James Alberg, adapted from the former's novel "The Queen of Bohemia," was produced, afternoon of Jan. 28, at Windsor, Eng. It is said to possess all the elements of success.

"A CROOKED MILE," a new play by Miss Clara Leonore, was produced for the first time at the Comedy Theatre, Manchester, Eng., Jan. 23. It is to a great extent a female one-part play, and is reported to have met with a distinctly favorable reception, its dialogue being especially brilliant and its construction vigorous.

IT IS CABLED that the strong cast of "The School for Scandal," added to the attraction of Mrs. Langtry, has "assured the success of Mr. Abbey's occupancy of the Prince's Theatre."

"THE HOUSEHOLD GODS" is the new title of Lord Lytton's play. "Brutus" was the former name.

WILSON BARRETT, it is again cabled, has been engaged for an American tour during season of 1887-7.

FRANK SANGER, who sailed for New York Feb. 14, is reported to have purchased the American rights of Mark Quinton's new play, "In His Power."

ALWINA VALERIA, it is said, will join Carl Rosa's Opera Company during its Drury-lane season, in April and May, and will create the title-part of Goring Thomas' new opera "Nadeschda."

"THE SILVER WEDDING," a new and original domestic comedy in two acts, by J. S. Warman, was produced Feb. 2, at the Assembly Rooms, Coventry, Eng., and is said to have been successful.

"RUBY," a new emotional drama in five acts, by Edwin France, author of the successful English drama "The Whipping Post," was produced, Jan. 31, at Sadler's Wells Theatre, London, Eng. The drama is said to have been well received.

"LA DERNIERE CHARRETTE" is the title of a new play by D'Ennery and Dugue, which is almost completed. The action takes place in 1794.

AN ENTERPRISING DIAMOND merchant offered MM. Ritt and Gailhard, directors of the Paris Opera, a rental of $5,200 per annum for the privilege of exhibiting a case of jewels in the green-room, with permission, of course, to sell. Needless to say, the directors declined the proposition.

HELEN BARRY was to have reappeared, recently, at the Crystal Palace, Sydenham, Eng., in a series of performances under the direction of Harrington Bailey.

"LE DIVORCE DE SARAH MOORE," a three-act drama by Mme. Jacques Rozier, has been drawn from a novel published by the lady in question three years ago. The play has been accepted at the Odeon Theatre, Paris, France.

TALIEN has been engaged at the Gaiete Theatre, Paris, France, to create a dramatic role in "Myrtil," a comic opera by Erckmann-Chatrian, the music of which is by Lacroene.

MARIE VAN ZANDT was due in Paris, back from Russia, Feb. 15.

"LES PAGES DU ROI," the three-act operetta by Burani and Mansour, alternately announced for production at the Folies-Dramatiques, Paris, France, and at the Nouveautes, same city, now belongs by treaty to M. Gaspari, the new director of the Bouffes-Parisiens.

"A LOVE GAME" is the title of a new operatta by Walter Browne, which was to have been produced at the Lyric Hall, London, Eng., Feb. 16.

"LE PRINCE ZYILAH," Jules Clarties' new drama, which was read to the Gymnase company recently, is said to have created a profound sensation among the artists.

"HENRIETTA MARESCHAL," produced at the Theatre Francais, Paris, France, in 1865, is now in rehearsal at the Odeon Theatre.

M. DANESI came to Paris, France, from Milan, Italy, specially to attend the last rehearsals of his grand ballet, "Messalina," announced for production at the Eden Feb. 7. Two thousand dresses were in course of preparation for this ballet.

"ROMEO ET JULIETTE" had to be brought to an abrupt termination recently at the Grand Theatre, at Lille, France. The tenor, Dupuy, after going well through one act, was seized with extinction of voice, and unable to continue, and to make matters worse Madame Lonati, who played the page, was injured by her sword, and in falling sprained her ankle so badly that she had to be conveyed home.

### DISTRICT OF COLUMBIA.

**Washington.**—At Albaugh's Grand Opera-house the performance of "The Galley Slave" during the past week drew large audiences. The piece is strong and highly dramatic, and the company was well up to the requirements in every part. J. K. Emmet will receive his old admirers at Albaugh's this week in "Fritz's Strange Marriage." Feb. 23, "Falka," by McCaull's Opera Comique Company.

NATIONAL THEATRE.—"My Partner," after a week of more than fair business, leaves for fresh fields, and gives way to Harrison & Gourlay's "Skipped by the Light of the Moon" Co.; 23, "Victor Durand."

FORD'S OPERA-HOUSE.—The limited engagement of "The Kindergarten" Co. scored a fair success. The Boston Ideals have been a treat, and, owing to their warm and enthusiastic welcome, have extended their engagement through the present week. On the opening night, 12, the public received a disappointment in the substitution of "Fatinitza" for "Martha," owing to the illness of Tom Karl. This is said to be only the third time in their six years' career that the company have given an audience an unannounced bill. Eight performances will be given, beginning with "Fanchonette" (for the first time in Washington), followed by "Bohemian Girl," "Mascot," "Pinafore," "Martha," "Girofle-Girofla," "Musketeers" and "Patience." Miss Ober will retire from the management at the close of the season, and a report is current that Mr. Barnabee will assume charge of the company.

HERZOG'S MUSEUM.—The Florence Noble party in "Queen's Evidence" won deserved success during the past week, and the business was satisfactory to all interested parties. The management offers his patrons the very acme of novelty for the present week in the ballet of the little folks in Madame Lee's Lilliputian Ballet Troupe and Vaudeville Combination, in a piece called "The Duchess of Puddledock." There are also some meritorious specialties introduced, such as swinging of Indian clubs, a Chinese dance, ventriloquism and Prof. Wallace, the "Man-bird." Next week, "The Newcombs."

DIME MUSEUM.—Mills, Rice & Barton's Bijou Minstrels will appear every afternoon and night during the week commencing 16. The Museum department presents increased novelties. Among them the Australian Bearded-lady, a fat-boy, a fire-queen, Punch-and-Judy and Prof. Everett, magician.

THEATRE COMIQUE.—The return-engagement of Ida Siddons' Burlesque Co. means a week of crowded houses.

ADJUSTED.—Mr. Kendall and Mestayer have settled their differences to their mutual satisfaction. Kendall will continue to play Dr. Mulo Medicus until June 27, when he will be released from his contract and produce a play of his own writing, called "A Pair of Kids."

### OHIO.

**Cincinnati.**—Old Boreas has held high carnival the past week, with the usual depressing effect upon business. No matter what the attraction, all have suffered alike. However, the outlook for the coming week inclines me to believe that a marked upward tendency will be given to show-business for the balance of the season.

GRAND OPERA-HOUSE.—"Hazel Kirke" has held forth at this house to only fair business. Opening Feb. 15, Kate Claxton in "The Sea of Ice;" 23, "Called Back."

HEUCK'S OPERA-HOUSE.—Harrison and Gourlay in "Skipped by the Light of the Moon" to good business. The exceedingly cold weather has hurt this popular company, as the business done did not reach the magnificent amount realized last season. Opening 15, John A. Steven's "Passion's Slave;" 22, Aimee in "Mam'zelle."

HAVLIN'S THEATRE.—Barry & Fay's Co. in "Irish Aristocracy" have done what could be called excellent business, considering the drawbacks, and have made many friends. Fay's business is still done by Carroll, and very acceptably, too. The play was staged handsomely by Havlin. Opening: 15, "Her Atonement;" 22, Lizzie May Ulmer in "Dad's Girl."

PEOPLE'S THEATRE.—Hallen & Hart's First Prize Ideals to big business. The entire show progressed like clock-work. All work hard to please, and succeed admirably. Opening: 15, "A Cold Day When We Get Left;" 22, Tayleure's Dramatic Co.

HARRIS' MUSEUM.—Notwithstanding the cold weather, business was excellent during the past week. The Burmese wedding afternoon of 15 drew a crowded house. The attractions for the week commencing 16 are a band of genuine Berbers, two Ava priests, a tattooed Ava dwarf and Mazella Fatima.

VINE-STREET OPERA-HOUSE.—Business very fair and the shows excellent. Opening 16: Jas. S. Edwards, Romalo Bros., Mlle. Adele, Magee and Allen, Louise Clement, Thos. O'Brien, Mattie Redding, Raynor Bros., Harry Budworth and Nellie Brimmer.

CRUMBS.—Mat Clayton and Harry Sellers, representing "Her Atonement," are laid up at the Wright Hospital, very ill.....Business-manager Taylor, in advance of "A Cold Day," was robbed of his vest, which contained a magnificent gold watch and $70 in cash, while sleeping in bed at the Gibson House 13.....Slocum is here, posting the city with "one more unfortunate"—"Passion's Slave."....Chas. Fronman is in the city on business connected with his road attractions.....The local press have begun a vigorous war on the skating-rinks on account of several serious accidents to lady skaters... ....Long John Allen is here with his "pocket-edition" "Black Crook" scenery, arranging time.....Uncle John Robinson's illness still confines him to the house. .....Neil Burgess compromised in the attachment suit noticed last week.....McCullough's stage-manager, W. Conner, was here 12.... Marsh Adams has made a hit at the museum in his specialties.....Harry Rindskapp of this city, who is well known to a great many professionals, leaves for New York 18 for a short visit, and will meet his old friends on the square.....Aaron Sturn, a prominent and popular merchant of Cincinnati, made his debut at an amateur entertainment recently, and was a decided success.

**Columbus.**—At Comstock's Opera-house Mark Twain and Geo. W. Cable drew a large audience Feb. 9. Miner's "Silver King" Co. followed to light business 10 and 11. Carrie Swain, in "The Little Joker," closed the week to good business. Baker & Farron 18, 19, 20 and 21 are the only attractions for this week. They play under the auspices of McPoy Post, G. A. R.

GRAND OPERA-HOUSE.—Pauline Markham in "The Two Orphans" and "Ticket-of-leave Man," opened 16 for the week. "Collars and Cuffs," by Beane & Gilday's Comedy Co., was played to immense business week of 9-14, notwithstanding extreme cold weather.

BRADY'S MUSEUM.—Business is only fair, but picking up towards the close of the week. The attractions are of the best, and are deserving of larger patronage.

EUREKA THEATRE.—The management has been having some trouble with the authorities in regard to the character of this place, but, as yet, active steps have not been taken in the matter. A dog-show has been the attraction the past week.

ROLLERS.—The gentlemanly instructor Harry Star of the West-avenue Rink has severed his connection with that institution.....The fancy-dress carnival at the Princess was a success, financially and otherwise.....The West-avenue Polo Club returned from their trip 15.....The Park Rink Co. has been incorporated by the following gentlemen: C. M. Peters, J. M. Neil, C. J. Krag and Gus P. Krag. There is a prospect of the roller-rink business being overdone in this city.

**Bucyrus.**—"Prof." Osborne, the skating tutor who married Rebecca Kearsley the heiress, has not yet given a satisfactory account of his pedigree. He was arrested in Columbus Feb. 13 on a charge of carrying concealed weapons, which is made merely to hold him. Cleveland advices are that he is a professional gambler, and that he married a rich young woman at Coldwater, Mich., some time before going to Bucyrus, and was bought off by a payment of $5,000, a divorce afterwards being secured by the young woman's friends.

**Brooklyn.**—Prof. Elmer Warner and Kirk Armstrong will produce "Home and Country" at the Opera-house some time this month, for the benefit of the G. A. R. Post of Cleveland.

**Steubenville.**—At City Opera-house a "Private Secretary" Co. are due Feb. 18, and Ford's Opera Co. 25. R. McWade came 10. Owing to the severe cold weather, he dismissed the house and paid money back.....At Weeks' Theatre Comique,—opening 16: Forrest Sisters and Geyer and Mackie. Remaining: Wheeler and Florence, and Lulu Ellers.....At the Fifth-street Rink the attractions this week are Welch and Powell 19, and a race for a gold medal 20. The mask carnival 13 was the biggest success of the season. The Wigwam Rink has a carnival 17.

### MASSACHUSETTS.

**Boston.**—Last week's business at the various theatres was, in its entirety, very satisfactory to managers and stars alike.

GLOBE THEATRE.—Henry Irving, Ellen Terry and the Lyceum Co. opened a fortnight's engagement 16. "Eugene Aram" was the initial attraction, and it was supplemented during the week by "The Merchant of Venice," "Much Ado About Nothing," "Charles I," "Twelfth Night" and "Louis XI." The advance sale has been phenomenally large, and there are substantial evidences of a highly-successful "farewell" engagement. The Hanlons' "Le Voyage en Suisse" Co. closed an excellent week 14. Manager Stetson has been indisposed during the last week. Mr. and Mrs. Geo. S. Knight follow Irving. They open March 2 in a new version of "Over the Garden Wall."

BOSTON THEATRE.—Margaret Mather's second and final week opened Feb. 16 with "Leah." Her repertory will include "As You Like It," "Romeo and Juliet," "The Lady of Lyons" and "The Hunchback." Last week's business was very good. The Elks' benefit, 17, matinee, promises to be one of the most successful affairs of the kind that have ever been given in this city. This is the programme: Irving and company in second act of "Louis XI;" Margaret Mather in balcony-scene from "Romeo and Juliet," with Frederick Pauiding as Romeo; the Madison-square Company, headed by Gillette, in the first act of "The Private-secretary;" the McCaull Company, from the Bijou, in an act from "The Sorcerer;" W. H. Fessenden and Marie Jansen in selections from "Fantine;" La Petite Marguerite in operatic selections; Annie Park, cornet-soloist; William Carroll, Harry Bloodgood, Andy and Annie Hughes, Kitty O'Neill, Manchester and Jennings, Harry G. Richmond, Olympia Quartet, Cora Beardsley and Katie Lee, Fairbanks & Cole's Imperial Banjo Quartet, and Dahlgren Post Drum-corps. Lawrence Barrett begins an extended engagement 23, opening in Boker's "Francesca da Rimini."

PARK THEATRE.—The Madison-square version of "Der Bibliothekar" was presented here 16 by the company headed by W. H. Gillette. Robson and Crane closed to a good fortnight 14. Janish will follow here March 2. Manager Schoeffel and Mrs. Agnes Booth-Schoeffel were in town last week.

BIJOU THEATRE.—"Pirates of Penzance" was staged 16. "The Sorcerer was sung to poor business during the week ending 14. "Apajune" is underscored for production 23. Mr. Hastings has been in your city for the past few days looking up attractions to fill the time left open by the impossibility of Harry Dixey to fulfill dates originally contracted for.

BOSTON MUSEUM.—"Fantine" was superseded 16 by "Iolanthe." Business at the Museum lately has been a trifle light. It will probably pick up with "Iolanthe," which runs until Booth's return appearance, March 2.

HOWARD ATHENÆUM.—Leavitt's Rentz-Santley Co. Feb. 16 began a week's snap in "Orpheus and Eurydice." The Kernells' New Enterprise closed an immense week 14. Their show was one of the best of the season. The Howard Athenæum Specialty Co. open for a week 23. Manager Harris in your city *en route* for the West.

AUSTIN & STONE'S DIME MUSEUM.—A "new sensation" rules here this week, and, by ingenious advertising, big houses are secured. Sophie Schultz, a "triple wonder," Grace Courtland and the other attractions I spoke of last week continue to draw large audiences.

KEITH & BATCHELLER'S MUSEUM.—An entirely new programme, enlisting the services of upwards of twenty performers, is offered for the delectation of the patrons of this establishment during the current week. The curios spoken of last week hold over.

BOYLSTON MUSEUM.—New faces 16: Harry G. Richmond, John and Nellie McCarthy, May Arnott, James Richmond and Letha Glenroy, Louis Wesley, Billy Kelly, Etta Bartlett and Goodwin and Sullivan.

GLEANINGS.—John E. Ince and Emma Jones Ince may go to England this Summer.....Booth's business in New England, I hear, is excellent....Manager Eugene Tompkins went to Chicago last week. .....Annie Clarke has entirely recovered from her late illness.....William Haworth of the Hanlon's Co. cut his face quite severely during the performance one evening last week.....J. M. Hill has paid $100 for a box at the Elks' benefit 17..... The Lorellas are under Rich & Harris' management.....Bram Stoker, M. R. Mayer, G. W. Randall and H. G. Berger are working up their attractions here.....Joseph Haworth has been here lately.....*The Herald* Dramatic Club gave an entertainment in Turn Hall 11..... Peter Hughes has been doing the town the past week.....It is said that we are to have still another theatre, corner of Columbus avenue and Berkeley street. The lot measures 300 by 110 feet. The plans provide for a freestone building covering the entire lot, with a height of about one hundred feet. The ground plan is laid out for six stores. The southerly half on the avenue will contain a theatre seating between 3,500 and 4,000 persons. The lot is secured, and $500,000 is ready to recover it. The work will begin as soon as the frost leaves the ground, and is to be finished in eighteen months.

**New Bedford.**—J. K. Emmet in "The Strange Marriage of Fritz" presented a weak company to a thin house Feb. 11. T. W. Keene in "Richard III" 12, to a good audience. Edwin Booth and the Boston Museum Co. are to play "Hamlet" 24, concluding Mr. Ormey's Lyceum course. Alexander's Co. in "Burr Oaks" 25, 26.

**Lawrence.**—The Floy Crowell Dramatic Co., under the management of Chas. Atkinson, appeared to good houses all the past week, opening Feb. 9 and continuing two weeks at popular prices. Miss Crowell carries off the honors each evening. The repertory consists of old-time dramas, and at the matinee 14 a large and beautiful doll was presented by lottery to the lucky little girl receiving the right ticket.....On 9 Harry W. French lectured on "Mexico and its Scenery;" 11, Rev. Edwin Anderson lectured, and the house was crowded.....The Hanlons' "Voyage en Suisse" Co. 25, 26. Edwin Booth is announced to come 27, in "Hamlet."

**Holyoke.**—The following are the new faces for the week commencing Feb. 16 at Tom Martin's People's Theatre: Gibson and Ryan, Dan and Emma Lacy, Eugene Ward, Murray and Monack, Dan Nash and Tom Martin (manager).

### LOUISIANA.

**New Orleans.**—At the Academy of Music the "Planter's Wife" Co. commenced a short season Feb. 15. Ristori closed a very successful week 14.

ST. CHARLES THEATRE.—The return engagement of Frank Mayo, who appeared in "Nordeck" in the early part of the season, commenced 15. Rhea closed her week 14, business having been very fine.

GRUNEWALD'S OPERA-HOUSE.—The New York Ideal Opera Co. were to have opened 15. Grace Hawthorne closed her season 14. During her engagement she played one night for the benefit of J. A. Simon, manager of the late Simon Comedy Co.[4] and had a benefit for herself. The Kempa Ladies Orchestra and Herr Pieczonka Kempa were to have given concerts at matinees 12 and 14.

BUFFALO BILL'S WILD WEST continues to draw large audiences to Oakland Park. A display of fireworks and a pyrotechnical representation of the battle of New Orleans will be presented 15. Bill's cowboys and Indians playing soldiers.

FARANTA'S AMPHITHEATRE.—The Georgie Woodthorpe Co. were to have opened 16 in "Butterfly."

DALTON'S PAVILION.—Faranta's Circus was to have opened 16.

HEIKES' DIME MUSEUM.—The theatorium has been beautified by new scenery and a handsome drop-curtain. A complete change has been made in the Ghost-show. George Ryland's California Dog and Monkey Circus has just joined, and is an interesting feature of the show. Business is big.

ROBINSON'S DIME MUSEUM has added to the theatorium the Quintette Children and J. G. Fletcher. Business is tremendous.

PARK THEATRE.—O. H. Schonhausen is sole proprietor and W. Macky is business-manager. The copartnership existing between Schonhausen

McCuen & O'Hara has been dissolved. The principal people are Misses M. Manri, K. Manri, Ella Clark, Bessie Vernon, Lulu Carter, Lillie Morton, Rose Harper, Fannie Harper, Lizzie Little, Lottie Dyencourt, Lizzie Raymond, Miles and Adams, Marsden, Quinn and Wells. Business is the best ever known here.

BECKER'S ROYAL PALACE.—The leading performers are the Indian Princess Nesskaleta, Minnie Palmer, Lizzie Bell, Kitty Drew, Wilson Sisters, Kitty Wallace, Jessie Wallace, Kate Hastings, Charlotte Pearl, Mamie Le Van, Lizzie Raymond, Rose Sinclair. Billy Wolf is stage-manager. Business, Manager Becker informs me, is the best that he has ever known during his sixteen years' experience.

NEW TIVOLI THEATRE.—The present company includes Trixy Hamilton, Lillie Johnson, Josie Montaga, Lillie Fowler, Bessie Moore, Laura King Lyons, May Johnson, Jennie Linden, Fannie Day, Maggie Mitchell, Lillie Woods, Cora Livingstone, Emma Barton, Tuforine, Lewis Randel, George Sisson and Howard and Alton.

ITEMS.—Excursion tickets from many leading cities West and North, good for forty-two days during the Exposition, have caused a better class of variety talent to visit here than heretofore.....The Lyceum Theatre is now used as a French concert hall. The performance is given in the French language excepting the parts of Misses Dearing and Parkes.....Mapleson's Co. were given a half-column investigation-notice in *The Item* on the strength of you correspondent's dispatch of Feb. 3. The facts sent by me were substantially corroborated.

### INDIANA.

**Indianapolis.**—At English's Opera-house, Beane and Gilday hang out their "Collars and Cuffs" Feb. 16, 17 and 18. Lizzie Ulmer comes the next three nights, and Geo. C. Miln 23 and 24. Dan Sully's "Corner Grocery" sold merriment to many 12, 13 and 14. The engagement was not quite so successful as the one during the early part of the season.

GRAND OPERA-HOUSE.—The Mænnerchor Society, who have already given the opera at their hall, were seen here 16 in "The Beggar-student." They remain two more nights. Nat Goodwin follows, his dates being announced as a benefit for the Fire Department. Lotta's three-night stand, ending 11, was the occasion for a good business the first night ("Musette") and large audiences the remainder of the engagement, when "Mam'zelle Nitouche" was seen. Notwithstanding the very cold weather, she made a better average than any of her rivals here this season; but her lack of voice is not agreeable when she is seen in a play with so decided a light-opera tinge as has "Nitouche." J. H. Stuart, though suffering from his leg, caught many hands in his drunken song. Campbell's "White Slave" ended the week to large house first night, balance good.

ZOO THEATRE.—The Alice Oates Burlesque Co., in "Robin Hood," is the bill for the week beginning 16. Regular patronage for the six nights ending 14.

MONARCH MUSEUM.—The features for week of 16 in the hall are Stanley's Earthmen, who hold a reception Sunday evening 15, the De Estas and Chas. G. Williams' Punch. On the stage a good bill is announced: The Rhinehart Children in "Red Ridinghood," Harry Delave and Pepper's Ghost Show. Business is still satisfactory, the public filling up the reserved seats more quickly than the gallery.

NOTES.—Kra-o will probably not go with the Doris Show after all, as the principals have not arrived at a monetary understanding.....An amateur company was seen at Lyria Hall 13 in "Among the Breakers" and "Seeing the Elephant."....Col. Robt. Filkins was expected here 11, but did not appear.....Both Messrs. Sackett & Boyd of the Museum are having serious illness to contend with—that of their wives. Mr. Sackett's physician, who was summoned from Illinois, has both in charge. At last accounts they were improving.....Manager Gilmore's wife and daughter have gone to Canada on an extended visit.....The cold snap last week affected attendance at all our show-houses; but Lotta suffered the least of all. .....The agent of the Oates Combination at this writing (13) is snow-bound at Hammond, Ind., having been there since 9.....Viola Allen last week sent Editor Reed's wife a handsome painting of herself.....Mena Griffin Ogan's dramatic editorial on stage-life in the last issue of *The People* was a strong article, and has created much comment among professionals.....The Mendelssohn Society has been formed....Dollie Oberly, the young dancer, will devote her attention on the stage to the violin.....Jessie Jones of this place has joined the Ford Opera Co.....Duddie Maguire of the Laurent Opera Co. is expected home shortly. .....The Mænnerchor deserve liberal patronage for the careful manner in which they mount their operas.....The Museum will probably attempt some popular operas later in the season.....The eighth organ recital by Horatio Clarke was given at Plymouth Church 14.....Ella Lewis is said to have received a medal at the Museum 13....Harry Cushman was here 14 in the interests of Beane and Gilday.

**Fort Wayne.**—A few more than half a hundred people ventured out in a blinding snowstorm to hear Gath" lecture on "Dublin" at the Academy Feb. 9. "The Power of Money" had a fair house at the Masonic Temple 7. The play was not staged nearly so well as it was when presented earlier in the season.....Jos. Murphy is booked at the Temple 18, and Moody the evangelist occupies it 20 and 21.....N. C. Goodwin will play "Confusion" at the Academy 16, and this will wind up its career as a theatre. All attractions now booked have been transferred to the Masonic Temple, and in the future it will be used for a roller-skating rink. As the place is crowded every night, the management will, no doubt, make up some of their losses of this season. To Mr. Woodworth, the retiring manager, I wish to extend my sincere thanks for the numerous favors granted me. Should he again venture into the theatrical business I wish him better success. The Fort Wayne Opera Co. filled the Temple 13 and 14, presenting selections from popular operas.

**Terre Haute.**—Coming: "Lights o' London" Feb. 16 and 17, N. C. Goodwin in "Confusion" 18, Evans & Hoey's "Parlor Match" Co. 21. "Called Back" came 9 to a light house, weather the worst of the season. Lotta in "Mam'zelle Nitouche" had a packed house 12.

**La Fayette.**—J. Z. Little's "World" Co., who were to appear Feb. 10 at the Grand, became snowbound in Crawfordsville, so it was impossible for them to fill their engagement. Lotta was at the Grand 13 to an overflowing house. J. H. Stewart, who was hurt in Cincinnati, was able to play. Coming: Nat Goodwin in "Confusion 17, a "Lights o' London" Co. 19 and 20, Hanlon's "Fantasma" 23, 24 and 25, "Her Atonement" 26.....At Pythian Opera-house Blake & Bertram's Specialty Co. to fair business all last week. Nothing booked ahead.

### KENTUCKY.

**Louisville.**—The weather during the past week has been fearfully cold, thereby putting a damper on theatrical business.

MACAULEY'S THEATRE.—For this week, "Called Back." Minnie Maddern closed her engagement Feb. 11, playing to good houses and giving satisfaction. Kate Claxton opened 12 and closed 14 to good houses in "The Sea of Ice."

MASONIC TEMPLE.—For this week commencing 16: Gov. St. John 16, Flower Mission benefit 17, Carl Schurz 18, and commencing 19 for three nights Thompson's Opera Co. in "The Beggar-student." Dan Sully closed his engagement 11 to immense business, although this was a return engagement. J. S. Murphy, in "Kerry Gow," closed a successful engagement 14. He had rather top-heavy houses, however,

NEW GRAND.—For week commencing 16, "Only a Farmer's Daughter." C. B. Bishop in "Widow Bedott," closed an engagement 14 to fair business.

HARRIS' MUSEUM.—For this week, Cora Van Tassell in "Fanchon" and "Leah." "Solon Shingle," as played last week by John Harrington, did not draw the large crowds the museum generally has.

GRAND CENTRAL.—This theatre is now on a solid footing, with Mann & Dupree as proprietors and T. J. Nolan as stage-manager. They intend making this a first-class show. Arrivals for week of 16 are as follow: Monie Harris, Brooks and O'Brien, and Lon West.

ODEON THEATRE.—W. J. Leavall, the proprietor, has had a rather tough time trying to make this show a success. Having had trouble with manager and musicians, he has been down the past week or two. The following are booked for week of 16: Shannon and Haney, Dolan Bros., Eva Lester, Allan and Martin and Rose Be Bar. Hen Allen, late of Devere and Allan, has taken the part of the manager, and is now booking people.

KNIGHT OF HONOR TEMPLE (formerly Liederkranz Hall) has been enjoying "A Trip Through Europe," under the guidanceship of Prof. C. E. Bolton, lecturer. The house was crowded every night.

NOTES.—Legrand White paid a visit to Louisville last week.....Minnie Maddern received a handsome design of flowers after singing "In the Gloaming" 10....Duncan Ross, after losing his wrestling-match here, proceeded to make himself conspicuous by painting the town vermilion, and ended up by trying to whip a hotel clerk, but came near getting shot. He forgot he was in Kentucky.....Manager Revell has been on the sick-list for the last week.....All the advance-men around were in the city last week.

**Mt. Sterling.**—Manager J. M. Kelly is in doubt whether he lost Bristow's Opera-house through incendiarism or as a result of accident. He will fill his dates at Masonic Opera-house.

### MINNESOTA.

**St. Paul.**—At the Grand Opera-house Fay Templeton and company come Feb. 19, 20 and 21; no attraction for 16, 17 and 18. Grace Hawthorne comes 23, 24 and 25, followed by Ford's Opera Co. 26, 27 and 28. E. J. Buckley and support played "In the Ranks" to fairly-good business week of 9. This company carry the most elaborate scenery of any that visit the Northwest. The mechanical and calcium-light effects called for prolonged applause.

OLYMPIC THEATRE.—This house has had a week of big business with the Muldoon Quartet Co. of fourteen artists. They gave a most enjoyable entertainment. Opening 16 for one week, the "Floating Angle" Co., a female show which Manager Hilton has organized and may take on the road.

NOTES.—The aged mother of Proprietor Conley of the Olympic died at Hastings, Minn., 11. Her funeral occurred 13.....Prof. John Barnes, who has been keeping a fine saloon on Third street since last Fall, was closed by his creditors 12. Barnes' place has been a popular headquarters for the sporting fraternity of this city and Minneapolis.....Billy Wilson intends opening a boxing class, assisted by Prof. Wm. H. Butt and Thomas Jefferson, well-known sports of St. Paul, at No. 374 Minnesota street.....The St. Paul Rod and Gun Club, the St. Paul Rifle Club and the Rod and Gun Club of Minneapolis are negotiating for the purchase of a shooting park and the erection of suitable buildings thereon, the grounds to be easy of access by rail from both cities. It will probably be selected somewhere between the two cities.

**Minneapolis.**—At the Grand Opera-house Fay Templeton the first half of this week sings "The Mascot," "La Belle Coquette" and "Olivette." No attractions after her until 23, when Ford's Opera Co. appear. Last week Campbell's "Siberia" Co. drew only fair houses. The light business is due largely to cold weather, and to the fact that this is the third troupe to present melodrama within as many weeks.

THEATRE COMIQUE.—Devere and Allen, Tim Starin, Debbie Rickling, Millie La Fonte, Frank Lester and Maud Walker were to have made their first bows 16. Morton and Ronaldo, Harry and Minnie Woods, Alice Gilmore, Mabel Hamilton, Nellie Dale, Sam Yager, Lottie Laviere, Ida Griffen, Kittie Jones, Vintie Valdean, James Wheeler and the stock remain. Business is again big.

CHAFF.—Clara Morris canceled her dates at the Grand—26-28—and Grace Hawthorne, whom Minneapolitans remember as Grace Cartland and leading-lady at Pence Opera-house under the Bryton & Murray management, has been secured for the dates so made vacant.....Probably both the cold weather and the general depression in commercial business cause the moderate receipts at the box-offices.....Joe Murch, formerly a theatrical-manager at Cleveland, of late years the "dispenser" and manager of the Nicollet House billiard-room, and known to all professionals, severed his connection with that house 14, and hopes to open a place of his own soon.

### MEXICO.

**City of Mexico.**—Business continues large with Orrin's Circus. Ruby Pearl, Emma Juteau, W. O'Dale, Archie Daly, the Majiltons, Eulala, the Florences and the Seigrists recently made hits. Isidro Costellano, one of the Seigrists, was badly hurt the other day in the ring. Prof. Antonio Ferrera, the leader, is improving his band wonderfully. The recent benefit for the Spanish netted $1,864.32. Mollie Brown has left for Havana. The Arab Troupe leave for the same place. Two flying foxes have arrived for the Museum. The Lovenberg Family are announced. The branch at Toluca is doing a good business. Fred Hodgson, the manager, came in yesterday and reported that the hits were Mlle. Zulia, Little Lulu, Adolfo Morro and a carrying-act by Martinho Lowande and Mlle. Rosina. They gave a benefit for the improvement of this city.....The Circo Nacional Mexicano is doing good business, and is improving its work. It has received several new people.....Teatro de Novedades, pantomime; Teatro Alaron, dark; Teatro Hidalgo, Spanish drama; Teatro Arben, concerts; Teatro Principal, Prof. Enrique Willie, ventriloquist, to good houses; Teatro de la Epocu, making money with variety (all singing). .....At the Gran Teatro Nacionale, Grau's Theo Co. are doing exceedingly good business. At the benefit of Theo, 4, upwards of 300 standing-room tickets were sold, and presents received by Theo included: Cash (gold), $1,600; jewelry, $2,800. On 9 they gave a benefit to the French Charitable Society and left for Pueblo, where they show 10 and 11, Orizaba 12 and 13, Vera Cruz 14, 15, 16 and 17, and thence to Havana, where they remain from 21 to March 6, and depart for New York.

### WISCONSIN.

**Milwaukee.**—At the Grand Opera-house, owing to a large reduction in prices, the Wilbur Opera Co. did a large business Feb. 12, 13, 14, 15. Prices were reduced to 35, 25 and 15 cents. Manageer R. L. Marsh rented the house to the company. Dominick Murray in "Escaped from Sing Sing" opens 16 for three nights.

ACADEMY OF MUSIC.—"Fantasma," under the Hanlons' management, drew large business the past week. Manager Deakin has adopted popular prices—50 and 25 cents.

SLENSBY'S THEATRE.—A fair business was done the past week, owing to the extreme cold weather. The following people appeared: Crawford and Weldon, Edward Lynch, Hamilton Sisters, Wade and Hastings, Gallagher and Maurice, Japanese Tommy and Raynor Bros. A strong specialty company are announced week of 16.

DIME MUSEUM.—Business the past week was good. The announcements for 16 are: Museum Pariors—Isaac Sprague, Ida Williams, Sig. G. Galletti, C. A. Bonney, Clem Foster, Mazie and Pocahantus.

ROLLER-RINK.—Cold weather affected the attendance the fore part of last week. The Jackson Sisters appeared 13. The first game of polo by local clubs was played 14. Canary, Lavesey and Gilmore are booked for 20, 21.

### KANSAS.

**Fort Scott.**—At Davidson's Opera-house Roland Reed is due Feb. 18. The G. A. R. Drum Corps' benefit was a grand success 6 and 7; "Standing-room Only" both nights. They go to Nevada, Mo., 19.

**Wichita.**—Matters theatrical have been unusually quiet of late. The New Orleans Premium Minstrels came Feb. 9, and were attached for hotel hospitalities. "The Pearl of Savoy" Co. 12. "Alvin Joslin" comes 17.

**Mankato.**—Healey's Concert Co., consisting of P. J. Healy, leader; E. P. Whitcombe, clarionette; J. Olenhausen, cornet; J. Dillen, trombone; Frank C. Averson, viola; Walt. Wilson, double-bass; and John Lotter, agent, gave an entertainment here Feb. 9. They were snow-bound at Jamestown 7 and 8. Route, through Southern Kansas.

**Scranton.**—James T. Johnson's Amphitheatre and Rink is doing well. Prof. Harry A. Simmons, skater, gave an exhibition Feb. 5 to a packed house.....Harry McEwen, tuba soloist of Carl Clair's Band, has gone home for a visit of two weeks.

### SONG: DREAMING OF MOTHER.

WRITTEN FOR THE NEW YORK CLIPPER AND DEDICATED TO BERTIE CRAWFORD

Last night I was dreaming of mother—
Yes, dreaming of mother and home,
And the little log hut where she blessed me
When fortune compelled me to roam;
How she prayed for her boy at that moment,
While her tears wet the locks on my brow,
And I said the good bye to my sister,
Farewell to the farm and the plow!
CHORUS.—Dreaming, dreaming,
Dreaming of home and of mother;
Dreaming of home wherever I roam,
I'm dreaming of home and of mother.

Last night I was dreaming of mother;
I dreamed she was free from all care,
And she kissed me again, as in childhood,
At home in the old armchair;
And the old-fashioned cap, like a snowflake,
That mixed with the ringlets of gray,
Seemed richer to me than those treasures
And millions "just over the way."

And oft, while asleep in the wildwood,
Those scenes of my childhood appear,
And surely the angels are watching
While I'm dreaming that mother is near.
Oh, happy the thought, dearest mother,
The hope of our meeting once more,
When free from the world and its sorrows,
To dwell on that ever-bright shore.

CAPT. JACK CRAWFORD, "The Poet Scout."

*Ft. Craig, New Mex., Feb., '85.*

### MADAME PONISI.

This estimable lady and talented actress was born at Huddersfield, Eng., and at an early age made her debut on the stage at Barnard Castle, as Amy in "Father and Son." She acted several years in the English provinces before reaching London, where, as she tells us, she was engaged at the Surrey Theatre, making her debut, we believe, Dec. 26, 1848, as Lady Walsingham in "The Secretary." At the Surrey, for two seasons, she played a wide range of leading-roles until she attracted the notice of Wilton, the American theatrical-agent of that day, who immediately engaged her for the Old Broadway Theatre, in this city, then under the management of Ethelbert Marshall, under whose direction, also, the Walnut-street Theatre, Philadelphia, Pa., at that time was. Madame Ponisi arrived in this country Sept. 22, 1850, and faced an American audience for the first time Oct. 7, 1850, at the Walnut, as Marianne in "The Wife." After playing a week in Philadelphia she came to New York, and, at the Broadway Theatre, Nov. 11, 1850, made her metropolitan debut, playing Lady Teazle to the Charles Surface of Sir William Don, who had then but recently made his American debut. Mme. Ponisi was successful at the Broadway in such a measure that she was at once given the leading-lady business, and that position she held almost continuously until the old house was torn down in 1859. She was one of the earliest two Parthenias on the New York stage, playing the role to the Ingomar of Conway, Dec. 1, 1851; in the opera of "Perl" she sang with Caroline Richings when, Dec. 13, 1852, that lady made her first appearance here; she was the original Donna Maria in Boker's old tragedy "Leonora di Guzman," April 25, 1854; she was the Francesca in the first New York production of "Francesca da Rimini" Sept. 26, 1855 (E. L. Davenport, Chas. Fisher and J. W. Lanergan were with her in the cast); at her second benefit, June 2, 1856, she first appeared in a male character—Sir Edward Ardent in "A Morning Call"—and in many other equally interesting representations she took part. Under Purdy's management she appeared Sept. 4, 1858, at the National Theatre, for a few weeks, and, after the final close of the Broadway, she continued with its company, under Edward Eddy's direction, playing from April 18, 1859, to July 30 following at Niblo's Garden, and resuming at the same house in the Fall of '59, supporting Burton the comedian, with others of Eddy's company. Then she went to Laura Keene's Theatre, where she made her first appearance March 29, 1860, as Mrs. Cregan in "The Colleen Bawn," supporting Boucicault. Sept. 17, 1860, she opened at Niblo's Garden in the support of Edwin Forrest, who then returned to the stage, under J. M. Nixon's management, after a five years' rest, and she continued to play with the tragedian at that house until April 29, 1861. She then went on tour with Forrest, playing leading-female roles in his support for a few years following. During the first regular season of the Grand Opera-house in this city she appeared (May 24, 1869) as Sarah Mathieson in Sardou's "Patrie" (then first played in this country). For a number of seasons following Mme. Ponisi did not regularly engage at any house or with any company until she joined Wallack's Theatre, making her first appearance as a member of the stock company at that house Nov. 13, 1871, as Tabitha Stork in "Rosedale." Since that time the history of Mme. Ponisi's career is wholly identified with that of the Wallack stock company, with which organization as first old-lady she has since remained; and that she has become a prime favorite with the patrons of Wallack's need hardly be added at this late day. From time to time she has appeared at other city houses, notably at Booth's Theatre April 2, 1877, supporting John McCullough. Madame Ponisi was married in England prior to 1848 to James Ponisi, who came to this country some months before she arrived here, and who played here in the '50s. She was divorced from him towards the close of 1858 (he died here a few years ago), and in February, 1859, she married Samuel Wallis, the property-man, with whom she lived happily until his death, in this city, Nov. 29, 1884.

### THE WINDSOR TO BE REBUILT.

All of the published reports to this effect have been slightly premature, but they are correct in this one particular—a new theatre will certainly be erected on the site of the old one. W. A. Martin, the millionaire owner of the property, says he will commence work very soon. There are no specifications filed in the proper department as yet, but Martin may easily file them and put up the shell of the new house before Sept. 1 next, when it is contemplated to open it. So many rumors have been current regarding the lease of the new house that it will be interesting to CLIPPER readers to learn how Mr. Martin regards applicants. He has persistently and gruffly refused to talk to the newspapers. On Feb. 13 he thus received a gentleman who said he represented a Providence, R. I., theatrical syndicate:

"Who are you? I want to know a man's name before I talk to him. Ha! What's your business? *Yes! I'll rebuild!* Largest theatre in the United States! Best men in New York city after it! Nine of 'em; also a Chicago man! If you want it, *write me a letter!* Make me an offer! I want money for that house! Must deposit rental in a trust-company! Don't care how much money anybody has! He *must* deposit in a trust-company! Who has inside track? Nobody! Bah! Good-day, I'm busy! Write me a letter!"

A. M. Palmer, we believe, thinks and says he has the "inside track" on the lease of the new Windsor. Mr. Martin, who is a somewhat choleric Crœsus, evidently thinks otherwise. As it now appears, the new house will occupy the site of the old one, but will be approached by a new entrance. Work on the Allen property directly facing the Bowery, and in the rear of which is Martin's theatre-estate, is already nearly completed; two three-story brick buildings will be the result, and they will be devoted to business purposes. Martin's plans, we find, contemplate, besides, the erection of a hotel and concert-hall adjoining his theatre-site. Both the hotel and the concert-hall have been leased. The new Windsor has not. Mr. Palmer wants it very much; but, clearly, he has not the "inside track." The manager who gets the inside track will be the manager who deals with the trust companies. John A. Stevens' picture, in a gilt frame, adorns Mr. Martin's office; but Mr. Stevens will not have the new Windsor, nor will Frank Murtha. We hope our Providence friends will get it. Mr. Martin is a very funny old gentleman.

## NEW YORK.

### New York City.

REVIEW OF THE WEEK.—City managers found cause for encouragement in last week, which was, to most of the theatres, a more profitable one than has been noted of late.....Edwin Booth's four weeks' engagement at the FIFTH-AVENUE THEATRE came to a close with the performance evening of 14 of "The Fool's Revenge." "Don Cæsar De Bazan" and "Ruy Blas" were repeated 9, 10 and 11, and "The Iron Chest" was given at the matinee 14. The only new bill of the week was "Richard III," which was played 12 and 13. In it Annie Clarke appeared as Queen Margaret and George R. Parks as Richmond. The very large houses of the preceding weeks continued to the end of Mr. Booth's season here, and the month's receipts must have made an unusually profitable division for the star, Manager Field and Manager Stetson.....Lawrence Barrett's sixth and final week of his stay at the STAR THEATRE closed 14. "A Blot in the 'Scutcheon" and "The King's Pleasure," which we reviewed last week, were presented 9, 10, 11 and 14. "Yorick's Love" was played 12 and at the matinee 14 to fairly large houses. Few of Barrett's roles show him to better advantage than does Yorick. On both occasions his auditors were quite demonstrative in their plaudits, and curtain-calls were numerous. Evening of 13 Mr. Barrett gave his only performance here of Richelieu before a fair house. The night was a cold and stormy one, but those who ventured out were repaid by an excellent performance. Mr. Barrett's reception was enthusiastic throughout. Louis James and Marie Wainwright, as De Mauprat and Julie, respectively, shared in the honors of the evening. .....The Damrosch German Opera Co. continued at the METROPOLITAN OPERA-HOUSE. ....Last week's continued attractions: "McAllister's Legacy" at the NEW PARK THEATRE, "A Prisoner For Life" at the UNION-SQUARE THEATRE, "Adonis" at the BIJOU OPERA-HOUSE, "A Trip to Africa" at the STANDARD THEATRE, "The Private Secretary" at the MADISON-SQUARE THEATRE, "Ixion" at the COMEDY THEATRE, "Apajune" at the CASINO, "The Recruiting Officer" at DALY'S THEATRE, "May Blossom" at NIBLO'S GARDEN, "Victor Durand" at WALLACK'S THEATRE, and the Carleton Opera Co. at the FOURTEENTH-STREET THEATRE. The two weeks' stand of the "May Blossom" Co. at Niblo's closed 14, and "Victor Durand," which had been running since Dec. 18 last, received its final performance at Wallack's evening of Feb. 14. A professional matinee was given extra 13, and was largely attended. The Carleton Co. sang "The Mascot" all of last week.....Week-stands closed 14: Salsbury's Troubadours in "Three-of-a-Kind" at the GRAND OPERA-HOUSE, the Gillette "Private Secretary" Co. at MT. MORRIS THEATRE and the "Michael Strogoff" Co. at the PEOPLE'S THEATRE....."Die Grosse Clocke" was played at the THALIA THEATRE throughout the week save on 13, when, for the benefit of Max Pategg, "Kabale und Liebe" was presented, and at the matinee 14, when "Die Wolt in der Mann Sich Langweilt" was given. .....Variety, as usual, at the LONDON, NATIONAL and MINER'S BOWERY and EIGHTH-AVENUE THEATRES. At TONY PASTOR'S THEATRE, besides George Fortescue and a host of others, an additional attraction was billed for evening of 14 in the shape of Col. Milliken's Acme Operatic Burlesque Co., who appeared for the first time in this city in "The Gold Fiend." This burlesque has never before been played in this city.

MUSICAL NOTES.—"Nanon" will be repeated at the Thalia Theatre Feb. 16, 17, "Gasparone" (in German) not receiving its first American production until 18. It is expected to have a run—as Thalia runs go.....W. T. Carleton, Jessie Bartlett-Davis, Elly Coghlan, L. Godowski and the Twelfth Regiment band were the soloists at the Sunday-evening concert at the Casino, 15.....'Patience" succeeds "Apajune" at the Casino next week, as we announced a fortnight ago.....The Lillian Russell concert at the Bijou Sunday evening, 15, is elsewhere referred to in detail..... Carleton's Opera Co. continue in "The Mascot" to close their engagement at the Fourteenth-street Theatre this week. W. T. Carleton benefits 20..... "Gasparone" will be put on (in English) at the Standard Theatre Saturday evening, 21. "A Trip to Africa" has been a financial failure.....Michael Banner, violinist, gave a concert 16 at Steinway Hall. Francesca Guthrie, Adele Margulies, Fred Bergner, Adolf Glose and Victor Dagnon assisted. .....At a concert at Steinway Hall 19 for the benefit of the German Emigrant House, Mme. Christine Dossert, Louise Hoch, John F. Rhodes, Max Treumann, Adolf Glose and W. E. Herbert will assist. .....The third concert of the Oratorio Society occurs at the Academy 19, the public rehearsal preceding it afternoon of 17. Fraulein Stach and Brandt, Herr Standigl and Chas. A. Knorr will take part, and Dr. Damrosch will conduct .....The Standard Quartet Club, assisted by Albert Box (pianist) and Julius Risch (viola) will give a chamber concert at Steck Hall evening of 17.....The Metropolitan Quartet, Mrs. Chas. Watson, Frank Lincoln, H. A. Thomas, N. Sarony and J. Mazzanovitch will furnish the entertainment for the sixth "P. and E. Popular" at Chickering Hall 20.....The fourth Young People's concert will be held at Steinway Hall afternoon of 21. Emily Winant, O. Oesterle and F. Latsch will be the soloists.

THE DUNLAP SOCIETY has recently been organized in this city. J. H. V. Arnold, Harry Edwards, Lawrence Hutton, T. J. McKee and Brander Matthews are the executive committee. The society (named in honor of Wm. Dunlap, the dramatist, manager and first historian of the American stage) has for its objects: First, to bring together all interested in the history of the American theatre; second, to issue books, pamphlets, etc., which may throw light on that history; and, third, to collect portraits of stage-celebrities and to issue engravings thereof to its members. They will begin work at once, and hold an annual meeting in January, at which the executive committee will be elected to govern the society. The annual dues will be $5. Judge Daly, Ireland, McKee, Hutton, Arnold, Lawrence Barrett and Matthews will contribute pamphlets during 1885-6.

OUR prediction that Townsend Percy's burlesque venture at the Comedy had not come to stay appears to be verified. The Gilsey executors announce the house to let. Pauline Hall of the "Ixion" cast has a benefit 20—or, at least, one is announced for her.

"THE RECRUITING OFFICER" remains the bill at Daly's Theatre, and Miss Rehan's Sylvia is heartily commended by all who have witnessed the revival. "She Would and She Would Not" is in rehearsal for early production.

LOUIS S. GRENNER, an usher in one of the city theatres, rescued two servant girls from a burning house on West Twenty third street Feb. 13, and is now at the City Hospital, recovering from injuries then received.

THIS is the last week but one of Harrigan & Hart's occupancy of the New Park Theatre. "McAllister's Legacy" continues to fair patronage there.

MANAGER DALY, in his programme announcement of "The Recruiting Officer," omits one or two interesting facts and errs slightly with regard to others. "The Recruiting Officer," he might have stated, is probably the third piece (of which we may find any record) produced on the American stage, its first performance in this country having been given in or about 1736, at the Richmond, Va., Theatre. It is, as Mr. Daly correctly puts it, "the seventh piece (of which we have any absolute data) produced on the New York stage," for it was certainly done in 1750 at the old theatre in Nassau street, but it was done on Thursday, Sept. 13, of that year—not Thursday, Sept. 17, as Mr. Daly's authority tells him. The 17th of September could not have come on a Thursday, for a newspaper then published speaks of "the production last Thursday, Sept. 20, of 'Cato,'" etc., snowing that Thursday, the 13th (which is Ireland's date) is correct. There was another performance of "The Recruiting Officer" at the same theatre Monday evening, Sept. 24, and afterwards it was seldom, if at all, played, until Hallam tried it at the Chapel-street Theatre Jan. 20, 1762. Mr. Daly, in his programme, to illustrate the ephemeral nature of an actor's fame, gives a cast of the comedy "as it was first acted at the earliest theatre in this city called the Park, in 1792." But here Mr. Daly doubly errs. The cast printed by him, including the names of Hallam, Henry, Woolls, Douglass, Morris, Miss Stover, *Miss* (should be *Mrs.* Harman), Miss Cheer and the others, is identical with that which marked the performance of the comedy in 1768 (Feb. 15), not at the Park—which, indeed, was not opened before January, 1798—but at Hallam's then new theatre in John street. The comedy then was shelved until 1787, on May 19 of which year it was hastily put on as a substitute for another piece, at Wignell's benefit at the John-street Theatre. Since the above lines were penned Judge C. P. Daly has announced that he "has discoved that the first theatre in existence in this country was opened in this city on the evening of Dec. 6, 1732, with a performance of 'The Recruiting Officer.' All that is further known of the representation of 1732 is that the part of Worthy was sustained by Thomas Heady, a local peruke maker." It is suggested by us that this performance was probably by amateurs. It may be said that very little information of a positive character exists with reference to the drama in this country prior to 1735. As it was unavailingly proposed, as far back as 1686 at least, to institute theatrical performances in New England, it is quite likely that long before 1732 they were every now and then given here, when the prejudice against them was not so strong as in New England.

THE WINTER RECEPTION of the New York Press Club at the Nassau-street Club-house Jan. 12 was a social success. Messrs. Harrigan, Hart, Wild, Carleton, Salsbury, Polk, Ryley, Archer, Rising, Barnes, Moreland, Sarony, Marks, Liberatti, Werrenrath, Burbank, Lincoln, Wilder, Dixey, Introvidi, Hampshire and others entertained the club during the evening, and nearly all the managers and prominent theatrical people in town were present as invited guests.

NELSE WALDRON'S BENEFIT at the Grand Opera house afternoon of Feb. 12 was only fairly-well attended. Among the volunteers were Bessie Darling, Lilly Post, Harry S. Hilliard, Billy Birch, M. P. Wilder, H. E. Dixey, Geo. Fortescue, Helen Mortimer, Gips Kellogg and Harrigan & Hart's Co. In the crib-scene from 'Tom and Jerry" Joe Coburn, Chas. Mitchell, Jack Dempsey, Walter De Baum and others appeared, with the Japanese wrestlers as extra attractions. The performance was otherwise important in that it introduced H. Everett Walton, an English and Australian actor, to a New York audience. Mr. Walton, as recorded among the biographies in THE CLIPPER ANNUAL for 1885, made his American debut with Boucicault in the West last year. At the Grand he played O'Callaghan in "His Last Legs," and made a very favorable impression. With him, in the same farce, Misses M. Falconer and A. Navarro made their first appearance in this city.

AN official bulletin from the Lyceum Theatre informs us that "the name of the new play with which the Lyceum will open has not been decided upon definitely. It is written by Steele Mackaye, and is in five acts, which are laid in Brittany. The scenes, five in number, will be divided between Hughson Hawley and Richard Marston, the former devoting himself to the interior and the latter to the exterior scenes."

LOW PRICES.—It is worth while noting the result of the reduction of prices at the Union-square Theatre. The business of that house since the announcement has increased to an amazing extent. The matinee of Feb. 7, we hear, was the largest experienced there in six years.

BEN MAGINLEY has arranged to bring out "Sweet Innisfail" at the People's Theatre early in June next.

W. J. DAGNAN'S FUNERAL occurred Feb. 11 from St. Francis Xavier's R. C. Church, and was attended by Mr. and Mrs. Tony Hart, Harry Fisher, Jas. Fox, Annie Langdon, Howard P. Taylor, Geo. Stout, John Sparks, Chas. J. Gould and other professionals. The interment was at Calvary Cemetery. Mr. Dagnan was a graduate of Trinity College, Dublin, Ire. He leaves a widow. Two sons died a few years ago. Harrigan and Hart contributed the funeral expenses and have assisted the widow.

"BABY," which George K. Fortescue did at Tony Pastor's last week, is a portion of his old "Cinderella" burlesque in disguise.

FRANKIE WILLIAMS, a ballet-girl, preferred a charge of assault against Frederick Hardy, an actor, in a city court last week. He was required to furnish bail to answer.

C. CLEMENTS-KROPF, father of the family of that name, who was recently arrested by the S. P. C. C., pleaded guilty and was arraigned for sentence Feb. 12. As his previous character had been good, Eibridge T. Gerry and Assistant District-Attorney Fitzgerald united in recommending a suspension of sentence, and Judge Cowing took the course recommended.

IT is quite settled that Geo. Fawcett Rowe's play "The Laurel Wreath," owned by Richard Mansfield, will be done by Mansfield and others at a special matinee at the Madison-square soon.

MANAGER WILLIAM AUSTIN is confident of the success of his Academy of Music venture. He tells us he will be ready, by adding accommodations, to seat 3,500 or more people in the big building at each performance, and thinks his two daily shows are bound to pull. Mr. Austin ridicules the reports published in some of the daily papers, and thinks there has been no occasion whatever for the outcry regarding his lease. He made his proposal in a business-like way, and the Academy directors accepted it and took his check for the rent in advance. There has since been no expressed desire on their part to nullify their bargain, and Mr. Austin will assuredly open the house March 23, and keep it open for two weeks, at least. He will place his tickets on sale throughout the city, Brooklyn and vicinity, and he has a scheme under way in which, with him, several large business houses will interest themselves to the mutual benefit of all concerned. He is planning another big thing, which will surprise Boston people when he is ready to "spring" it, and the outcome of which depends upon the success of his Academy venture. Mr. Austin states that the technical difficulty regarding the renewal of the lease of Austin & Stone's Dime Museum, Boston, has been satisfactorily settled, and the firm will continue to be Austin & Stone.

FRANK THORNTON'S special matinee at the Madison-square Theatre Feb. 12 was eventful in the chief respect for which it was given; that is, it afforded Mr. Thornton an opportunity to appear for the first time in America in a serious role. He was successful to an unexpected degree. The play was W. S. Gilbert's three-act fairy drama "Broken Hearts," as to which we are not quite certain that it had ever before been produced in America. Mr. Thornton assumed the role of Mousta the Dwarf, which was acted by G. W. Anson in the initial representation of the drama at the Court Theatre, London, Eng., Dec. 9, 1875. THE CLIPPER of that day gave a full synopsis of "Broken Hearts." At the Madison-square it was very well received. Herbert Kelcey appeared as Prince Florian, Caroline Hill as Lady Hilda, Odette Tyler as Lady Amanthis, Enid Leslie as Lady Melusie and Annie Russell (her first appearance in several months) as Lady Vavir.

DANIEL FROHMAN will formally retire from the Madison-square Theatre March 1. He will go with the "May Blossom" Co. to San Francisco, we hear.

A. GODCHAUX the costumer was arrested Feb. 13

on a charge of perjury preferred by Antoinette Martens, one of his employes, whom he had recently caused to be arrested for theft. His charge against her was not proven, and now she seeks satisfaction. He was released on bail.

FORD'S ENGLISH-OPERA Co., with Zelda Seguin-Wallace and others, are booked for the Bijou Opera-house in May, preceding the minstrels' occupancy of that theatre.

THERE is talk of another new theatre. This time it is to be located on the corner-lot above the Murray Hill Hotel, facing the Grand Central depot on Forty-second street. H. Clausen the brewer is to build the house, so the unconfirmed rumor goes, and A. M. Palmer (of course) is spoken of in connection with its management.

DR. DAMROSCH'S sudden death caused a postponement of the concert announced for the benefit of the executive staff of the Metropolitan Opera-house Sunday evening, 15. The Metropolitan was also closed 16, and "Tannhauser," which had been advertised, was not sung. This is the final week of the Damrosch season here. It is likely that the announcements for 20 and matinee of 21 will be fulfilled under Walter Damrosch's direction, who, it is thought, will also look after the proposed tour. The Oratorio Society's concert and rehearsal, which were to have occurred this week under Dr. Damrosch's baton, have been deferred. Manager Amberg of the Thalia dismissed his auditors at the conclusion of the first part of his usual Sunday evening concert, 15, upon learning of Dr. Damrosch's death; and the Thalia Co. on 16 adopted appropriate resolutions of sorrow and respect.

LAWRENCE BARRETT, in answering a "call" during his final performance at the Star Feb. 14, hinted that before long he would have a theatre of his own in this city, wherein his ideas of management might be more fully developed. It has long been known that Mr. Barrett has been contemplating such an enterprise. A syndicate of capitalists is said to have made proposals to him, which, if accepted, will result in the erection of a splendid theatre, to be conducted upon the principles of Irving's London Lyceum. Mr. Barrett says the house will be in "the very heart of the most desirable part of the city," occupying a site about 200x100ft., with ample room for a magnificent apartment-house which will take up the major portion of the front.

LILLIAN RUSSELL'S American reappearance, in a concert at the Bijou Opera-house Sunday evening, Feb. 15, brought out a large audience. Miss Russell sang her familiar "Silver Line" and several other selections, and was conventionally encored. Her voice exhibits a marked loss of power, and she is not so personally attractive as she was before she left this country rather suddenly with Edward Solomon, two years ago. The latter gentleman led the orchestra, and Alice Barnett, a London singer, contributed to the programme.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—Though comfortably filled below, the money was in the upper part of the house here, evening of Feb. 16, the "gods" hanging on to the ceiling, in regular Harrigan & Hart's style. Edwin Thorne's "Black Flag" was the attraction, admirably staged and presented with the usual force and effect. The following were in the cast: Edwin Thorne, T. J. Martin, W. H. Thorne, L. R. Willard, Jerome Stevens, George Allen, Louis Barrett, H. G. Macready, G. V. Mortimer, William Harris, Thomas Barry, Harry Woodruff, Bessie Stevens, Mrs. Edwin Thorne and Adele Vanderbilt. Next week, with extra matinee on Washington's Birthday, celebration (23) Mrs. Geo. C. Howard and company will appear in "Uncle Tom's Cabin."

HARRY MINER'S BOWERY THEATRE.—The Howard Athenæum Star Specialty Company drew a packed house here evening of Feb. 16, and, as a starter, A. H. Sheldon, cleverly supported by J. R. Gildersleeve, J. R. Lewis, Dave Posner, Nellie Sandford and Louise Crollius, made a pronounced hit in "Twenty Minutes in Fishkill," his gags on recent political events meeting with much applause. Hamlin, the big, and Keeler, the little, were next on deck in an "extremely" good song-and-dance performance, after which Kitty Gardner (substituted for May McCabe, who is on the sick-list) sang pleasingly. Fields and Hanson, E. H. Doyle, a clever dancer, Harrington and Johnson, a strong double-black team, and good singers; Nellie Hague and Joe Mealey, a bright couple, Miss Nellie's baritone effusions being especially good; Lizzie Simms, well known and always popular; and the Two Macs, artists who never fail to make a hit, terminated a "slashing" olio, the performance concluding with Frank Hanson, (Paul Hamlin as the "Chum") in "That Bad Boy," John C. Harrington, Arthur Johnson, Kitty Gardner, John C. Fields, C. H. Doyle and Wm. Keeler, in the support. Washington's Birthday will be celebrated here, 23, it is announced, by a show comprising sixty artists.

THE LONDON THEATRE.—Bob Recker's Harmonists charmed in a full house here below and packed above, evening of Feb. 16, while we hear that the matinee same day was a very crowded affair. The Lockford Brothers, clever gymnasts, headed the bill, Lillian Markham (first here) following with much success, the Ainsleys, a good Western team, first in New York, who, in spite of pardonable nervousness, made a most favorable impression, coming after. Ward and Lynch had the next say, and said it well, giving way to Harry Le Clair and W. J. Russell in "A Practical Joke," A. C. Moreland, "admirably made up," impersonating the husband. Of course it took —they always do. Edward Mealey (first here) had the next inning, he playing duets on two B flat cornets at one and the same time. The Maxwells succeeded this musical genius, doing well and making way for Thos. Ward, formerly of T. P. & W.'s Minstrels, a good imitator of Frank McNish. Marlow and Regan were to have came next, but, Marlow having mysteriously disappeared, even from the view of his most intimate friends, Regan had to do a single turn, and did it well. Howe and Doyle, ranking among the best cloggists in the business (first here), terminated the olio. "Gentlemen of Leisure," a "little bit of everything," serving to ventilate those versatile geniuses Dan Collyer, A. C. Moreland, W. J. Conway, E. D. Gooding and Lena W. Cole, wound up the proceedings. They ventilated well, Dan and A. C. Moreland especially.

TONY PASTOR'S THEATRE —A good Monday-night house was assembled here evening of Feb. 16. Weston and Hanson opening with their always good business. Amy Nelson came after these artists and made a hit. The Martell Family were next on the bill, but the Brothers of the same family appeared and did well, followed by the Parker Twins, whose pedal excercises were, upon this occasion, better received than their vocal efforts. George K. Fortescue and Helen Mortimer in "Baby" were the successors to the Twins, heavy George and charming little Helen doing remarkably well. The St. Felix Sisters followed, bowing off to allow the Martell Family to exhibit their skill. Tony himself was the next to show up, and was more than usually successful in pleasing; for, like good wine, he seems to improve with age. The Four Comets, who made a big hit, brought the olio to a conclusion, while Charles Fostelle in "An Uptown Flat," supported by Lew Cole, Henrietta St. Felix and "Mr. Secor," pleased everybody having any disposition so to be. Washington's Birthday will be grandly celebrated by an "extra" matinee at this theatre and a "Pastor night" at the Academy of Music, 23, the Kernells, and Tony Pastor's company combining for this occasion.

THE NATIONAL THEATRE.—A house comfortably filled below and full above made Manager Heumann feel happy evening of Feb. 16. Moore and Vivian commenced the operations, and did well, a similar state of affairs resulting in the case of John C. Leach, who followed, his "chinese" business being undoubtedly good. The Allen then Sisters appeared, and did well. Petrie and Fish, who came next, demonstrated that, though they are "Kranky Koons," they can raise a big pile of laughter in a very short time. Clint Williams, the veteran of many circus wars, then exhibited Grizzly Williams, a skilfully-trained bear, who, dressed in female attire, waltzed with as much grace as possible. The bear was a "go." Dick Gorman, who seems to be increasing his stock of popularity with National audiences, brought the entertainment to a close, the regular stock company supporting, with the addition of J. C. Leach and Kate Montrose. Conrad hit the audience in the right place; Essie Duncan was most pleasingly rendered by place, and so did Frank Remington, Alf. A. Wallace and W. T. Dulany and E. W. Marsden, as well as J. C. Leach, did their best to please, and decidedly succeeded in so doing. Next week, Lester Franklin in "New York," with Sam Devere, Henshaw and Ten Broeck, Lottie Elliott, Master Willie and Rosina in the olio.

NIBLO'S GARDEN.—Thatcher, Primrose & West returned to us this week. When the curtain went up on the first-part Monday evening, Feb. 16, Niblo's was very full, and a jollier house has seldom assembled there. In its ensemble the show is quite equal to that of last year. Harry Morse, who is in the middle, is one of the best foils for a "chestnut" end-man we have ever listened to, though, be it in all truth said, the T. P. & W. jokes are generally not to be classed as ancient. In the three editions of end-premiers Sam Weston, Billy Rice and George Thatcher handle the bones, and Geo. Primrose, Frank E. McNish and Geo. Edwards twirl the tambos, while Geo. Turner, John Doyle and John Daly serve as secondary and permanent tambos, and Harry Talbert, John Keegan and W. Wood do likewise with the ebonies. The premiers do the gagging. Billy Rice is guilty of a mother-in-law reminiscence, but he delivers it with so much of that unctuous and inimitable humor that everybody forgives him and laughs with him, at that. McNish, who is new to end-work, makes a decided success of it. He pays little attention to dialect eccentricities, but relies entirely on the subject-matter of his gags. George Primrose catches the house from the manner of his delivery, which is quietly effective, and George Thatcher, who does not work so hard as of yore, gets a full share of the plaudits, nevertheless. Of the balladists, Chauncey Olcott makes the particular hit, his voice being as sweet and as sympathetic as ever, although his selection ("Don't Leave Your Mother, Tom") was perhaps a trifle too lachrymose. J. P. O'Keefe's splendid baritone did full justice to "I Love the Sea," and Banks Winter rendered his own pretty ballad, "White Wings," with much feeling and care. Will Raymond should have a word of praise for his contribution, "The Cricket on the Hearth," and H. Hurd gave "America's Emblem" in a very creditable manner. The second part is opened by McNish, whose "Silence and Fun" act has lost none of its former grotesqueness and originality. Two song-and-dance eights are introduced, the first a bicycle-skit for which H. J. Sayers (treasurer of the company) has written clever words and music, and the second Harry Talbert's composition, "Aunt Dinah's Birthday Party." Both are models of harmonious and graceful movements, and the dancing of Marcus Doyle and Primrose and West in the bicycle clog is conspicuously artistic. Wood, Haley and the Weston Brothers do their pleasantly familiar musical turn, and George Thatcher talks like an old friend, and with all of his olden-time effect. William Muldoon, in his series of statuary representations, is another strong card. In the musical burlesque, "Trovy-tory-is-ill," which finishes the entertainment, Burt Shepard has an opportunity to display his soprano tones. From all present indications the minstrels are going to have a very profitable stay at Niblo's. George Clapham is looking after their business in good style and Gus Moul on and H. J. Sayers are giving him efficient support. Harry Morse is attending to the stagemanagement. They will occupy Niblo's during the next two weeks, and will be followed March 9 by the "Shadows of a Great City" Co. "The Bandit King" seems to be underlined at Niblo's.

NEW YORK MUSEUM (210 Bowery)—Taoh, the Turkish-boy, Madame Pettitt, Chas. Price (White Moor), Fred Howe, the Lion-slayers and Prof. Harry Allen's Punch-and-Judy are in the curio-room. On the stage: Wayne and Fields, Frank Emmerson, Della Turner, Luxmore (juggler), Prof. Chas. Young, Tom Haley and Harry Allen, the performance concluding with the one-act comedy entitled "Three Lovers in a Fix." Next week Miss St. George Hussey will appear.

THE amateur societies have completed amalgamation. Delegates met last week and elected Thomas J. Burton of the Greenwich president of the new organization.

THE PEOPLE'S THEATRE will doubtless have a good week with the "Romany Rye," which was presented Monday evening, Feb. 16, to an unusually demonstrative house. This particular combination is under the management of Brooks & Dickson, through their assignee-proxy, Jacob Nunnemacher. Frank Weston does Jack Hearne, Victory Bateman Gertie Hackett and Mrs. W. G. Jones Mother Shipton and Keomi. The three are exceptionally good, and deserve the plaudits they received. Next week, Louis Aldrich in "My Partner."

FIFTH AVENUE THEATRE.—M. B. Curtis opened his first engagement of the present season in this city Monday evening, Feb 16, at the Fifth avenue Theatre, appearing as Sam'l Plastrick in "Spot Cash," then played for the first time in the metropolis. He was welcomed by a big house. When this play was first acted by Mr. Curtis, in St. Paul, Minn., Aug. 18, 1884, THE CLIPPER, through its correspondent in that city, gave a detailed synopsis of the plot and main incidents. There is much to laugh at and much more to serious y study in "Spot Cash," which is a fairly clever commingling of flashes of wit and touches of human nature. That the star is in his element as Sam'l goes almost without the telling, and that his popularity is yet potent is amply evidenced by the plaudits which greeted him at the Fifth-avenue. Of the support, young William Morris does efficient work as Fred Jerome, while Barney Reynolds as Peabody Small, F. O. Savage as Pendleton Code, Chas. E. Verner as Edison Brush, J. P. Sullivan as Mike MacGlaggherty, and C. E. Robley as Montague Taff are quite good in their respective roles. Albina De Mer is satisfactory as Hortense; Josie Wilmere does a neat bit as Mrs. Plastrick and Mrs. Harry Courtaine merits praise for her Mrs. Jerome. Emily Stowe's Bedella and Bessie Moore's Hattie Ticker are creditably acted. Mr. Curtis' engagement will continue several weeks. Mestayer's Co. return in "We, Us & Co." after Sam'l Plastrick vacates.

"SHADOWS OF A GREAT CITY" was played at Mt. Morris Theatre Feb. 16. Maggie Mitchell appears 23.

MINER'S EIGHTH-AVENUE THEATRE.—A programme quite in keeping with the excellent reputation of this West-side variety theatre is presented this week, and on Monday evening, Feb. 16, was enjoyed by an audience that almost filled the establishment. First were seen the amusing shadowgraphs of the Braham Brothers, followed by terpsichorean exercises by Miss Minnie Lawton, acrobatics by the Three Albion Brothers, and the act in black long ago made familiar by Dave Reed. After him came Amanda and Jules Tissot, whose cat-concert set the house in a roar, and who were succeeded by La Petite Kitty, a diminutive song-and dance lady of acknowledged talent, who was fairly smothered with applause. Conroy and Dempsey, vocalists and comedians of merit, were next on the bill, and were followed by the musical-sketch artists Spence and Sartelle in "Sharps and Flats," who in turn gave way to Miss Rosa Lee, an accomplished songstress. J. W. McAndrews, in his famous impersonation of "the Watermelon Man," next tickled the risibilities of the audience, in whose good graces Miss Lottie Elliott had no difficulty in establishing herself by means of a capital skipping-rope dance. The rest of the evening's performance was made up of mandolin-playing by the Ramirez Troupe, a sketch by the clever Chas. T. Ellis and Miss Clara Moore, ladder-climbing and balancing by the Albion Brothers, and the afterpiece of "Eighth-avenue Car Conductors," the rivals being personated by F. J. Hubert and Al. W. Dockerr, supported by the rest of the company.

THE ACTORS' FUND paid the funeral expenses of the late George A. Bailey.

LOUISE ROYLAT called at THE CLIPPER office Feb. 17, having returned from her disastrous trip to Montreal, Can. Part causes of her company's disbandment there are given by our correspondent in another column. Miss Roylat endorses the facts as published. She claims that J. W. Foster has failed to account to her for moneys entrusted to him as her manager, and otherwise she condemns his course of action. She also states that Manager Coleman of the Montreal Theatre-Museum failed to keep his contract with her, and she complains that he is unjustifiably holding her printing, wardrobe, trunks, etc. She thinks she will take legal action. She intends to reorganize and try he. opera "Sold" again on tour.

ON complaint of E. T. Gerry, Linda Da Costa and Julius Antward, minors who had been billed to sing at the Eden Musee, were taken before Mayor Grace Feb. 16. Mr. Gerry said the children were injuring their voices by public singing, and he urged the Mayor not to grant them a further permit. Mayor Grace reserved his decision.

JOHN MCCULLOUGH and W. J. Florence were guests of Dion Boucicault at a private dinner at Delmonico's, Sunday evening, Feb. 15.

THE charge of seduction preferred by Nellie Hoyt, chorister, against James F. Walsh, a William-street leather merchant, was dismissed Feb. 16. The technical charge of abduction was to be heard before Justice O'Reilly 17.

A VERDICT was rendered against J. H. Mapleson Feb. 16 in a suit in the Supreme Court, instituted by M. Haanij's. A draft for £631, drawn by Herr Adolf Robinson on Mapleson, accepted by the latter and endorsed by Robinson to Haanijes, caused the action. Mr. Mapleson will pay $1,313 77, the full amount claimed, with interest.

MAGGIE MITCHELL, with much of the attractiveness of years ago, gave "Fanchon" at the Grand Opera-house night of Feb. 16. There was a fair attendance. "Little Barefoot" will be the bill Thursday. Robson and Crane play here next week.

MR. AND MRS. W. J. FLORENCE began at the Star Theatre Feb. 16 in "Our Governor," originally, in 1863, called "Facts." F. L. Coleman, Earle Sterling, Davenport Rebus, Frank Luckey, Hattie Russell, Nellie Fitzpatrick and Minnie Radcliffe are in the support. W. T. Elliott is in front of the house for Mr. Florence.

"IMPULSE" was given its first New York performance at Wallack's Theatre Feb 16. Lester Wallack appearing as Col. Crichton. Its first American presentation occurred Aug. 27, 1883, at the Boston Museum. It failed there. Eric Rayley played it without success on his recent tour.

IT is not true that, as a contemporary states, the Actors' Fund purchased the office fixtures of Brooks & Dickson, Judge Dittenhoefer refused to permit the purchase.

**Brooklyn.**—Lawrence Barrett opened at the Park Theatre Feb 16 in "Francesca da Rimini" to large business. Many were turned away, and the advance-sale indicates equally good business for the remainder of the week. "Skipped by the Light of the Moon" comes 23.

BROOKLYN THEATRE.—A fair-sized audience witnessed the performance of "The Kindergarten" 16. Next week, "The Romany Rye."

HYDE & BEHMAN'S THEATRE.—The Kernells' Co. opened 16 to large business. All the favorites were warmly received, and a big week is anticipated.

NOVELTY THEATRE.—"Hazel Kirke" was the attraction 16, and drew a good-sized audience. C. W. Couldock played Dunstan Kirke for the first time in several weeks. Dion Boucicault opens 23.

LEE AVENUE ACADEMY OF MUSIC.—After several months' rest, Katharine Rogers made her reappearance upon the stage here 16, playing Lean and Galatea. The company which supported her was of fair quality. It included David M. Murray, E. L. Walton, Madame Ivan C. Michels, Lillie R. Smith and Alice C. Ferris. Next week, "We, Us & Co."

GERMANIA THEATRE.—Henshaw & Ten Broeck's "Fizz, Bang, Boom" Co. opened 16 to good business. The combination is a strong one. It takes its name from a farce with which the performance concludes.

STANDARD MUSEUM.—The new people 16 were Sheehan and Wood, Voss and Paulsen, Byron and Fash, and Le Count Brothers. The performance was a clever one, and concluded with a new afterpiece of local interest from the pen of T. F. Thomas, entitled "Crow Hill by Moonlight." The museum habitues were out in full force.

GRAND OPERA-HOUSE—"A Mountain Pink" (Bella Moore) opened 16 to a good house. "Three Wives to One Husband" had only fair business last week, the weather being unfavorable.

ACADEMY OF MUSIC.—"Esmeralda" was given by the Gilbert (amateur) Society 16 for the benefit of the Long Island Library.

NOTELETS.—Adele Margulies' piano-recital afternoon of 12 at Historical Hall was attended by a fair-sized audience.....The Booth Dramatic Society played "Mary Gray" at the Athenæum 16.....Prof. Cromwell is to give a series of illustrated lectures at Music Hall 23, 24, 25 and 26.....The second concert of the Cecilian Society occurred 16 at the Lee-avenue Congregational Church. It was well attended, and was an artistic success.....Ovide Musin appeared in concert at Plymouth Church 16.....Michael Banner is to give a concert at Historical Hall 17.....Bob Ingersoll, encouraged by his recent success here, is to return 22, when he will again lecture at the Brooklyn Theatre.

**Albany.**—At Leland Opera-house Salsbury's Troubadours commenced a three nights' engagement Feb. 16, in "Three-of-a-kind," opening to a large and well-pleased audience. Mme. Schilling-Hulskamp will be heard 19. Murray & Murphy, in "Our Irish Visitors," 20; 21 is not filled as yet. The programme during last week was: On 9, concert by the African Glee Club for the benefit of a local colored church; house was filled. Among the audience were President-elect Cleveland, Mayor Banks and other distinguished gentlemen. Boucicault was seen 10, 11 in "Colleen Bawn" and "Shaughraun." Business was large. The remaining three nights were given up to "The Devil's Auction," which attracted good houses.

JACOBS & PROCTOR'S MUSEUM.—Pantomime reigns at this theatre the current week, the same being illustrated by Jacobs & Proctor's "Humpty Dumpty" Co., with Alfred Miaco as Clown. The great feature of the show, however, is Wainratta, who is certainly a marvelous artist in his line. The specialties are also quite clever. In the museum the fresh attraction is the midget "Hop o' My Thumb," while the Baby Venus, who holds over from last week, continues to draw hosts of admirers. Tannehill's "Fun on the Bristol" Co. did a rattling business for six nights and a like number of matinees.

RINKS.—Nothing new can be said of the rinks, as business continues up to the crowding point.

**Troy.**—At Griswold Opera-house, under the Hickey management, "The Devil's Auction" is due Feb. 16, 17, 18; Salsbury's "Three-of-a-kind" 19, 20, 21. Jacobs & Proctor have secured the house for four or more weeks, beginning March 30. Their Miaco ("Humpty Dumpty") week ending Feb. 14, with Wainratta and the dwarf "Hop o' My Thumb" as special attractions, was another boom, the house being crowded every afternoon and evening. Much of this firm's success in Troy is due to the managerial ability and courtesy of L. N. Wolcott, its representative.

RAND'S OPERA-HOUSE.—No bookings for week ending 21. Hyde & Behman's Minstrels had a solid house 12.

MUSIC HALL.—Troy Vocal Society's public rehearsal 19; Troy Choral Union in oratorio, "The Seasons," followed next night by grand concert, early in April. Theo. Thomas' orchestra and prominent professional soloists taking part in both.

GRAND CENTRAL.—For week ending Feb. 21, the Agnes Wallace-Villa Co. Stage-manager Frank McClave, who is very popular, contemplates taking the house for a Spring season.

APOLLO HALL.—Announced for week ending 21: Hogan and Contrell, Collins Sisters, Morris and Williams, Roach and Castleton. James Hearne, the valuable, hard-working stage-manager, straight man, interlocutor, Irish comedian, vocalist and dancer, quit 9, taking with him his panorama and theatre-partner, the winsome and excellent vocalist Sadie McGill. Unwillingness to carry economy so far as to give a scant show by few people, and consequent earnest arguments with the proprietor, are given by Mr. Hearne as his reason for resigning. George C. Phillips is now stage-manager.

**Rochester.**—The past week's business at all places of amusements in this city was very light, owing, to some extent, to the intensely cold weather, poorly-heated buildings and second-rate companies.

ACADEMY OF MUSIC.—The "Burt Oaks" Co. opened Feb. 9 for three nights. After playing 9, 10, to empty benches, they failed to appear 11. "Pavements of Paris" Co. came 12, 13, 14 to fair houses. Sully's "Corner Grocery" Co. came 16, 17. Tony Denier's "Humpty" Co. 23, Fanny Davenport 24, 25, and the "Devil's Auction" Co. 26, 27, 28.

GRAND OPERA HOUSE.—Hanley's "Dan's Tribulations" Co. closed a fair engagement 11. Murray & Murphy, in "Our Irish Visitors," played to light houses 13, 14. R. L. Downing's "Tally-ho" Co. appear 19, 20, 21.

CASINO THEATRE.—Skiff & Gaylord's Novelty Co. opened a week's engagement 16. The company includes Wm. Gaylord, Harry Shaw, Wardwell, Beattie and Bentley, Larry and Lizzie Smith, George and James Gregory and Minnie Smith. E. L. Chrissie's Co., in "Detected," concluded a week's engagement 14 to light houses.

DIME MUSEUM.—Mr. and Mrs. Joe Allen commenced a week's engagement 16, supported by E. A. Locke, Louis Eagan, R. Fitzmorris, N. A. Dews, E. Gilday, T. Wentworth, J. Williams, Jennie Crisp and Addie Broseau. The past week Helen Desmond's Co., in "Hazel Dell," to fair attendance. The Nashville Students sang to large audiences afternoon and evening of 15.

PERSONAL.—Judge Charles Fincke of New York, owner of the Grand Opera-house in this city, was here during the past week with a metropolitan architect looking over the Opera-house, with anticipations of making extensive improvements before the opening of the next season.....Chas. B. Griste, in advance of "Tally-ho," was in the city 16, 17.....A burnt-cork organization under the title of the California Minstrels have been organized in this city and will take the road 19, opening at Brockport, N. Y. The troupe will include the Three Dashington Bros., Harry Pearson, M. A. Acker, McElroy and Devereaux, West and Eno, Markham and Darty, Messen, ger Quartet, George W. McConnell, John McDonough (manager) and Geo. W. Gray (business-manager).....The little actress Polly McDonald, late of the "Zozo" Co., and now under contract for one year with the Murray & Murphy "Irish Visitors" Co., was married in this city 14 to Geo. C. King, a well known salesman and resident of Rochester. Mr. King is about to engage in business in the West, while Mrs. King will fulfill her contract, when she will then join her husband.

**Syracuse.**—At the Wieting Feb. 16 Murray and Murphy appeared in "Our Irish Visitors." "The Pavements of Paris" closed 11 to three nights' light attendance after the opening night. John S. Gough drew a fair audience 12, and M. W. Hanley's Co., in "Dan's Tribulations," did good business 13 and 14. Mr. Hanley's season closes March 14 and he will then put upon the road a new farce which he and Dave Braham have arranged, and the particulars as to which THE CLIPPER in its city department made known weeks ago. The Opera-house is closed the remainder of this week.

GRAND OPERA-HOUSE.—There will be nothing at the Grand until 20 and 21, when Sully's "Corner Grocery" occupies the house. "Burr Oaks" played to light business 12, 13, 14. Assistant manager C. A. Potter of the Grand has been re-engaged for his third season with the advertising department of Forepaugh's Show.

SHAKESPEARE HALL.—Showed to light houses the week of 9 with Leonzo Bros. and their acting dogs.

**Buffalo.**—At the Academy of Music the "Pavements of Paris" Co. will appear this week. M. B. Curtis in "Spot Cash" to good houses the past week; 23-25, Salsbury's Troubadours, in "Three-of-a-kind;" 26-28, Fanny Davenport.

COURT-STREET OPERA-HOUSE.—The "Three Wives to One Husband" Co. play 15, 16, 17. R. L. Downing's Co. in "Tally-ho" to fair houses last week. Atkinson's "Peck's Bad Boy" also to fair houses the past week; 19-21, Henry Chanfrau in "Kit."

LANG'S ADELPHI.—The "Crimes of London" Co., with W. C. Donaldson, Alf. Beverly, Fanny Bernard, Julia Sheldon and others, open 16. Baylies & Kennedys' "Bright Lights" to good houses last week.

BUNNELL'S MUSEUM.—Bryant & Richmond, Sheehan & Coyne's Specialty Co. 16, for one week. The Memphis Minstrels to packed houses last week.

PEOPLE'S THEATRE.—Chrissie Comedy Co. in "Rip Van Winkle" opens 16. Reilly's Co. in "Fun on the Bristol" to good houses week closed 14.

PALACE THEATRE.—The farce "The Black Statue," with new acts and specialties, is on here.

**Hornellsville.**—At Shattuck Opera-house Henry Chanfrau appeared in "Kit" to a fair-sized audience Feb. 14. Pullman's Dime Museum Co. opened 16, and remain a week.....Good attendance at the rinks.

**Poughkeepsie.**—The Lorellas will appear here in a new farcical comedy Feb. 20. It is called "Mishaps, or Batersby's Baby." H. Wayne Ellis wrote it for the Lorellas, who will henceforth give pantomime the go-by.

**Penn Yan.**—Denman Thompson, in "Joshua Whitcomb," was greeted by a large audience Feb. 16. The advance-sale was second only to that of J. K. Emmet.....Wm. Eversole, representing Gorton's New Orleans Minstrels, was in town 13. Dates for that company, 18 and 19, are announced. Their ithos loom up with many old favorites.....Murray and Murphy caught the people of this town by storm 10. There was not a poor act in their show. "Baby" (Polly) McDonald is one of their winning cards.....The Syracuse University Glee Club sang to a fair-sized audience at the M. E. church 11.....The teachers of St. Michael's Church are arranging an exhibition at the Opera-house March 17.....Peters and Clark reopened the rink Feb. 12, with Master James Cammeron, boy wonder, as the attraction. The attendance was fair, and has been gradually gaining. The rink is second to none in this section for attractiveness, and the managers are striving to please. They have open dates for good attractions. The rink has also been christened the "Keuka," instead of "Casino." One of the decorations caught fire on the opening night, but the flames were promptly put out..... A polo team is among the possibilities in the near future.....Will E. Peters, one of the proprietors of the Rink, was formerly THE CLIPPER'S correspondent in Auburn.

**Auburn.**—At the Opera-house Yank Newell's "Muldoon's Picnic" Party opens for one week Feb. 16.....At the Academy of Music the People's Opera Co. closed a successful two nights' engagement 10, playing "Mascot" and "Chimes of Normandy." Denman Thompson to good "biz" 11, and Hanley's Co. in "Dan's Tribulations" to a fair house 12. A charitable entertainment under the auspices of St. Paul's Lodge occupies the Academy 17.

## PENNSYLVANIA.

**Philadelphia.**—At Haverly's Theatre Strauss' "Fledermaus" was successfully produced Feb. 16, for the first time in English in Philadelphia, to a crowded house. The cast, by the McCaull Co., was published in last week's CLIPPER. The scenic effects were exceptionally good. De Wolf Hopper, Mark Smith, Rosalba Beecher and Genevieve Reynolds made decided hits. The piece will be kept on for several weeks.

WALNUT-STREET THEATRE.—"Michael Strogoff" was produced 16 to a very large audience. Adele Cornalba led the ballet. Ariel, the flying dancer, was received with enthusiastic applause. Campbell's "Galley Slave" Co. come 23 and week.

ARCH-STREET THEATRE.—Gus Williams appeared 16 in "Capt. Mishler," which was then seen for the first time in Philadelphia. He is a favorite here and draws handsomely. The piece scored a decided success. "Shadows of a Great City" 23; March 2, Robson and Crane.

ARCH STREET OPERA-HOUSE.—The People's Opera Co. produced "Pirates of Penzance" Feb. 12 to a rousing house. Marie Gerard as Ruth, Harry Nelson as Frederic and James Mass as Major-general Stanley were noticeably good. The piece was continued week of 16; 23, "The Mascot" by the same company.

CARNCROSS'.—Last week's bill was continued 16 to good business.

NATIONAL THEATRE.—Miner's "Silver King" Co. reappeared 16 to a large business, with De Belleville in the leading-role; 23, Jacques Kruger's "Dreams."

CHESTNUT-STREET OPERA-HOUSE.—The Sparks Co. opened for the first time at this house 16 in a "Bunch of Keys;" 23, N. C. Goodwin.

CHESTNUT-STREET THEATRE.—Rice's Surprise Party appeared 16 in "A Bottle of Ink," for the first time in Philadelphia. Vernona Jarbeau, Ida Mulle (her last week) and John A. Mackay were warmly received. The "Tally-ho" Co. are due 23.

CLARK'S CLUB THEATRE.—John and Lottie Burton and Caporal's Female Minstrels were here 16.

EGYPTIAN HALL.—Walter Emerson, the cornet soloist, and Hilda Thomas were the drawing cards 16, in co-operation with Kellar himself in conjurers' tricks. Business at this house is phenomenally good. A handsome souvenir programme was given away to the ladies 16.

INTERNATIONAL COMIQUE.—New faces 16: J. W. Kelly, Burke Bros., Annie West, the Nelsons, Mons. Novissimo, May Hennings, Little Skelton, Connie Seymour, Ella Wheeler, Clara Franklin, Fields and Leslie and the Sheerans.

NEW CENTRAL.—Murphy & Mack's Comedy Four Co. opened 16 to big business, in conjunction with Moore & Holmes' Importations. The Craig Family, Marie Loftus, Patrick Feeney, Sam Devere, the Jeromes, Frank Lewis, "The Great Shaw," Wesley Bros., Little Mac and George Shannon appeared. Davene & Austin's Allied Shows come 23.

DIME MUSEUMS.—At Hagar & Campbell's Jo-Jo reappeared 16, with the Nautch Dancing-girls and Swift & Chase's Specialty Co., including Eddie Leslie, Morrell Bros., La Petite Josie, Gus Bell's Marionettes, Frank Conley, Balbrega, Hale and Conklin, and "The Great Lestair."....At Forepaugh's, 16, Eli Bowen (legless-man), Sheffer and Blakley, Nellie McMahon, Melrose Sisters, Kaye and Henry, and Hughes and Vidocq appeared.

JOTTINGS.—The business of "We, Us & Co." at the Arch last week was the best of an unusually good season.....May McMichael gave a luncheon 12 in honor of Ellen Terry. A number of gentlemen entertained Irving at supper in the Bellevue 11. Mrs. Lewis Stair gave a large theatre party 14 to see Irving, preceded by a breakfast at the Bellevue. Mrs. Geo. W. Childs gave box-parties at the Opera-house 10 and 13. Irving gave "Charles I" at her particular request. His farewell performance 14 began with the fourth act of "Louis XI" and ended with "The Bells." Mr. Irving came before the curtain and made a brief address of thanks for the Quaker City's hearty and numerous attendance at the Opera-house during the week, stating that this would be his "last appearance in Philadelphia.".....Extra matinees will be given at all the theatres 22.....A concert by members of the late Milan Opera Co. will be given 27, in Musical Fund Hall. Sig. L. Logheder, director of the company, will have charge. Among those who will take part are Emma Romeldi, soprano; Sig. F. Michelena, tenor; Sig. Bologna and Sig. J. Norma, the violoncellist..... John E. Ince rejoined "Michael Strogoff" here 16.....Emma Thomas, the colored janitress of the National, whose arrest for larceny I noted last week, has been held for a further hearing..... The Philadelphia Music Festival Association will hold its first public rehearsal at the Academy 20. Medora Hanson, Leonard Auty, the Germantown Choral Union and the Germantown orchestra, will participate.....Gus Amberg, of your city, had an interesting time here last week. When he arrived afternoon of 9 with his Thalia "Nanon" Co. for the Walnut, he was served with a writ in a suit to recover damages for breach of contract brought by Manager Gilmore of the New Central Theatre, as manager of "The Devil's Auction." He went back to New York on 10 and returned on 13, and was attached by counsel for the Academy of Music, in another action for breach of contract. Amberg, as manager of Victoria Morosini-Hulskamp, engaged the Academy for a night in November last, but he did not keep his agreement. The Academy sued him to recover $200, the amount of rent agreed on for the night. Amberg compromised by the payment of $100.....The performance 16 at Egyptian Hall was Kellar's 100th. During the evening friends presented him with a watch and chain valued at $500. W. B. Mann made the speech. Hugh Coyle, who is doing great work for Kellar, has had his salary increased, and is likely to stay. Mr. Coyle tells THE CLIPPER the Kellar management are clearing a splendid sum weekly.....P. B. Lespenasse, tramping from New York to Washington, D. C., in pursuance of the terms of an election-bet, reached th's city Feb. 11, and since then has been exhibiting at a dime museum here. P. B. L. has a pig and a rooster with him. The rooster is decorated with red, white and blue rosettes. P. B. L. walks in patent leathers, and expects, bar dime museums, to be in Washington at the inauguration of President Cleveland.

**Pittsburg.**—Evans & Hoey's "Parlor Match" lights up Library Hall this week. It has not been seen here before. Nat Goodwin's engagement last week was a successful one, both from a critical and from a financial standpoint. Next week, "May Blossom."

OPERA-HOUSE.—Baker and Farron closed Feb. 14 a week's engagement to light business. Thompson's Opera Co. opened 16 in "The Beggar-student." The opera is new here, but, as the music is familiar and the company includes some local favorites, a good business will probably be the result. Joseph Murphy comes 23.

ACADEMY OF MUSIC.—Manager Williams presents the following strong bill for this week: The American Four, the Novelty Four, Mlle. Tillie, Pickert and Mayon, Mlle. Lavely, N. C. Lake, Georgie Parker, Minnie May Thompson, Sharpley and West, and, last but not least, Joe J. Sullivan in "Maloney's Visit to America." Leavitt's Specialty Co. played to excellent business last week.

HARRIS' MAMMOTH MUSEUM.—The usual large business attended the production of "Uncle Tom's Cabin" last week. This week C. B. Bishop personates Widow Bedott, supported by his own company. A pin-machine in operation is seen in the curio-department. Manager Harris and his right-bower, Col. G. O. Starr, were in town the latter part of last week.

SIXTH-STREET MUSEUM.—The prominent features of this week's show are an exhibition of wax works (reproductions of those on view at the Eden Musee). Paul Lucasie, the Albino Orphans, Prof. Abt and the Sharpleys. The menagerie continues an attractive feature. The house was crowded each time I looked in during the past week.

ROLLER RUMBLES.—The Mammoth Rink, Twenty-second and Carson streets, was formerly opened 14. The skating surface is 90x220ft. The Union, Beech street, opened 13; The Bijou, Beaver avenue, opened 17. The Fletcher Trio visited the Casino 13, and pronounced the floor one of the best in the country.

AMUSEMENT GOSSIP.—Charlotte Thompson has accepted a play from the pen of Gen. A. L. Pearson of *The Sunday Critic*.....Manager Harry Williams left 17 for your city.....Gen. Andy Sweezer has received an offer from Sells Bros. for next season.....Le Strange, grotesque dancer, has retired and will locate here.....Col. C. W. Fuller of the Forepaugh Show was here last week. .....Col. G. O. Starr was recently elected an honorary member of the Philadelphia Journalists' Club.....P. H. Walker and Harry C. Smart were in town last week in the interests of their respective attractions.

**Reading.**—R. L. Taylenre's Co., who were booked to play "Octoroon" and "Christie Johnstone" at the Grand Opera-house Feb. 16, 17, failed to appear. Financial embarrassment is the cause assigned.....

The play is one of the most laughable seen here this season. Dion Boucicault in "Colleen Bawn" 16 had a fair house. Tayleure's Comedy Co. play "The Octoroon" 18. R. McWade in "Rip Van Winkle" 19. B. McAuley comes 20, Mattie Vickers 21, J. K. Emmet 24, Miaco Bros. new "Humpty Dumpty" 25.....At the State Capital Rink Profs. O. C. Fuller of Providence, R. I., and E. L. Burnham of Boston, Mass., gave exhibitions of fancy and burlesque skating 10 and 12, and a fancy-dress carnival was held 13. At the Grand Central Rink Prof. C. E. Hughson gives an exhibition 16.

**Altoona.**—Suydam's Novelty Co. came to a poor house 10, 11. Evans & Hoey 12, in "A Parlor Match," to a large house, for the season. St. Luke's Choral Society in concert 16. R. McWade in "Rip Van Winkle" 17, Dr. A. R. Smith (lecture) 18, Charlotte Thompson 19 and 20, in "Jane Eyre." The weather is bad for shows of all kinds this month.

**York.**—Mattie Vickers comes Feb. 17 in "Jacquine." Lillie Hinton, 12, 13, 14, had a series of large houses. As this was her second stand outside of Philadelphia, with a new support, I give their names: Mary Clare, Millie Fulmer, Gussie Rogers, Pauline St. Clair, W. J. Sherry, J. C. Gordan, G. W. Ewin, E. S. Halstead and J. Thompson. They go through Pennsylvania, and then West. Dr. Hinton is manager, and reports good business so far.....The Ellis Family in Oddfellows' Hall 9 had a poor house, bad weather being the cause. Mme. Fry's concert was also slimly attended.....Business at the Rink during Miss Hinton's engagement at the Opera-house was terribly poor, showing that low prices are the only way to combat the rinks. Prof. Hughston, fancy skater, was at the Rink 13, 14.

**Williamsport.**—At the Academy of Music Feb. 9 the "Bandit King" Co. drew a good-sized audience, notwithstanding the inclemency of the weather. Abbey's "Uncle Tom's Cabin" Co. gave two performances afternoon and evening at popular prices. They did a good business.....Will J. Banks, business-manager for Howarth's Hibernica, is in town. The company come March 2 and 3.

**Easton.**—Suydam's Novelty Co. came Feb. 12-14, with matinee, to full houses. T. W. Keene will appear 16, Fanny Davenport 20, and "Bandit King" Co. 23. This completes the booking for the month, unless some other attraction is found to fill the only remaining open date.

**Erie.**—Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" played to very light business Feb. 11. John A. Stevens in "Unknown" 12, to good business, though the weather was very cold and stormy. Thompson's Opera Co. sang "The Beggar student" to a full house 13. They have a special request to return to Detroit week of 23..... The rinks during the past week, on account of the very cold weather, have had a rest. The benefit for city charity 9 was light. At the Casino 13 and 14 Yetta Page drew a very large attendance. This rink is ably managed by W. J. Sell and J. S. Gilson. The Electric and Big Erie have taken their usual share of patronage by home contests for graceful and fast skating.

**Allentown.**—On Feb. 9 Gus Williams in "Capt. Mishler," appeared at the Academy of Music to a large audience. Lawrence & Videcq's Unique Comedy Co., 12 13 and 14, drew large crowds..... The Pressy & Lester Bicycle Co. performed at the Casino Rink during the past week, and were the cause of large crowds gathering there.....The Palace Rink had no special attraction.

**Monroe.**—Miss. Carr, a rich widow of this place, last January dragged her eighteen-year-old daughter Josie from Grey's Rink, the attentions of the manager, Ira Ball, to the girl having become the subject of village gossip. Miss Carr was kept shut up in her mother's house until Jan. 23, when she made her escape and eloped with Ball. They were married in a neighboring village, and after a day or two Mrs Carr accepted the situation and took the couple home. On Feb. 11 a young woman, with a child six months old, appeared here, and announced that she was Ira Ball's wife Ball denied having ever seen the woman before. She had a warrant issued by Squire Penn 12 for Ball's arrest, but he had disappeared the night before. Mrs. Carr offers $50 reward for the information that will lead to the arrest of Ball.

### MASSACHUSETTS.—[See Page 774.]

**Lowell.**—At Music Hall the "Nobody's Claim" Co. played 11, 12 to good houses. Fox & Ward's Minstrels come 16, 17, 18 and 19 at reduced prices. The Hanlons, in "Le Voyage en Suisse," 20, 21.... At Huntington hall 25, Edwin Booth and Museum Co..... At the People's Theatre Claire Scott closed a very successful engagement 11, when she played "Lady of Lyons." Wm. Southard, an ex-professional, now a resident of Lowell, played Claude Melnotte. Variety closed the rest of the week. Coming: The Harts for one week, in "Ora, the Child Detective."

**Lynn.**—At Music Hall "Nobody's Claim" had good business Feb. 11. Ada Gray in "East Lynne" 13 and 14 drew rather light business. The company, however, gave great satisfaction. Atkinson's Jollities open 17 for a week.....At Oddfellows' Hall Davis' Variety Co. open 17 at low prices of admission. J. G. H. Shorey, the old-time minstrel manager and originator of the New Orleans Minstrels, has a benefit March 14. A large array of talent have volunteered.

**Milford.**—After nearly two weeks of quiet, Fred Williams' "Birds of a Feather" opened at Music Hall Feb. 12, and continued 13 and 14. Coming: "Bunch of Keys" 19, Margaret Mather and Fox & Ward's Minstrels.

**Haverhill.**—At the Academy of Music, Bennett & Moulton's Opera Co. last week closed the largest business done here this season, people being turned away at every performance. Popular prices did it. Feb. 19 Edwin Booth appears in "Othello," supported by the Boston Museum Co. His advance sale is $1,500; everything taken. Margaret Mather comes 25, 26.....Austin & Stone of Boston have leased City Hall for a short time, with attractions not yet announced.

### ILLINOIS.

**Chicago.**—"Sieba" finished its second week at the Grand Opera-house Feb. 14. It had played to a good business throughout the entire engagement. "Rag Baby" will be there this week. Rhea will follow with "An American Countess."

McVICKER'S THEATRE.—The spectacular play "Zanita" has drawn crowded houses, and will continue to hold the boards. It and "Sieba" are the only attractions that have done much business at the downtown theatres, principally on account of the stormy weather.

COLUMBIA THEATRE.—James O'Neill must have felt disappointed at the cool reception his "Monte Cristo" met. "Victor Durand" is on this week, and next week the German-opera season projected by the late Dr. Damrosch commences.

HOOLEY'S THEATRE.—"The Little Duke" has done moderately well, and Grace Hawthorne is to be here this week in her "New Camille," "Miss Multon," "Frou Frou" and "East Lynne." 22, "The Wages of Sin."

LYCEUM THEATRE.—Alice Oates and her merry freebooters have done well in "Robin Hood," playing to crowded houses every day. Hallen & Hart's First-prize Ideals hold the stage this week, and Baylies & Kennedys' "Bright Lights" come next.

ACADEMY OF MUSIC.—"Sentenced to Death" was spoiled by the weather. The houses were decidedly light. Barry & Fay are to be here this week in "Irish Aristocracy."

PEOPLE'S THEATRE.—Dominick Murray in "Escaped from Sing Sing" did well under the cheap prices inaugurated last week. Baylies & Kennedys' "Bright Lights" are down for this week.

CRITERION THEATRE.—Despite the weather, "Our Strategists" played to good business last week. "In the Ranks" is on this week.

STANDARD THEATRE.—The eccentricities of "The Two Johns" have been heartily laughed at. Neil Burgess follows up with "Vim." Next week, "Stormbeaten."

OLYMPIC THEATRE.—Houses that are a delight to managerial souls have been the order of the day during the week of the American Consolidated Four and the nightly sparring exhibitions of Jack Burke and Steve Taylor. The talented Leopolds in "Frivolity" are the attraction this week.

CHICAGO MUSEUM.—"Prince Methusalem" has been sung for the second week by the Bijou Opera Company. They will change to "The Grand Duchess" this week.

KOHL & MIDDLETON'S MUSEUM.—In addition to Count Rosebud and Baron Littlefinger the curiosities this week are the Living Skull, the gigantic Chang, the Sword-dancers, the Human Flute and the Elastic Gyrators.

STANHOPE & EPSTEAN'S MUSEUM.—A Fiji cannibal family is on exhibition at the new museum this week, and the farce "Trouble in the Family" is drawing well on the stage.

BELASCO VS. HILL.—On 13, in Judge Anthony's Court, the jury gave a sealed verdict for $1,000 in favor of David Belasco, who had asked for $5,000. It appears that Manager J. M. Hill engaged Belasco to write a play for Den Thompson for $5 000. Mr. B. wanted to write a play of six acts, but Mr. H. protested against more than five. The first three were received by Mr. H., who approved the first two, but criticised the third in some particulars. Mr. B. was so slow with the work that Mr. H. finally sent him word that he could not take the play, and had been compelled to break engagements at the theatres that he had made for it. Mr. B. never got back the manuscript, which he had sent on to Chicago, and which Mr. H. is claimed to have lost in his baggage while traveling. The suit before Judge Anthony was to recover the manuscript or its value, with damages for breach of contract.

BRIEFS.—Emory A. Storrs, the well-known lawyer-politician, lectures at Central Music Hall 18 on "Reminiscences of the Last Political Campaign".....At the Apollo Club concert 20 "Frithjof" is to be sung, with Mme. Lena Hastreiter, soprano, and Franz Remmertz, basso. Their next concert will be held May 21, when they will be led by Theodore Thomas' New York Orchestra, with Emma Juch, Wm. J. Winch and Max Heinrich, soloists. The new oratorio "The Rose of Sharon" is to be sung....The eighth weekly art reception at Columbia Theatre will be held Feb. 18.....Manager Dan Shelby of the Academy of Music is taking in the New Orleans Exposition, accompanied by Mrs. Shelby.....A. E. Carr of the Chicago Museum has joined the Fay Templeton Opera Company..... The death of Leopold Damrosch is generally regretted here.

**Peoria.**—At the Grand a "Lights o' London" Co. were booked for Feb. 9 and 10, but failed to get here. They were snowed in between Bloomington and Peoria. A snow-plow ran into a property-car, seriously injuring two property-men. The company got to Decatur in time to fill 11 and 12 there. The Hanlons, booked for 13 and 14, were canceled. Both of these companies will appear later in the season at the Grand. Hildebrand, reformed jailbird, etc., lectures 15 at the Grand. Y. M. C. A. lecture course 16, by Dr. James Hedley of St. Louis. "Stormbeaten" is billed for 20 and 21.....Col. E P. Brooks at Rouse's Opera-hall 14 on "Ireland and the Irish."..... The Adelphi company week of 16: Merritt and Waring, Kelley and Bertha, Madame Browning and Little Eva St. John, Maud Clifford, and Harrison and Berkeley. Business is good.

**Rock Island.**—Harper's Theatre was well filled Feb. 7, when Minnie Palmer appeared in "My Sweetheart." Kit Clarke's "Adamless Eden" is due 19.

**Moline.**—After a three days' stay in a snowdrift, Flora Moore's "Bunch of Keys" got here Feb. 11 (their date was 9), and played to a fair house—under the circumstances. Richards & Pringle's Georgia Minstrels are due 17.

**Springfield.**—The Secretary of State on Feb. 9 licensed the Central Bohemian Club. This is a Chicago organization, and its object is to form an excursion party to visit the Bohemians' National Theatre, Prague.

### TEXAS.

**Galveston.**—The residence of Bob Sherwood, manager of the London, was destroyed by fire evening of Feb. 5. Mr. Sherwood's loss is about $4,000; covered by insurance. He has been in poor luck lately, having only recently dropped $4,500 by the suspension of a local bank. Allen and West, who were playing at the London, had wardrobe valued at $200 at Sherwood's house. It all went. George A. Drew mourns a trunk full of costumes and a diamond ring.

**San Antonio.**—At Turner Opera-house Emma Abbott comes Feb. 18 and plays four nights and a matinee, closing 21. The price of seats will be raised to $1 50 and $1. J. T. Raymond showed 7 and 8 to crowded houses.....At Casino Hall Carl Schurz lectured to a well-pleased audience 11.....The Fashion Theatre is doing good business nightly.....At the Main-street Rink Mlle. Louise Armaindo, W. J. Morgan and T. W. Eck are bicycling every afternoon and night. They opened 9, with a week's engagement.

**Austin.**—At Millett's Opera-house negotiations are pending with the Emma Abbott Opera Co. for one or two performances, but as yet nothing definite has been learned in regard to the probable date. J. T. Raymond, in "For Congress," literally packed the house Feb. 9, the aisles being filled with additional seats; at least one hundred people were turned away.

**Forth Worth.**—James Dalton, Clara Boyle, Maggie May, Clifford and Nealey Jerry Keating, Annie Clifton, Minnie Lamont, Sadie Dunbar, Lon Devere, May Davis and others were at the Theatre Comique last week.

### MISSOURI.

**Kansas City.**—Magda Irschick appears at Coates' Opera-house Feb. 15 (Sunday night), Mapleson's Opera Co. 16, 17, and Roland Reed Feb. 19, 20, 21. The only attraction last week was Minnie Palmer Feb. 12, 13, 14.

GILLIS OPERA-HOUSE.—"Youth" opened Feb. 16 for one week, and will be followed Feb. 23, 24, 25 by "The Midnight Marriage," and Feb 26, 27, 28 Madame Ristori comes. The first half of last week Chas. L. Davis and his diamonds appeared to fair business. The feature of the show is the band, which is very fine. The last three nights of the week Mr. and Mrs. McKee Rankin's Co. of stars appeared to enthusiastic houses.

COLISEUM THEATRE.—Opened Feb. 16: Moreland and Nixon, Sefton and Josie Danvers. Remain over: Martin and Weaver, Maggie Meredith and Baker and Jones. Business fair.

WALNUT STREET THEATRE.—The openings Feb. 16 were: Donaldson Bros., Lizzie Haywood and Barney Mullalley. Remain over: Lillie Hall and Billy Bryant, Gallagher and West and the Grey Sisters, and Connors, Mason and Hodges. Business good.

KANSAS CITY MUSEUM.—Opened Feb. 16: Little Flora, child snake-charmer; Dick James, fat-boy; and Frank Ormond, tattooed man. Remain over: Ben, alligator-boy; Jumbo, fat-woman; C. T. Taylor, Prof. Mack's Marionettes, Billy the Whittler, Harry Hamilton, Alf. C. Whelan, J. C. Taylor, F. R. Montgomery, Addie Haight, Fannie Bernard, Miss Delino Pinco, human-faced chicken, and Donna, half lady. Business has been excellent.

**St. Louis.**—At the Olympic Theatre Lotta commenced a two weeks' engagement Sunday night, Feb. 15. Ill-luck seemed to hang over the Mapleson Opera Company here. The first night they had to change the opera, and Nevada was hoarse. The second night Patti was in good voice, but the entire receipts of the house were only $4,000. Wednesday night Angelo determined to have a full house, so he gave tickets to all the hotel clerks, head-waiters and other employes of three hotels, and it was amusing to see the audience and style of dress. Thursday night Nevada was sick, and "Rigoletto" was given. The best part of the audience went to the box-office and got their money back. Mapleson was disgusted, and left for Chicago on the evening train. Friday night the house was packed, and all was serene. Saturday matinee was another disappointment, as Nevada was too hoarse to sing. Saturday night "Lucretia Borgia" was given to a lot of dead-heads—mostly friends of Angelo. The company go to Kansas City, *en route* to San Francisco.

POPE'S THEATRE.—"A Midnight Marriage" is the attraction this week. "Called Back" scored a big success last week, and Wm. J. Ferguson surprised his friends with his clever personation of Macari. "A Parlor Match" is announced for the week commencing 22.

STANDARD THEATRE.—Flora Walsh's Co. is presenting "Our Married Men" this week. "Her Atonement" was underlined, but the date is changed to March 15. Neil Burgess did a fair business last week with "Vim." The Wednesday, Saturday and Sunday matinees are generally limited to the capacity of the house, owing to the low price of admission. Lilly Clay's "Adamless Eden" Co. comes Feb. 22.

PEOPLE'S THEATRE.—Campbell's "White Slave" is the attraction for this week. The Leopolds did a big business last week. "Frivolity" is a very attractive play, and the Leopolds' acrobatic and gymnastic feats are wonderful. Tompkins & Hill's "Youth" Co. is announced for 22.

ESHER'S ALHAMBRA THEATRE.—Dolly Leland, Molly Markham, Mary and Ada Price, Castelotti, Ida Wilson, Harry Bloomer and Josie Martelle are announced for this week. Business is fair.

GREGORY'S DIME MUSEUM.—The Burmese Band, Commodore Foote and Sister, John Long (114 years old), Giovanni and his birds, Clair Lynden, and Avis and McBride are announced for this week. Business is fair.

BROADWAY & TREYSER'S DIME MUSEUM.—The Clown Elephant, Ada Briggs (fat lady), Henry Alexander Cooper (giant), Karoley Ordey (juggler), the Three Spanish Students, George J. Fisher, Jennie Montague, Grimaldi Zeltner and Chrisdie's "Humpty Dumpty" Co. are announced for this week.

PALACE THEATRE.—George Kosure, Fannie Chaplain, Harry W. Bartlett, Will A. Barron, Lillian Carroll, Sheridan and Flynn, Lang and Sharpe, Hewes and Webster, and Mendoza and Victoria are announced for this week, with a new farce by Charley Frye entitled "The Corner Pawnshop." Business ranges from fair to good.

CASINO THEATRE.—The San Francisco Quartet (J. J. Hall, F. N. Meader, W. Wilson and L. F. Shaw) Kive Bros., Lulu Powers, John W. Ransone, James Holly, Maggie Cline, Lucy Hall, Emma Happuck, Riley and Fey, Lester and Williams, Nelton (juggler) and the Harrison Sisters are the attractions for this week, the performance to conclude with a comical version of "H. M. S. Pinafore." Alice Oates' Opera Co. are announced for 22.

CHAT.—Mme. Wilhelmina Runge-Jancke gave a concert at Pickwick Theatre 12, which was fairly attended.....The twentieth Kunkel concert was given at the Mercantile Library Hall 12, and drew a large attendance.....Camille D'Elmar, the leading lady of the Leopolds' Co., was taken ill 9, and is still confined to her room at Barnum's Hotel ... All the managers in St. Louis are opposed to low prices except W. H. Smith of the Standard. He says: 'Low prices will carry me through successfully this season."..... "Peck's Bad Boy," No. 1, who rested here 9-14, will return during April to appear at the People's.....Harry Kennedy, manager of the "White Slave" Co.; J. P. Reynolds, agent for "Youth," and Harry Mann, in advance of the "Parlor Match" Co., were in the city last week.

### KANSAS.—[See Page 775.]

**Leavenworth.**—The Dillons (Matt and Mamie), Tillie Bonton, the Cummings, Ada Mortimores, Kittie Wolf, Eva Allen, Leavitt and Allen, Gallagher and West, Gray Sisters, Tom Martin, Alice Weaver and Maggie Meredith were at the White Elephant this and last week.

### MAINE.

**Portland.**—At the Portland Theatre the Hanlons come Feb. 18 and 19, playing "Le Voyage en Suisse." Ada Gray quite unexpectedly put in an evening with us 9, presenting "East Lynne" to a fair-sized house. "Nobody's Claim," with Jos. J. Dowling and Sadie Hasson, under the management of Dave Peyser, drew two small audiences 13 and 14.

PEOPLE'S THEATRE.—Business the past week has been good, and the entertainment tip-top. The new faces 16 were John and Nellie Healey, Polly Holmes, Hattie Stewart and Dick Stewart.

CITY HALL.—The First regiment Fife and Drum Corps, notwithstanding the extensive advertising they received, failed to draw a paying house 12 Nothing is booked at this hall at present.

### OHIO.—[See Page 774.]

**Cleveland.**—A Madison-square Co. in "May Blossom," headed by Georgia Cayvan and Joseph Wheelock, commenced a week's engagement at the Euclid-avenue Opera-house Feb. 16. Kiralfys' "Sieba" comes 23. Wallack's Co. in "Victor Durand" closed a very light week's engagement 14

ACADEMY OF MUSIC.—Carrie Swain, in "The Little Joker," opened 16 for one week. "The Crimes of London" next week. Pat Rooney's Co. did a fair business last week.

PEOPLE'S.—Grau's Opera Co. opened 16 for one week. Their repertory includes "Mascott," "Olivette," "Little Duke" and "Queen's Lace Handkerchief." Bryant, Richmond, Sheehan & Coyne's Comedy Co. are due 23. Signor Faranti's Co. did a good business last week.

DREW'S MUSEUM.—Manager Drew has no cause to complain of the patronage bestowed last week. Business was big. The attractions seen in the curio-hall this week are Hannah Battersby, Jennie Quigley and the Sioux Indians, who remain over from last week; also Idalletta and Wallace, the man-fish and water-queen, and something announced as the horological engine of time. In the auditorium the Ryans, the Three Dashington Bros., Eldora, Milton Bros., Master Eddie, and Musical Dale will appear.

WHITE ELEPHANT.—The attractions announced for this week are the Harper Bros. and Mabel Francis, Lavender and Price, Nellie Neville, G. J. Fisher and Rose Hall and Pauline Ames. Ada Hulmes will probably remain as long as Ed. Sheehan acts as stage-manager. Business last week was very good.

RINK TALK.—The Arion, under the management of Pope & Sawyer, was opened 14. It was largely attended. It is estimated that about 5,000 people attended the carnival at the Casino 13. Our beautiful hamlet will have twelve rinks by March 1. The two-mile team race at the Casino Feb. 14, between Skinner and Renn and Clark and Bell, was won by the first-named team in 7m. 5 ¼s., "rink measurement." The second race "for the championship of Ohio, a gold medal and $100," will take place at the Olympian 20. Some of the best skaters in the State have entered. George Berry, of Canada, will probably manage the Le Grand. The Woodland is being rapidly completed. Another carnival will be given at the Casino March 4. The Elliots will give exhibitions at the Olympian and Casino this week.

STAGE CHATTER.—E. J. Abraham, who parades his picture, printed in blue on his card, is in the city booming "Sieba."..... Louise Dillon of the Wallack Co. will star in one of Marsden's plays next season..... John L. Stoddard will lecture in Case Hall this week..... Pat Rooney's Co. disbanded here temporarily, in anticipation of the general depression of business during Lent. They left for your city 14, but will reopen the season March 23 at Newark, N. J.

### NEW JERSEY.

**Newark.**—At the Park Theatre Mestayer's "We, Us & Co." are booked for Feb. 19, 20, 21. Dion Boucicault appeared 12, 13 and matinee 14 to excellent houses. He was one hour late at the matinee, owing to his missing a train from New York. After the performance he insisted that Manager Gray should pay for an extra number of passes given out for all the performances. This the latter refused to do. Boucicault then declined to appear at the evening performance on the ground of a violated contract, and left for New York, his scenery being removed from the theatre. No performance was given, much to the disappointment of a large number. Manager Gray claims that Boucicault was "exalted" when he came to the matinee, and, as a result, was "cranky." He says the passes were issued to members of the press. There is an action-at-law in prospective.

OPERA HOUSE.—The Thompson Co. opened 16 to a good house. Week of 23, the Lorellas' Comedy Co.

**Paterson.**—Paterson's fair debutante, Mrs. Warner, appeared as Mrs. Haller in "The Stranger" Feb. 11 to a crowded house. Edmon S. Conner impersonated the Stranger, and bore off the lion's share of the honors. It is now safe to say Mrs. Warner will never be an actress of even ordinary ability. Sympathizing friends who had hoped she would be a star now unite in confessing that she is lacking in the points which go to make a leading lady. Mrs. Warner has reason to feel proud of the very flattering reception given her by her many friends in this city. The floral tributes were beautiful and appropriate. Mrs. Warner's mail, so I am told, is very heavy since her debut, and rumor has it that she is about to appear before a metropolitan audience. Maud Granger, who was to appear here 14 in "Lynwood," has canceled. Mestayer's "We, Us & Co." will be presented 16 and 17. Boucicault, son and daughter will appear at the Opera-house 19 in "Colleen Bawn." ... At the People's Theatre, Bryant, Richmond, Sheehan & Coyne's Co. have delighted large audiences the past week. They left 15 to fill a two weeks' engagement in Buffalo. Ed. H. Banker, manager, sends his regards. At this theatre Florence Noble and Harry Jackson appear in "Queen's Evidence" this week. Manager Philion is determined to have only first-class companies at his cosy little theatre in the future. This place seats 1,500 people.....The De Garmo Bros. are at Apollo Hall Rink this week.

### UTAH.

**Salt Lake City.**—Dan Morris Sullivan's "Tour in Europe" appeared at Salt Lake Theatre Feb. 9 and 10. Business was fair.

### MICHIGAN.

**Grand Rapids.**—At Redmond's Grand the "Two Johns" Co. opened Feb. 16 for one night..... At Powers', Herne's "Hearts of Oak" were to have opened 10, but were snowbound. They arrived 11 and played without most of their scenery. At the last moment they decided to play again 12, and, considering the weather, they had a good house. Joe Murphy in 'Shaun Rhue" 13 to a good-sized house. "Wages of Sin" 19 and 20.....At Smith's the new arrivals 16 were Baker and Ray, Ada West, Joe and Annie Burgess. Remain: Sallie Mason, Clark and Edwards, and Sid C. France.....Ingersoll was blockaded here by the snowstorm, which made him miss three engagements.....Friedberg and Leacher, bicycle-riders, were to have appeared at the Division-street Rink the entire week of 9, but couldn't get here until 12. Little Minnie Douglass gave an exhibition morning of 11.....Belle Melville is again playing with Joe Murphy, having recovered.

**Flint.**—The Rhea Dramatic Club produced "Ours" in a very creditable manner at Music Hall Feb. 16 and 17. "Hoop of Gold" changed their date from 17 (as announced last week) to some time in April. The Thompson Opera Co. sang "Beggar-student" to a good audience 11. The company were laboring under a disadvantage. On account of trains being delayed by deep snow they had great difficulty in filling their engagements, not arriving in this city until 8 o'clock in the evening, some of them suffering with severe colds. Notwithstanding these facts, they went through the opera in good shape, and when they make their return engagement, next month, they can depend on a full house.

### OREGON.

**Portland.**—At the Casino "Maritana" is the new opera, with "Chimes of Normandy," "Queen's Lace Handkerchief" and "Falka" in preparation. "Prince Methusalem" scored an instant success, while Bessie Louise King remained, as usual, the favorite. In "Maritana" she sings the title-role. .....Katie Putnam at the New Market, as in her previous engagement here, did a big business, and it is regretted that she could not remain here longer.....Dick Clinton, owner of the Elite Varieties, will remove to more commodious quarters at the Tivoli, which will be opened about Feb. 16 with Jack Langrische and his comedy company. Clinton has hosts of friends here, and will probably make the Tivoli a decided success. LATER.—The Katie Putnam Co. decided to stay another week here. they go East 16, over the Northern Pacific.

**Augusta.**—St. Valentine's Society gave their annual ball Feb. 12 at the New Masonic Theatre. The parquet was floored over. Aimee will appear 16 before an immense audience. The occasion will be the benefit tendered Manager S. H. Cohen. About all the seats are now sold—the largest "take" in the history of the house. "Mam'zelle" will be the play. W. J. Scanlan will follow 17. The weather is very unpropitious for amusements.

### CONNECTICUT.

**New Haven.**—At Carli's Opera-house "Zozo" was seen for three performances, commencing Feb. 13. Business was rather light. On 9 the Yale Glee Club, assisted by the Banjo Club, entertained the usual select audience. Three new songs were rendered, and the efforts of the banjoists were greatly appreciated.

NEW HAVEN OPERA-HOUSE.—For the first time in years a week's stand was made at this house, and business, strange to say, was first class. "The Shadows of a Great City" was the attraction, and Manager Hall is highly pleased at his successful venture.

AMERICAN THEATRE.—Gibson and Ryan's "Muldoon's Picnic" Co. played to a poor week's business. The company were not up to that degree of excellence which has heretofore characterized this well conducted house. The Big Four will try to redeem, beginning 16.

BUNNELL'S MUSEUM.—Kate Girard divided the week between "The Danites" and "'49." Business was simply enormous, and will probably continue so this week, when Corinne plays a return engagement here.

**Hartford.**—At Roberts' Opera-house, John Murray closed a week's successful business Feb. 14. Booked: Kruger's "Dreams" Co. 18, Robson and Crane 19 in "Sharps and Flats."

AMERICAN THEATRE.—Mlle. Aimee's Australian Novelty Co. opened 16 for one week.

PEOPLE'S THEATRE.—The new faces 16 were Wiley Hamilton, Harry Fielding, Fred Gardiner, Lulu Wiley, Maggie Walker, Phil Peters, Wordell Ordway and W. Roberson.

### IOWA.

**Des Moines.**—During this week we have at Foster's Opera-house James O'Neill in "Monte Cristo" Feb. 18, 19, and at Moore's Opera-house Clara Morris 20. The past week has been disastrous for the companies booked in our city, as they have all been snowbound. Those booked could not get here, and those here could not get away. At Foster's, Janauschek opened 6 and 7 to good business, but could not leave here until 11, when she left for the South. Her long stay here was a great source of pleasure to society ladies, who packed her palace car all the time, and enjoyed the madame's hospitality. Flora Moore's "Bunch of Keys," booked at Foster's for 10 and 11, could not get here on account of the snow, and opened 12 for two nights, having been on the road ever since 9.....At Moore's the "Stormbeaten" Co. (Western) appeared 9, 10 to very light business, due to a large charity ball 9 and extreme cold 10. The No. 2 "Adamless Eden" Co. opened 11 to a very slim male house. They did not arrive until 9 45 o'clock, and it was 10.30 before the curtain went up. Ford's English-opera Co. 12, for three nights and a matinee, presenting "Bohemian Girl," "Gioconda," "The Orange Girl" and "Fra Diavolo." Their outlook is very light.....Coming attractions: At Fosters, a "7-20-8" Co. 27, 28; Roland Reed in "Humbug" March 2; at Moore's, Wilbur Opera Co. Feb. 25, 26; Minnie Palmer March 11.....Nick Roberts, general-manager of the "Monte Cristo" Co., is in the city.....M. Antoinette Sanger of the "Adamless Eden" Co. is lying ill at the Morgan House here with a lung trouble. She was unable to go on.....The rinks are starving to death, owing to the intensely cold weather, which has averaged twenty degrees below for the past week.

**Council Bluffs.**—At Dohaney's Opera-house, Ford's English-opera Co. Feb. 19, followed by James O'Neill in "Monte Cristo" 20 and 21. Kate Castleton had a small house 7. The Gaiety Burlesque Co. in "An Adamless Eden" 12, to good business. Edwin Clifford's Co. 13 and 14, with matinee, presented "The Planter's Wife," "The Galley-slave" and "Davy Crockett," in the order named.

**Davenport.**—On Feb. 7 Alice Oates' Co. entertained a top heavy house at the Burtis. On 13 the "Lights o' London" Co. met with a cordial reception. Fannie Denham Rouse left the company here to go with the body of her son (W. A. Rouse Jr., whose death is elsewhere noted) to New York. Mrs. Mary Bankson is filling Mrs. Rouse's place, and is making a hit. James O'Connell is playing Joe, the character formerly assumed by young Rouse. Coming: "Adamless Eden" Co. 18, and Barry & Fay's Co. 24.....The German Theatre was well filled 8, despite stormy weather.

**Keokuk.**—There were no attractions at the Opera-house week ending Feb. 14. Minnie Palmer, billed for 11, was detained by a snow-blockade between Galesburg and Burlington. The Redmund & Barry Co., billed for 12, were also snowbound. The Lizzie May Ulmer Co., after leaving here 8, could only proceed as far as Elvaston, Ill., seven miles from this city. They were detained there two days from the same cause, and, finally, came back and went South—the only route open. The storm was the worst of the season, entailing quite a loss to both traveling and local managers. Maude Atkinson opens for a week's engagement 16, with best seats at 35 cents, and from that down to 10 cents.

### WEST VIRGINIA.

**Wheeling.**—At the Opera-house Carrie Swain did a fine business Feb. 10, 11. Harry Miner's "Silver King," three nights and matinee, did an extraordinarily fine business. Booked: Joe Murphy 20, 21. Coming: Minnie Palmer, J. K. Emmet and Mestayer's Comedy Co.

CHARLEY SHAY'S ACADEMY OF MUSIC.—At this house the ladies turned out in full force to hear Grau's English-opera Co. in "The Queen's Lace Handkerchief" 9, 10, 11 and matinee. Little Duke" 12, "La Mascotte" 13, "Olivette" 14 and matinee. The music, under the direction of Prof. Hans Kreesig, was fine. Davys, Manning & Drew's Royal Marionettes and Comedy Company come 16.

THE RINKS.—All continue to do well.

INKLINGS.—Mrs. Shay distributed the handsome souvenirs at the door to the ladies who attended the Grau Opera Co.....Baltimore Lodge K. of P. will give a rink festival soon.....John L. Shriver of this city is building a rink in Zanesville, O..... A snide museum is exhibiting on Market street. .....The correspondent of THE CLIPPER wishes to return thanks to Manager Charley Shay for favors shown him.....The Grau English-opera Co. will come again.....THE CLIPPER ANNUAL has arrived and is eagerly sought.....The Elk Lodge, No. 27, of this city will give a grand benefit ball at the Capitol Rink 17.

## DRAMATIC AND MUSICAL NOTES.

— Harry Gates is writing an American opera, the leading character in which is of the Sam'l of Posen order.

— The management of the Grand Opera-house, San Francisco, declares itself on the free list question, and announces in our advertising columns that it has "the sublime audacity to refuse to recognize the representatives and correspondents of all dramatic journals, excepting only THE CLIPPER'S."

— Our correspondents report Minnie Palmer as canceling dates, and from another source we hear that she does so in order to get to Chicago, where she will play against Lotta.

— Albert Riddle and Hubbard T. Smith of Washington have written a comic-opera, "The Debutante," which is spoken of as among the Summer probabilities at the Boston Museum.

— B. E. Woolf has two new operas—"The King's Frolics" and "The Last of the Fairies."

— T. F. O'Malley, who has been ill, is again playing with the "May Blossom" Co.

— George Loesch is talked of as leader of the orchestra at the new Hollis-street Theatre, Boston, Mass.

— Janish will "lay off" this and next weeks, preparatory to opening in Boston, with an enlarged repertory, including "Ingomar" and "As You Like It."

— Annie Mack Berlein will try "Under the Upas" on tour again next month.

—Lawrence Barrett will continue to play "A Blot in the 'Scutcheon," regarding it as a beautiful poem, even if it is not a popular success.

— Fanny Herring writes us that the statement of Frank Bennett (who said he had to send for money to get out of Montreal, where Miss Herring left him in the lurch) is false. She picks it to pieces, substantially as follows: He played with her three nights, and was incompetent and unfit for duty. She discharged him, bought and paid for his ticket, cleared his board and bar bills, and otherwise treated him fairly. She avers that his conduct affected her engagement seriously, and feels that she has been very unjustly treated by him in return for her kindness.

— H. P. Taylor thinks of writing a light piece for Harry Brown and John E. Ince, who have the starring fever, which is also supposed at present to afflict Digby Bell and several other comic-opera singers.

— Anna Binard Gomez, a soprano whose voice is too rarely heard of late, gave a concert at Wait's Hall, South Boston, Mass., Feb. 12. She received a cordial welcome, and sang her numbers in her usual excellent style.

— Adah Richmond left for New Orleans, La., Feb. 14, to remain a few weeks.

— Frank Mayo closes his season of twenty weeks (for which the company were engaged) on Feb. 28, and will reorganize March 1 for the remainder of the season. Very few, if any, changes will be made in his support, as nearly all of his people prefer to accept a reduced salary to being left out.

— J. C. Williamson has postponed his departure from London until the last week in February. After spending a few days in New York he will leave for Australia, *via* San Francisco.

— Ed. F. Thorne's Co. for 1885-6 is now being engaged by Simmonds & Brown, who say it will be a very strong one. Thorne will do "Knaves of the Pack" in Chicago (at John Norton's new house) Sept. 14.

— James Tighe, stage-manager of Harrison & Gourlay's "Skipped" Co., who has recently been suffering from a severe attack of pneumonia, is now recovering at his residence in this city.

— R. E. Lawson, Minnie Palmer's leader, informs us that he has been retained for Miss Palmer's English tour, and is now working upon an entire new change of music for the trip.

— Carrie Godfrey is to join Thompson's Opera Co. shortly.

— Simmonds & Brown, who own "Twins" for America, have arranged with the Boston Museum management to play it one week at the Providence, R. I., Opera-house, with Sol Smith Russell in the dual-roles. The venture will be experimental.

— We hear that Helen Barry will shortly make her London reappearance at the Crystal Palace, in a series of performances.

— R. E. Stevens does not travel with John and Emma Howson next season, as has been stated. He is merely filling their time.

— A company, as we are told, is to be formed to play "The Impostor," a drama by Arthur Gray.

— Milton Nobles writes that his Southern business has been large to such an extent that he has purchased a release from several Eastern engagements (including the Novelty Theatre, Brooklyn), and will make a return Southern trip, playing some points omitted, repeating others, and going as far as Florida.

— W. S. Teeple of the late Foster Dramatic Co. was taken from this city to Troy, N. Y., Feb. 12, under arrest on a charge of defrauding A. A. Collins, a Sandy Hill, N. Y., hotel-keeper.

— Al. Hayman is to do "Twins" in Frisco, with C. B. Bishop as the Twins. Afterwards Bishop will tour the Pacific Slope.

— The Order of Orioles, a Baltimore Mardi Gras scheme has collapsed, and is $1,000 in debt. Its effects will be sold at auction this week.

— Louis James and Marie Wainwright have re-engaged with Barrett for next season. Manager J. C. Williamson again refuses to release Mr. Barrett from his Australian contract. He says Barrett sought the trip and must make it—or pay.

— Annie Douglass sails for London Feb. 17. She returns to America next season.

—George Morton and wife, who have left the "Hoop of Gold" Co., have reached town.

— The time booked for Mrs. Langtry at the Star Theatre, this city, next season, has been canceled, and her proposed American trip appears to be "off."

"Be you the troupers?" asked the sociable, matter-of-fact landlord of an Eastern barn that said "Hotel" outside. "We are the members of the dramatic troupe, certainly," responded they. "Wall, ye see

## BIRTHINGTON'S WASHDAY.

GROUND OUT SPECIALLY FOR SABBATH READING, FEB. 22, 1885.

WRITTEN FOR THE NEW YORK CLIPPER, BY N. D. U.

Down the dim past the storied blast
Is the fame of that washday bringing,
When he soused the red duds in patriot suds,
And, after a wholesome wringing,
Them flaunted afar on the clothesline of war
In the battle-breeze wild and skittish,
Till blown into rags were the conquered old flags,
And the faded red coats of the British!

Nor aught did he mix, save "Seventy-six,"
For that laundry-work hunky and bully,
But just rolled up his sleeves, like the chap that believes
In ding-dong elbow-grease fully,
As he gave 'em free scope with liberty soap,
And tumbled 'em into the boiler,
Till there wasn't a niche in the national kitchen
But was cleansed of the tread of the spoiler.

Then Birthington jumped on the washtub and humped
His back for the eagle's perch holy,
As he turned his high heart from the laundering art
To the study of cherry-trees solely;
The task of his youth, that first laureled with truth
His name, to withstand all blizzards,
As first in war and in peace, forsooth,
And first in his countrymen's gizzards!

Oh, glorious hort-icultural sport,
In fame with his washday vieing!
For still down the past, like a foghorn's blast,
Come ringing his words undying—
That saying unique from the realm of cheek,
Whence nations unborn shall snatch it—
"Oh, father, I cannot tell a lie;
'Twas I, with my little hatchet!"

## AN IRISH LEGEND.

Storm legends are common in all old countries, especially near the seacoast, and some of the oldest among them are often blended in little incidents of comparatively recent date. For instance, the Irish legends of the *Shan Riac* or old storm—probably the line storm—which are said to be even more hair-lifting than the tales of the banshee, are now identified with the yarns of the *Van na Riac*, or woman of the storm. All the dreadful things that are told of this strange lady have their foundation in a simple and sad little story, which plainly shows how old and faded legends may be restored by the artists in superstition, who trace fantastic shadows from commonplace things, skilfully touch their outlines to suit the exigencies of time and locality, and exhibit them to the best advantage in the doubtful light of the peasant's fireside.

The *Van na Riac* was a native of the mountains of Wicklow, where she was called Moll of the Storm, or Mad Moll. Her Gaelic title came to her from other counties where she had never been. She was a young widow, and, of course, like all young widows, was beautiful. At all events, she was remarkable for her flowing raven hair, which turned white rather suddenly. She had one child, a little boy, whom she idolized. One evening in some unaccountable manner the child strayed away from home. The mother started out to look for him. It was a dreary evening in the Fall, and a storm was approaching. The woman wandered about in the woods, calling the child. Soon the tempest burst upon her in all its fury. In terror she ran to the nearest neighbors and called upon them to aid her in her search for the child. They did so, but no trace of the little one could be found. For three days and three nights the wind blew fiercely and the rain came down in torrents. During all this time the mother kept up the fruitless search, until she fell down exhausted, and was carried to the nearest cabin, where she was kindly cared for, and where it was soon discovered that she had become insane.

A few years rolled on. Moll was now remarkable for her white hair. Her insanity was of a harmless type. In ordinary weather she could be induced to spin or knit, but with the first blast of an approaching storm she would rise from her spinning-wheel, listen intently for a moment, and then rush off to commence once more her mad search for the child. She knew no fear, and would climb the steepest hills and bound from rock to rock in the most dangerous places, sure-footed as a goat. And often in the dead of night her shrill voice, made powerful by long practice, could be heard in the woods and on the hills, ever calling the lost boy. For years her vigorous frame bore all the shocks of the martyrdom that had broken her mind, until at length even the angry *Shan Riac* took compassion on her, and, carrying her from an overhanging rock on the coast, dropped her into the sea, where her long search was ended.

Some time afterward workmen employed in removing brushwood in a swampy place not far from where she had lived came upon the skeleton of a child, doubtless the bones of the baby of Moll of the Storm. But many of the peasants shook their heads, and refused to believe that the little bones were the remains sought for, since Moll's child had years before been carried away by the fairies; and in time the report began to be circulated that on windy nights the ghost of Moll traveled with the storm. There were few among the peasantry and fishermen who did not know somebody who had seen her with fluttering garments and her long white hair waving in the wind, just as she had often been seen in life, while most of them thought they had often heard her voice.

Ghost stories travel far and wide with amazing rapidity. It did not take long for Moll of the Storm to be dreaded in other counties far from Wicklow, and in due time she became the leading-lady in the legends of the *Shan Riac*, with the title of the *Van na Riac*. She is not always represented as a very bad or vicious kind of ghost, but it is considered very unlucky either to hear or see her. In this respect she is like her sister, the banshee, and is just about as welcome to the peasantry. In the howling of the wind, old women can hear her voice, and in the moaning of the sea old salts can hear her calls—at least, they have said so a thousand times around the turf-fire of the small farmers' homes, where her story is told with variations, inspired by the ever-changing embers that illustrate it. And when matches are scarce and Pat disfigures the fire in the rude operation of raking out a coal to light his pipe, before starting on a journey on a windy night, bad luck is sure to attend him if the vandal has broken off the head or the foot of anybody's image of the *Van na Riac*.—*N. Y. Sun.*

A CLEVER CALIFORNIA CAT.—The other evening one of our sportsmen came home with a string of snipe. Pussy followed and watched the snipe hung up by the kitchen door. She then climbed up and tried to break the string, but it was too stout. Disappearing for a short while, she returned in company with a large Thomas, and their united work brought the string to the ground. They were then divided, each cat taking three, and leaving one extra, which both were determined to have. Finally it resolved into a pitched battle, and the Thomas cat was knocked out in the first round. Tabby departed with the four birds, landing them in good order at her owner's door, fully a block away from the scene of the raid.—*Valley Record.*

## THE MAN AND THE HORSE.

As regards speed for a mile or two, or even several miles, there can be no comparison between the pace of a horse and that of a man on a bicycle. The horse is far and away the speedier; but after about twenty or twenty-five miles the horse, it seems, begins to come back to the man. The relative speed of horse and man, quite unincumbered by weight, has never been tried, as it is always necessary either to ride or drive a horse when he is being tried. But in comparing the best times on record of a trotting-horse driven in a light gig, as is the fashion in America, and a man riding or propelling a 27lb bicycle, the conditions, taking the relative strength of the contestants into consideration, may be thought tolerably equal. Maud S., Mr. Vanderbilt's celebrated horse, trotted one mile in 2:09; the champion time for a bicycle is 2:39. Leaving out intermediate distances, I find that Lady Mack did five miles in 13:00; Mr. Hillier has ridden it on a bicycle in 14:18. Controller did 10 miles in 27:23¼; Mr. English accomplished that distance in 29:19 3-5. 20 miles was done by the horse Captain McGowan in 58:25; Mr. English, who holds the record for 20 miles, accomplished it in 59:06 3-5. 20 miles well within the hour must surely be looked on as a wonderful performance. But after 20 miles the man rapidly begins to go to the front. The best 50 miles on record has been done by Ariel in 3.55:40½; but Ion Keith-Falconer rode that distance on a bicycle in 2.43:58 3-5. Conqueror traveled 100 miles in 8.35:53; F. R. Fry, on a bicycle, did 100 miles in 5.50:05 2-5. The same distance, 100 miles, was done on the high road by George Smith in 7.11:10. The other times mentioned were performed on the cinder-path. No trial has been recorded for a horse beyond 100 miles. But a tricyclist has ridden 222¼ miles in 24 hours, and a few weeks ago a performer on a newly-invented little two-wheeled machine of strange appearance, called a kangaroo, traveled 266 miles within the same time. It is therefore plain that in staying power a man on a bicycle, or even on a tricycle, which is a much heavier machine, not primarily adapted for racing, is infinitely superior to a horse. Probably up to 25 miles the best horse would beat the best bicyclist; but after that distance the horse would, in yacht-racing phrase, never see the way his adversary went. —*Viscount Bury, in the Nineteenth Century.*

### A RACE BETWEEN CAMELS.

Pony races and foot races appealed but little to the native mind, but the camel race open to all comers was a matter of the warmest interest to all, both Englishmen and natives. The mudir himself, with a large following attended the meeting, was most enthusiastic on the subject of this race, and had entered his best camel for it, his example being followed by the owners of all the best camels in Dongola. The scene at the starting point was quaint in the extreme. Camels were there of every size and hue, bellowing one and all as though in direst agony; some of them bestridden by English soldiers on their red leather saddles, some by officers who preferred the comfortable Soudan saddle, some by naked Bischari or Abebdeh, sons of the desert, who not unfrequently, disdaining saddles of any kind, sat perched on the rump of the animal as on a jackass, and guided their beasts by the nostril-string alone. Here and there among the crowd were Bashi Bazouks on slim-necked, slender-legged animals, whose rich accouterments showed that their owners found war a paying trade, and townfolk who, perched on their light wooden saddles, their long robes bound closely round their waists, intended evidently to make a desperate struggle for victory. At last, profiting by a moment when all the competitors seemed to be in line—a result to obtain which had taken some three-quarters of an hour—the signal was given to go, and the camels started. Then some trotted, some galloped, some turned themselves round and round seeking to tie themselves in knots and refusing to move forward, others threw themselves on the ground and rolled their riders off, and one or two, disengaging themselves from the crowd, started off in a mad breakneck gallop toward the hills, their riders, albeit wild sons of the desert, unable to do more than cling to the beasts for dear life. Every now and then occurred a terrific collision between two eager competitors, which flung both camels and riders to the ground. As the beasts rounded the turning-post the confusion became proportionate to the excitement. Many camels never got round the post at all, but fell to fighting one with another on the far side of it, in which conflicts their riders, when natives, soon took part with right good will. Others sought to cheat, diminishing the distance by a hundred yards or so, but these defaulters were promptly "spotted" and hounded off the course by the watchful stewards. The winner was greeted as he passed the post by such cheers as completely disconcerted the poor brute, and had not his rider warily forestalled him he would have turned back in fright from before the crowd of spectators. The race was a good one, and one of the most interesting features about it was the fact that, although the winning camel was ridden by a native, the English soldiers, whose acquaintance with camels dated from but a fortnight, seemed to hold their own very fairly against the natives, who were, so to speak, born and bred camel-riders. As to knowledge of the habits of the brute and adaptability to a long journey the superiority of the native is, of course, incontestable; but at this short trial of speed the Englishmen showed themselves not much his inferiors.—*Letter from Dongola, Egypt.*

### DOG'S LUCK.

The Rev. J. W. Wood, an entertaining English writer on animals, in his latest book tells the following remarkable story, the truth of which he vouches for: "A dog belonging to the B——s, which was a great favorite of theirs, and regarded as of thoroughly irreproachable training, was charged by some of their neighbors with worrying sheep at night. The family rebutted this charge on the ground that the dog was fastened into their kitchen at night, and was never let out until the servant came down in the morning. The farmers, however, persisted that they knew the dog well, and had seen him going from the sheepfold, though he had managed to escape them. When this was urged so strongly as to make it imperative on the B——s to take some further step, one of the daughters volunteered to sleep in the kitchen and watch the dog's behavior. When they made up the young lady's bed the dog looked restless and strange, but by-and-bye he settled down and all was silent. A little after midnight he got up, came to the bed and sniffed about till he was satisfied that the lady was not awake. Then he leaped into the window-seat, lifted the catch of the shutters and opened them. Then he undid the latch of the window, which he opened, and then disappeared. After a long interval he came back, closed and fastened the window and shutters, and finished by licking his feet and the marks which he had left by springing on the floor. To the terror of the seeming sleeper, he now came and, closely scrutinizing, went off to his own bed. As soon as she heard the servants stirring, the lady rose softly and slipped through the door. But the guilty dog had marked her. He sprang up and made a dash at her, with undisguised fury, for he saw that his secret had been discovered by one whom he now regarded as a hateful spy. Fortunately, she got the door fast shut in time, and at once alarmed the house. But the dog was now so furious that no one dared to go into the kitchen, and at last a gun was brought, pointed through an aperture and he was shot dead."

"HOW MANY calls did your sister have yesterday?" was asked Johnny Toughnut the day after New-Year's. "Nary one. Ye see sis got all ready fur 'em and had a lot o' cakes all baked and lots o' oysters fixed up bully, an' I just sneaked out and hung a basket on the front door. There are lots o' visiting-cards in the basket, but we're havin' cake and oysters fur every meal now."

# BASEBALL.

### AMENDING THE RULES.

The time for the March meetings is rapidly approaching; and as both the League and American meetings are simply adjournments of their December conventions, it is in order to make such revision of their playing rules as the interim of consideration since December has shown to be necessary. Several decisions made by umpires last season were based on certain definitions of particular rules which showed plainly enough that there were defects in the wording of sundry rules of the code which needed removal. These were not attended to at the last convention, and now that all the "deals" have been made and all side issues decided it would be well at the coming March meeting of the League to devote special attention to a more careful revision of the code.

First of all, in the Chicago-Providence game June 28 a point of play occurred in which the question came up as to whether the batsman should be given his base when a "balk" was called on the sixth "called ball." Five balls had been called, and then a balk was made by the pitcher, and the batsman was given his base, not on the balk as a balk, but because the balked ball—though fair in one respect because over the plate and at the height called for—was thereby an unfair ball. Now, this rule requires a more clear definition. By adding the words "instantly after a balk has been called by the umpire after five balls have been called by him" to Rule 52, the difficulty would be removed.

In the Chicago-Boston game of June 21, 1884, another point of play occurred which requires to be similarly attended to. Manning wrenched his ankle in that game, but played right on after the injury, not feeling the sprain until some time after its occurrence. When he did feel it and became disabled, the captain of the Chicago team objected to the placing of a substitute in the field. The umpire refused to allow the change to be made. What was the result? Simply that Manning had to leave the field and the Bostons therefore had to play with but eight men. The question to be answered is, must there be nine men in the field throughout the game, or can any emergency arise which will admit of a lesser number being played? In the Chicago-Detroit game of July 29 there occurred another point of play in which an amendment to the rules is involved. Rule 30 defines a dead ball as follows:

*A dead ball* is a ball delivered to the bat by the pitcher, that touches the batsman's bat, *without being struck at*, or any part of the batsman's person while standing in his position, *without being struck at*, or any part of the umpire's person, without first passing the catcher.

Now, in the case in question the batsman in striking at the ball threw himself in front of the ball in such a way as to cause it to fall to the ground and roll out of the reach of the catcher, thereby admitting of the runner on first base reaching his second safely. The umpire decided it a dead ball and sent the runner back to first. This decision—apparently sound—conflicts with the above rule, wherein it states "without being struck at." This dead ball was struck at. The question to be answered is was it a strike to be called—the ball having been struck at—or did the fact of its hitting the batsman's person nullify the called strike? As the rule now reads, its effect is to offer a premium to the batsman to interpose his body when striking at the ball, so as to prevent the catcher from throwing to a base.

Another peculiar case requiring a remedy occurred in the Chicago-Buffalo game of Aug. 11, when willful obstruction of a fielder by a runner plainly prevented a double-play. A runner was on first when a ball was hit to the second-baseman, who had ample time not only to touch the runner forced to second, but also to throw out the runner going to first. The latter, however, he was prevented from doing by the runner going to second and clasping the fielder so as to prevent him from throwing to first base. The umpire decided both players out. Now, the rule did not warrant such a decision, but provision should be made so that the rule should give both men out in such case. These are but the most prominent instances of the occurrence of points of play not properly covered by the rules. The new League rule obliging the pitcher to have both feet on the ground when delivering the ball needs a penalty for its violation, and it should be a foul balk, giving the batsman his base.

### FROM THE HUB.

BOSTON, Feb. 15, 1885.

EDITOR NEW YORK CLIPPER: The statement that has been going the rounds to the effect that President Soden of the Boston Baseball Club arrived in Baltimore too late to get Evans must have derived its origin, as do many baseball briefs, from the mind of some imaginative genius. President Soden has not been near Baltimore for upwards of a year and a half, and made no attempt to capture Cleveland's ex-right-fielder. No one has been secured as yet to look out for right field; and, if no one turns up, Manning will cover that territory, and one of the battery, Whitney or Buffinton, will alternate in the field. If the latter is ever compelled to leave the box, which Heaven forbid! he will make a first-class fielder. Such an arrangement would strengthen the batting, as Buffinton and Whitney can both wield the ash with telling effect. The team will be stronger than it was last season. Whitney is once more in good shape, and, besides, Davis and Gunning will constitute a strong additional battery. Excellent things are promised of the former, and the confidence felt in him bespeaks excellent support. The men are all in first-class condition. Most of them have occupied their spare time in playing polo, and a team could be formed out of the Boston nine that could put any other to the blush. Morrill, Hines, Gunning, Manning, Buffinton are all splendid polo-players. Sutton's friends will be glad to know that he is prospering finely. Writing from Palmyra, Wayne County, N. Y., he says that he has bought a house and thirty acres of land, with a cider and saw mill, which will keep all his Winter time occupied. He never felt better, and weighs 173lb. He will be in Boston about March 22. Sutton's work of last season, according to the official batting averages, was scarcely behind O'Rourke's. Boston people are satisfied with their team. There is the greatest harmony and good feeling among the men, and they can be counted upon, as in the past, to do the best work. The differences between Gunning and the club have been adjusted, and his name was affixed to a contract during the week..... John Manning of the Philadelphia is unhappy over his treatment by the Philadelphia management. They insist on keeping him at a low salary, when they know he can get much more elsewhere. He is the best batter on the team, and one of the most reliable players. They know this, yet decry his abilities, and retain his release. If the club had given to their good players a part only that they threw away upon their legion of experimental recruits of last season, the old players would be perfectly satisfied. There is no truth, however, in the rumor that there would be an exchange of Manning for Gunning of the Bostons. The Bostons are not releasing good catchers just yet. Farrar is another malcontent who has yet to sign with the Philadelphias. Another difference on account of salary..... Gilligan of Providence is holding off for more salary. He deserves as much as Ewing or any other player, as those in this city who saw him play last season will attest. Where would the Providence Club and Radbourn have been, had it not been for him and where will they be without him this season?.....McGunnigle, who played in the Northwestern League last season, was in the city during the past week, and reports that he has a number of players sufficient to constitute a strong nine, which he would like to locate somewhere.....Lew Brown is looking hale and hearty. He never caught better than for the puzzling Shaw last season, and is open to offers from any club.....Frank Bancroft's heart is almost broken. He is running the Adelphi Rink, in New Bedford, and has a polo club entered for the Southern New-England championship. A game was arranged between this club and the Wright & Ditson's, and Banney had such faith in his boys that he bet Ditson a silk hat that they would win. The Wright & Ditson's won and "Dit" sports the hat. Last Friday a second game was played, and "Ban" smiled as he thought of revenge. But the gap in his heart was laid open with a vengeance. Score: Wright & Ditson's, 5 goals; New Bedfords, 0. Johnny Morrill is doing the pitching in the baseball exhibitions which precede the Wright & Ditson polo games. His imitations of Radbourne and Buffinton are very funny and take immensely. While at Nashua he gave an imitation of John Connor, the reserve pitcher of 1884, and a resident of the city. It tickled the crowd immensely. The team has been engaged to appear against all comers during the Madison-square Carnival beginning March 2. The team appears March 2, 3, 4, and every New York reader of THE CLIPPER ought to see them, if he wants to laugh and have a good time. .....Charley Barnard of Lowell, who took third prize in Marshall's billiard tournament, is a ball tosser, and played formerly with the Manchesters, Lowells and Clintons as pitcher. He is once more on deck, and ready to join some nine for the season of 1885.....Josselyn of the Boston Reserves of 1884 has an offer from the professional Nashvilles. He is a crack first-baseman.....The Boston Commercial Association meets March 11. .....The New Hampshire State Association is to meet at Concord, March 4. The Detroits have been after Crane of the Boston Unions.....The appointing of April 2 as Fast Day brings the season to an opening fully one week earlier than usual.....Lon Knight of the Athletics is receiving congratulations from his friends upon his recent marriage. Mrs. Knight is a Boston lady.....As far as is known, Shaw of the Boston Unions is the only one of the club engaged thus far for next season....The transfer papers for the Boston Grounds were duly passed to the new purchasers on Friday last.

### A LEGAL OPINION.

Mr. Lucas' lawyer—Newton Crane—who was formerly a well-known amateur and journalist of Newark, N. J., has become deeply interested in the legal questions involved in the work of the Arbitration Committee and the laws of the National Agreement. While counsellor for Mr. Lucas he studied up the subject of the National Agreement rule, and his opinion, as a very able lawyer, is worthy of consideration. In regard to the bearing of the laws governing the Arbitration Committee, and of the National Agreement on the question of reinstating the reserve-rule "jumpers" he says: "It is the popular impression that the Arbitration Committee of the National Agreement, which consists of three delegates each from the League, the American Association and the Eastern League, has jurisdiction of the cases of players who, like Dunlap, Shafer, Gleason, Bradley and Daily, refused to be bound by the reserve-rule. This is a mistake. The committee is given power to settle disputes between the parties to the National Agreement; to interpret any of its stipulations, and to inflict on any club, member of any party to it, the penalty of forfeiture of all rights and privileges derived from the agreement. Then its power ends. The power to reinstate Gleason is with the Louisville Club, to whom he is still reserved. If, instead of playing with Mr. Lucas last Summer, Gleason had simply refused to play anywhere, he could have taken that course without incurring any penalty, and this season, if he and they so desired, could have played with the Louisville Club or anywhere else if he could have procured his release. The fact of his playing with the Lucas Club does not alter his status, as the National Agreement only binds clubs as clubs not to play with any organization containing a player reserved by any club member of any party to it. If the Louisville Club chooses to release Gleason he can be signed by any American Association or League club ten days after the notice of such release had been promulgated. The same is true of the others. As to Sweeney, the League must remove his disqualifications, while the American Association alone has jurisdiction of Dolan's and Rowe's cases. In like manner the Eastern League must reinstate Boyle if he is reinstated. I saw a dispatch to one of the papers that the American Association in its Pittsburg meeting refused to do anything in Glasscock's case. How they could have been expected to do anything except recommend action to the League it is difficult to understand. The American Association has no more jurisdiction of his case than Judge Cady has of a case of horse-stealing in Arizona."

### DEATH OF NEALY PHELPS.

Cornelius Carman Phelps, better known to the baseball and sporting world as "Nealy" Phelps, died suddenly of pneumonia, at his residence in this city early on the morning of Feb. 12, after an illness of but five days. He was born Nov. 19, 1840, in New York City, and during the last eighteen years of his life was identified prominently with baseball and sporting matters. He was a member of the volunteer and paid fire departments, and while connected in 1867 with the latter Dr. Wm. H. Bell drafted him into the Eclectic Club of this city, "Nealy" proving an excellent catcher and fine general player. He was afterwards connected with the Silver Star, Argyle and other amateur clubs of this city, and filled a brief professional engagement in 1871 with the Kekionga Club of Fort Wayne, Ind. He also took part as a substitute in many of the games of the old Mutuals of this city, having been the gate-keeper at the Union Grounds, Brooklyn, for many years and during its most palmy days. In 1879 and 1880, Phelps was general-manager of Tom Gould's theatrical enterprises. During the last four years and up to his death he managed Tom Gould's "Sans Souci" on West Thirty-first street, proving himself a hard working and most capable director, and his genial traits gained him many friends. He had gained greatly in flesh of late years, and his portly figure was familiar to all the attendants at the Polo Grounds. The deceased, who was a member of Normal Lodge, F. and A. M.; Reno Post, Grand Army of the Republic, and the Knights of Honor, leaves a wife and one child. His funeral took place Sunday, Feb. 15, at the "Little Church Around the Corner," Fifth avenue and Twenty-ninth street, and was numerously attended. The interment was in Greenwood Cemetery.

### THE WESTERN LEAGUE

was organized Feb. 12 in Indianapolis, Ind., by the representatives of the Cleveland, Indianapolis, Kansas City, Milwaukee, Nashville, St. Paul and Toledo Clubs, after being postponed from the previous day on account of several of the delegates being snow-bound. The following officers were elected: President, A. V. McKim, Kansas City; vice-president, C. M. Kipp, Milwaukee; secretary and treasurer, Philip Igoe, Indianapolis; directors—F. H. Whipple, Toledo; T. Lawrence, Cleveland; Joseph Schwabacher, Indianapolis. The playing rules of the American Association were adopted with the exception of the foul bound, and the pitcher is not restricted in his delivery. Sunday games are to be allowed. Watkins of Indianapolis and Sullivan of Kansas City were appointed a committee to confer with manufacturers and agree upon a ball for the League. Schwabacher of Indianapolis and Sullivan were named as a committee to select umpires, whose pay was fixed at $5 a game and expenses; the home club to bear their expenses and to transport them to the next town. The remuneration of the visiting club was fixed at $75 or 30 per cent. of the gross receipts, as they might elect. The playing season will commence on the 1st of May.

IT was recently reported in *The Brooklyn Union* that the Brooklyn Baseball Club had issued contracts for the new ballground at Coney Island. But it appears that it is not the club which has done it, but the Sea Beach Railroad people.

# AQUATIC.

### COMING EVENTS.

Feb. 28—Match race, Wm. Beach vs. T. Clifford, $2,000 and championship of the world, Sydney, N. S. W.
March 25—Match race, Wm. Beach vs. E. Hanlan, $5,000 (and championship if Beach beats Clifford), Sydney, N. S. W.
March 28—Oxford and Cambridge annual 8-oared match, Thames River, Eng.
April 18—Match race, T. Clifford vs. E. Hanlan (if Clifford beats Beach), $5,000 and championship, Sydney, N. S. W.
June 18—Annual race for the Childs Cup, Philadelphia.
July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.

### ICEYACHTING ON THE HUDSON.

**Low Point Club.**

The opening race of the present season on the frozen surface of the Hudson River was sailed Feb. 12 by boats belonging to the Low Point Iceyacht Club. The course was from Low Point to the New Hamburg buoy, to Low Point buoy; to be gone over three times, making a total distance of sixteen miles. The prize at issue was a handsome silk pennant, and the competing yachts were the Mischief, owned by W. Drake; Flyaway, T. Bodine; Vision, R. Collyer; Phantom, W. Van Wyck; Fleetwing, S. Gloss; Whitewing, J. Sturgess; Vester, L. Hart; Alert, W. Hart; Zip, S. Ackerman. The start was effected shortly after ten o'clock, when the wind was blowing a wholesail breeze from the south-southwest, the Mischief going off in the van, with the Zip in the rear. When the course had been completed the Vision went past the Flyaway into second position, but a subsequent capsize caused her to lose it, although, being righted, she kept on and did finely. The Mischief led from start to finish, the order of arriving being: Mischief, Flyaway, Vision, Phantom, Whitewing, Fleetwing, Vesta, Alert and Zip, the Mischief winning the pennant and race in 23m. 13s.

**New Hamburg Club.**

On the same day there were two races between boats of the New Hamburg Club, the distance in each event being ten miles—from the New Hamburg buoy to a stake off Van Rensselaer's Point and return. The first was for the ladies' pennant, for second-class boats, only two appearing, and Charles Leroy's Halcyon leading throughout and winning from Commodore Grinnell's Whiff in 31m. 30s. The second event was for first-class boats, also for a pennant, and the only contestants were James R. Lawson's Zephyr and Commodore Grinnell's Flying Cloud, the latter not being able to fly fast enough to prevent the Zephyr from always showing the way and ultimately winning in 24m. 10s.

On the following day the annual regatta of the New Hamburg Club was sailed, owners handling, over an eighteen-miles course, from the flag off the steamboat-pier north to a flag off Barnegat stone-quarry, to be sailed over thrice. The wind blew fresh from the north and the ice was good. With the exception of Commodore Grinnell's Zero, all the yachts had a man on the runner-plank. The other boats were J. R. Lawson's Zephyr, W. P. Drake's Mischief, Wm. Leroy's Quickstep and Commodore Grinnell's Flying Cloud. At the signal, the Zero darted into the lead, followed closely by all the rest, but leaving them every moment, and having a long lead when the first turn was made, the Zephyr being second at that point, followed by the Mischief, each of these three boats being built on the Bob Scott model. There was no change up to half distance, save that the Zero had opened a gap of about a half mile, showing some astonishing bursts of speed. The Zephyr was second, nearly as far before the Mischief, who led the Quickstep a minute and twenty seconds, while the Flying Cloud had fallen away off. There was no alteration in the relative positions of the competitors during the latter half of the race, the Zero improving her advantage, while the Mischief gained considerably on the Zephyr on the run down to the goal. The Zero won in 48m. 19s.; Zephyr second, in 49m. 6s.; Mischief third, in 49m. 19s.; Quickstep fourth, in 51m. 10s. The Flying Cloud did not finish. The first prize was the champion pennant of the club and a laprobe; second, a pair of fur gloves. This was the Zero's first race, and the display she made greatly elated her owner, one of the most enthusiastic of iceyachtsmen. She is 40ft. long from spar to rudder-post and carries 800 square feet of sail. The non-active race, for first-class boats of this organization, was started at 2.15 P. M. The Zephyr was the first to catch the breeze, followed quickly by the Mischief. The Zero was the last one away. It was a beat to the windward to the upper stake, and the Zero got there first. On the homestretch the Zero led the fleet and came in winner at 2h. 40m. 36s. The first prize was a watch, and the second a pair of fur gloves, won by the Zephyr. Then followed two more races. The first was a match between the Zephyr and the Flying Cloud over a twelve-mile course, the Zephyr beating the latter 2¼ minutes, the time of the race being 29m. The next was a race between the Whiff and the Halcyon over the same course, the Whiff winning by four seconds in 21¼m.

THE CENTIPEDE ON THE THAMES.—The London Rowing Club, says *Bell's Life*, recently introduced a novelty on the Thames in the form of a boat propelled by eight pairs of sculls (known among New York oarsmen as the "centipede" style of craft). The assistance of the best eight professional watermen procurable was secured, and the new ship tried against an ordinary racing eight. The result fully proved the superiority of sculls over oars, as, although the crews were changed, the sculling-boat came in first in each instance. It is very probable that several of the leading Thames clubs will now patronize the new style of craft.

A COLD BATH.—While the ice-yacht Tempest was sailing on the Shrewsbury River at Redbank, N. J., Feb. 12, having on board Mr. Williams, Miss Annie Burd and her young brother Fred, the boat broke through a piece of thin ice. Mr. Williams and Master Burd got on the thicker ice in safety, but the lady was buried under the sail in the water. Walter Minton, who was working near the scene, went to the rescue, and by placing planks from the shore soon got her in a safe position. Miss Burd was in a very exhausted condition.

EASTERN YACHT CLUB.—The annual meeting of this organization was held Feb. 10 in Boston, Mass., and the election resulted thus: Commodore, Henry S. Hovey; vice, J. Malcolm Forbes; rear, William F. Weld; secretary, Edward Burgess; treasurer, Patrick J. Jackson Jr.; measurer, Edward Burgess; regatta committee—G. A. Goddard, D. Appleton, E. B. Haven, H. B. Jackson and F. E. Peabody. Hereafter sloops in club classification are to be divided into three classes, instead of two.

THE FLYBLISTER WINS.—A scrub-race between four-oared-barge crews belonging to the Southend Boat Club of San Francisco, Cal., was rowed Feb. 1 from Third street to and around Mission Rock in the bay and return. The Flyblister's crew—Wm. Thomas, J. O'Neil, J. Murphy, R. McCord, R. McDowell (coxswain), defeated D. Dougherty, H. Bedill, Robt. Kennard, John Coughlin, McCord (coxswain).

THE Larchmont Yacht Club met at Delmonico's on the evening of Feb. 11, when several new members were admitted and the following officers chosen: Commodore, Augustin Monroe; vice, A. B. Alley; rear, Oliver Adams; secretary, Harris Roome; treasurer, Thomas M. Brown. There are now 364 names on the roll, 131 vessels in the fleet and $5,031 in the treasury.

### ELECTIONS.

Toronto (Ont.) Rowing Club, Feb. 9: President, Arthur R. Boswell; first vice, Laurence J. Cosgrave; second, R. W. Goulnlock; captain, J. W. O'Hara; treasurer, A. R. Carmichael; secretary, C. A. B. Brown; financial secretary, Joel Hallworth. The club decided to purchase two new four-oared shells, a Jewett wooden boat and Waters & Son paper, and a committee was appointed to confer with the Canadian A. A. O., relative to the charges of professionalism brought against Enright and O'Connor..... Quaker City Yacht Club, Feb. 11: Commodore, Robert P. Thompson; vice, Benjamin F. Murphy; rear, M. H. Lindsey; president, W. J. Thorman; secretary, Samuel P. S. Barth; assistant, William S. Hoffman; treasurer, Samuel P. Wright; measurer and club reporter, Rufus G. Wilkins; trustees—Samuel A. Wood, Charles E. Ellis, W. H. Vallette, George W. Fite; regatta committee—D. C. Walker, Richard W. Kerswell, L. Roberts, R. M. Fitch Jr., C. L. Wilson.

DELEGATES from the different rowing clubs of Buffalo, N. Y., were to have met there Feb. 17, for the purpose of discussing the advisability of organizing a Central Rowing Association.

THE annual reception of the Atalanta Boat Club at the Lexington-avenue Opera-house, Feb. 11, was one of the most enjoyable terpsichorean events of the season.

THE Centennial Boat Club of Detroit, Mich., is newly officered, thus: President, J. Myles; vice., J. C. Berger; secretary and treasurer, F. J. Moutier; captain, F. A. Alder.

## ATHLETIC.

### COMING EVENTS.

Feb. 19—Amateur championship gymnastic competitions, Tammany Hall, N. Y. City.
Feb. 28—Manhattan Athletic Club Winter meeting, Madison-square Garden, N. Y. City.
March 14, 21, 28—Harvard Athletic Association indoor meetings, Cambridge, Mass.
March 28—Amateur boxing and wrestling championship competitions, N. Y. City.
March 28—Seventh Regiment indoor games, in their armory, N. Y. City.
May 30—Williamsburg Athletic Club Spring meeting, Brooklyn, N. Y.
May 30—Wayne Athletic Club Spring games, Jersey City, N. J.
July 4—Williamsburg Athletic Club Summer meeting.
Aug. 15—Williamsburg Athletic Club handicap games.
Sept. 19—Williamsburg Athletic Club Fall meeting.

### CLOSING OF ENTRIES.

Manhattan Athletic Club indoor games—Feb. 21, with L. E. Myers, secretary, Eighth avenue and Eighty-sixth street, N. Y. City.
Amateur boxing and wrestling championships—March 18, with Secretary New York Athletic Club, P. O. Box 3,101, N. Y. City.

### INTERNATIONAL SKATING TOURNAMENT.

#### How Smart was Beaten.

We gave in our last issue the result of the skating tournament in Holland, in which the English champion "Fish" Smart was knocked out by a Dutchman. We take from *The London Field* the following interesting particulars, from which it will be seen that Axel Paulsen, who last year made best records for many distances in the States, did not compete:

The grand international match arranged by the Dutch National Skating Clubs Union at Leeuwarden, Friesland, narrowly escaped collapse. A thaw commenced on the afternoon before the day fixed, Jan. 28, and, though the racing was carried through, it would hardly have been possible on the following day. The affair created a great stir in the country, and people flocked from all parts of the Dutch provinces, specially attracted by the announcement that English, Norwegian and Canadian champions would try conclusions with the natives. A good entry had been secured, and the card, which included twenty-eight names, promised good sport. George (Fish) Smart of Welney, C. G. Tebbutt of Bluntisham, and J. Burlingham of Cambridge represented the English division. T. Day of Montreal, Canada, also figured in the list; and Axel Paulsen of Christiana and Carel Werner, supposed to be the fastest Norwegians, and who are wonderful figure skaters. Several of the best Dutchmen were down to compete. The native contingent were in good practice, and most of them had been racing at Amsterdam on the previous Monday. Paulsen and Werner took first and second prizes at Hamburg. Smart arrived at Leeuwarden on Friday, and had been busy ever since, and satisfied himself by time trials that he was in good form. Unfortunately, one interesting element of competition was removed by the two Scandinavians objecting to the course, which was about 800 metres straight and return, or 1,748 yards, and set out on a lake to which a guelder admission was charged. They declined to start unless its character was altered to include a curve, and, as the executive would not consent to this, the pair withdrew. Day arrived, but would not race. The ice was in tolerably good condition, but after a short time became covered with water in places, though there was very little on it till the second round was completed. Except that they were on a much bigger scale, the arrangements of the course and conducting the racing were substantially the same as those at English Fen skating matches.

The start was made at ten o'clock, and, though the heat was a walkover, the solitary skater went tolerably fast. It was then apparent that good time would not be registered, as the strong wind was hard against the men on the return stretch. The fastest heat of the day was 3m. 26s., made by Van der Zee, who carried off second prize. Next to this was that credited to B. Kingma of Gronn, who defeated Smart, after a good race in the first round, in 3m. 31⅘s. Out of fourteen heats drawn a couple were void, and in eight only one man showed, so that there were but four races in the first round. Tebbutt was unopposed, while both Burlingham and Smart were put out. Burlingham was altogether outpaced, but the English champion led for two-thirds of the distance. After that Kingma stayed better, and, though the Fenman came with a rush at the finish, he was beaten by eight yards. In the following round Kingma was easily defeated by Renke Van der Zee, a well-known performer, and the latter was runner-up to P. Bruinsma of Sneek, who landed first prize of 600 guelders; Van der Zee took 300, and the third and fourth (the two leaders in the antepenultimate round raced to decide who should be placed third) 180 and 120 guelders respectively. About six thousand people were present, and a grand-stand erected on the edge of the lake on which the course was laid out held 1,500. The King's Lieutenant of Friesland was present, and also presided at a banquet given in the evening to celebrate the event. Altogether the affair passed off most successfully, but it is a pity that the wind was so high. Going with the wind Smart could lead his man, but was always a little slower against the breeze. All the Dutchmen used the long Friesland skates, with wood guarding the steel projecting beyond the toes; and several who have tried our Sheffield-made runners attributed Fish Smart's defeat more to the inferiority of his skates for racing than to their men's personal ability.

A TEN-HOUR go-as-you-please race, for fifty dollars, was concluded at the rink in Dayton, O., Feb. 9, resulting in the success of Steffin, who beat Harry Fields, a colored lad, by eight laps. The slowness of the race may be inferred from the fact that the winner made but 38 miles 4 laps.

A CLUB-SWINGING COMPETITION, "for the amateur championship of Brooklyn," N. Y., and a gold medal, will take place at Masonic Temple, Grand and Seventh streets, on Tuesday evening, March 24. Young Hill, George Harris, Frank Nelson and Frank Tully will be among the contestants.

S. A. PARKER won the seventh in a series of three-mile races for $100 at the Coliseum Roller Rink, Lynn, Mass., Feb. 10, defeating D. C. Smith in 11m. 21s.

CHARLES MEEK of Canton, one of the most promising sprint runners of Wales, died Jan. 25 at Newport.

## C. S. BUSSE, AMATEUR ATHLETE.

The persevering, ambitious and improving young athlete whose portrait we present is a native of New York City, where he was born on Feb. 21, 1864, so that he attains his majority on the date of this issue of THE CLIPPER. In height he is 5ft. 6¾in., and in condition, stripped, weighs 118lb. His first appearance as a performer in public took place at the games for the championship of Grammar School No. 35, held on the old grounds of the Manhattan A. C., Nov. 29, 1881, when he got second place in the hundred-yards run, and won the furlong race in 28s. He next took part in the sports of the same school May 14, 1882, when he carried off both the "hundred" and "two-twenty," his time being respectively 11s. and 26⅗s. After that he took part in open amateur meetings, making his debut on the occasion of the Crescent Athletic Club games, May 19, same year, when, having 6 yards start, he finished even up with A. G. Waldreon, 5 yards, for second place in the hundred-yards race, in 10⅗s. He ran from the same mark in the short sprint at the Atlantic A. C. meeting, May 5, 1883, winning without trouble in 10⅘s. At the games of the Manhattan A. C., Sept. 15, he started 24 yards from scratch in the furlong handicap and managed to finish a creditable second, the winner being W. C. White, 20yds., in 21⅘s. We next hear of him on Nov. 6, at the election-day games of the Manhattan A. C., when he was a good third in the quarter-mile race, for which twenty-nine competed, the winning time being 51⅗s., by E. O. Grabo, 35yds. He was also beaten in the "hundred." At the indoor meeting of the Seventh Regiment, N. G. S. N. Y., of which he is a member, held in the armory Dec. 8, 1883, having 18yds. start, he ran a dead heat with E. A. Richard, scratch, in the quarter-mile event, and got the prize, as Richard declined to run over. He was beaten in the 90yds. run. The same regiment held games on March 15, 1884, when Busse captured the furlong run in 25s., as also the quarter-mile event, his time in the latter race, on a board floor, being 54⅗s. He was next a competitor in the hundred-yards run at the picnic of the P. J. McDonald Association in Jones' Wood Coliseum, when he got second place to C. A. Bostwick, to whom he was conceding three yards. With ten yards off he handily won the "quarter" at the annual picnic and sports of the Journeymen Plumbers' Association in Sulzer's Park, beating A. A. Jordan, scratch, in 56s. He was next seen July 30, at the M. Duffy Association sports, when he scored a win from scratch at one hundred yards, defeating T. J. Convey in 10⅗s. Busse was very busy this season, he appearing again Aug. 1 in a furlong run at games held at Jones' Wood, and winning the event. At the same place, on Aug. 8, he was the successful contestant in a hundred yards race, his time being 10⅕s., on a down-hill course. The St. George games came off there on the 21st of the same month, when he again won at one hundred yards, this time in 9⅗s.; H. S. Young second. Sept. 17, he took part in a like race at Ridgewood Park, Brooklyn, going from scratch and winning with ease. Oct. 4 he was among the competitors in the quarter-mile handicap at the Fall meeting of the New York A. C., finishing second, a foot behind W. Halpin. He was a participant in the election-day games of the Manhattan A. C., when from the 20-yard mark he was first to reach the tape in the 220-yards handicap, his time being 23⅕s. His last appearance in 1884 was on the occasion of the indoor meeting of the Seventh Regiment, Nov. 22, when he was victor in the one-fifth mile wheelbarrow race in 59s. He began work for 1885 at the Winter meeting of the Twelfth Regiment in their armory on Feb. 9, when he just failed to win three different events, being second to E. A. Richard in the "quarter," run in 1m. 2⅘s.; to J. F Smith in the 220-yards hurdle-race, in 35s.; and to F. H. Ludlow in the furlong run in 28s. He will doubtless take a more advanced position before the close of the year.

### SKATING DAYS.

The Central Park officials state that only three times during a period of twenty-four years has skating been so late in the Winter as this season. Up to Jan. 15 the Central Park had been open for skating for an aggregate of 748 days. During the Winter of 1869–70 there was but one day's skating, as also in 1881–82. No skating was at command during 1875–6 and 1879–80. The greatest number of skating days was during 1867–68, the ball being up for sixty-one days. The lakes at Prospect Park were first opened to the public in 1869, and from that year up to the first of December, 1884, the aggregate of skating days had been 437. During the same period of time there had been only 411 days at Central Park. The official record of the Prospect Park skating days, from Jan. 1 to Dec. 31 of each year is officially as follows: 1869, sixteen; 1870, six; 1871, seventeen; 1872, fifty; 1873, forty-three; 1874, forty-five; 1875, forty-five; 1876, seventeen; 1877, thirty-nine; 1878, nine; 1879, fifty-one; 1880, thirteen; 1881, twenty-four; 1882, seven; 1883, seventeen; 1884, twenty-eight; total, 437. The Central Park officials include the days in December of one year and January of the next year as their skating season.

BOWLING IN YORKVILLE.—The Manhattans and Electric Bowling Clubs rolled the first match of their series on Rieger's Ninty-second street alleys on Wednesday, Feb. 11. The Manhattans took the lead at the start, and won easily by the subjoined score: *Manhattan*—C. Roberts, 173; E. Kromm, 156; C. Bohiman, 150; W. Roberts, 167; H. Frost, 104; J. Durfee Jr., 132; C. R. Manning, 181; H. Gebhart, 180; H. W. Schmidt, 138; F. Baettenhauser, 140; total, 1,531 points. *Electric*—O. Dessau, 171; Shaw, 105; Freitag, 124; Dieust, 122; J. Dessau, 161; Brown, 110; Seib, 117; F. Hanft, 134; W. Hanft, 176; Robie, 202; total, 1,422.

DICK BOWER.—This portly man among men, whose genial ways endeared him to the frequenters of Captain Manson's, Billy Mackenzie's, Bangs' and other Scotch houses, died a few days ago in Jersey City, from a complication of diseases, which had laid him up in bed for some time. He leaves a wife and four daughters, two married and two single. During the sickness of Mr. Bower, Charley Clifton and his wife did all in their power to add to his comfort and provide for him and his, proving themselves warm friends in time of need. It isn't often we find 'em.

DICK YARWOOD has abandoned the boxing business for the nonce, and for some time past has been giving the people of Bordentown, N. J., a sample of his pedestrian ability in an advertised attempt to cover 5,000 miles at the rate of 51⅓ miles daily, barring Sunday, when he and his trainer, "Happy Jack" Smith, regularly go to church. Dick does the pedestrianizing, while "Happy Jack" enlivens proceedings each evening by lecturing on athletic training and physical culture and going through the musket-drill.

ROLLER RACE.—A second race on roller-skates between Jay Gamble of Davenport, Ia., and R. H. Ehlert of Chicago, Ill., was the attraction at the Banner Rink in the former city, Feb. 7. The prize was fifty dollars and Gamble repeated his previous victory, with interest, his time being 21m. 7s. He defeated Ehlert by a quarter of a lap. Gamble was to have met K. A. Skinner in a five-mile spin on Feb. 17.

BOXING AND WRESTLING CHAMPIONSHIPS.—The date of holding the annual competitions for these championships, under the management of the New York Athletic Club, has been changed to March 28, at 8 P. M., in Tammany Hall. By the way, in THE CLIPPER ANNUAL for 1885 T. J. Oates is credited with defeating Wm. Halligan in the final bout for the featherweight championship at the last meeting. The reverse is correct.

THE stockholders of the Tennis Building Association will give a tournament for doubles in their building, No. 212 West Forty-first street, on Monday, Feb. 23, beginning at 9 A. M. The matches will be decided by the best two out of three sets, without vantage games. First and second prizes will be given. Entries will be $5 per pair and will close on Feb. 16.

THE St. Hyacinthe (Can.) Snowshoe Club held open races Feb. 7, resulting thus: Two miles—J. Prevost, Le Trappeur S. C., first; H. Griffard, Le T. S. C., second. One mile—J. Prevost first; A. Rabe, Le Canadien S. C., second. 120yds.—O. St. Denis, Le Canadien S. C., first. 150yds.—A. Nault, Le Canadien S. C., first.

JUMPING ON SKATES.—A. F. Camacho, M. A. C., secured a best-on-record at this game by clearing the bar when placed at 3ft. 1¾in. from the ice. The best previous record by an amateur was 2ft. 11in., made by E. A. de Lasaux at Van Cortlandt Lake Jan. 17.

THE Tufts College Athletic Association held a meeting Feb. 11 and appointed a committee to make arrangements for a field day early in the Spring and to consider the advisability of applying for admission to the Intercollegiate Association.

A GENERAL ATHLETIC MEETING, to embrace running, walking, wrestling, boxing, dog-racing, etc., will be held at Queens County Park, Brooklyn, N. Y., Feb. 23, under the management of John O'Hara. There will be prizes awarded in each event.

### CURLING IN CANADA.

A district-medal match was played in Peterboro', Ont., Feb. 5, by the Lakefield Club and the Heathers of Scarboro', the latter proving easy victors. Score: *Heather*—Rink No. 1: F. Mason, Wm. Clark, John Clark, R. Crawford, skip, 26; No. 2: Wm. Young, W. Young, A. Hood, S. Rennie, skip, 24; total, 50. *Lakefield*—Rink No. 1: T. J. Bird, G. Strickland, John Clarin, G. Postlethwaite, skip, 11; No. 2, W. Strickland, H. Graham, C. Strickland, B. Eden, skip, 11; total, 22.....While in town, same day, the Peterboro' Club engaged in a match with the Heathers, by whom they also were taken into camp, as follows: *Heather*—Rink No. 1: F. Mason, Wm. Clark, John Clark, R. Crawford, skip, 17; No. 2: Wm. Young, A. Hall, A. Hood, S. Rennie, skip, 12; total, 29. *Peterboro'*—Rink No. 1: W. Vanevery, W. G. Ferguson, A. McNeil, T. P. Attrill, skip, 14; No. 2: R. S. Davidson, C. McGill, W. H. Budden, G. Dunsford, skip, 13; total, 27..... The final draw, Group No. 7, Ontario Tankard competition in Toronto, Feb. 7, resulted as follows: *Maple Leaf*—Rink No. 1: James Brooks, Archd. Paterson, John Richardson, Walter Glendenning, skip, 24; No. 2: Wm. Young, And. Paterson, And. Young Sr., A. Young Jr., skip, 16; total, 40. *Caledonian*—Rink No. 1: J. Rennie, R. Rennie, W. Ross, W. Rennie, skip, 20; No. 2: W. D. McIntosh, Wm. Christie, A. Robertson, D. Prentice, skip, 16; total, 36.....The Brampton and Moss Park Clubs tried conclusions at Brampton, Feb. 9, with this result: *Brampton*—Rink No. 1: A. Morton, F. Main, W. S. Williamson, A. W. Main, skip, 19; No. 2: C. Davison, J. Anthony, R. H. Hodson, Wm. Peaker, skip, 19; No. 3: A. Hunt, R. Wilson, A. Dick, W. Adams, skip, 23. *Moss Park*—Rink No. 1: T. Dowswell, J. Lugsdin, D. Gibson, Dr. Clapp, skip, 15; No. 2: A. McLean, A. E. Wheeler, W. Davison, W. E. Wellington, skip, 14; No. 3: Jno. Lumbers, M. Hall, W. Summerfelt, Jas. Lumbers, skip, 11. .....The Waters and Campbell rinks played for the Ritchie Cup in Belleville Feb. 9, the former scoring 18 to 6. Feb. 10, Kelso's rink defeated Waters by 22 to 5.....The Gibbons Medal was contended for by the Goderich and Lucknow Clubs at Wingham Feb. 11. Result: *Goderich*—Rink No. 1: Welsh, A. Dickson, E. Morton, Capt. Dancey, skip, 31; No. 2: Sherriff Gibbons, W. H. Colborne, D. C. Strachan, Hunter, skip, 24. *Lucknow*—Rink No. 1: Dan. Cameron, G. Kerr, Little, Hunter, skip, 16; No. 2: M. Corrigan, H. Somerville, R. Copeland, Dr. Lennox, skip, 22.

### SEAWANHAKA BOAT CLUB.

The athletic entertainment given under the auspices of this organization at Heiser's Assembly Rooms, Brooklyn, E. D., on Tuesday evening, Feb. 10, was attended by about two hundred and fifty persons, despite the rather high tariff for the 'Burgh and the howling blizzard sweeping through the streets. The programme embraced horizontal-bar and flying-ring exercises by Robert Stoll, S. A. Safford, Arthur Ruffin and E. J. Gianini, all of them proficient in the business; wrestling exhibitions by the Haas Brothers and by Martin Dempsey and pupil; a double club-swinging act by J. J. Kraft and George Lambert, and boxing by Jimmy Nelson and George Klein, Walter De Baun and Jack Hopper, Frank Sahulka and W. Patten, Charley McCoy and Tommy Barnes, and the wind-up by Jack Dempsey and Joe Heiser. The latter set-to was the event of the evening, and it was a capital display, occupying five rounds and giving full satisfaction, although it had been announced to last eight rounds.

FAULKNER TOSSES BIBBY.—The wrestling match between those Lancashire experts James Faulkner and Edwin Bibby, advertised as for $250 a side and eight per cent. of the gate, was decided at Hershey Music Hall, Chicago, Ill., Feb. 9. The style was catch-as-catch-can, best three falls in five to win, and Faulkner, who was in decidedly the better condition, carried off the honors, taking the second fall in nineteen minutes, the third in eight minutes, and the fifth in just one minute. Bibby, fat as a prize porker, captured the first and fourth falls, being fagged when they took hold for the final bout. Referee, Wm. Lakeman.

THE Toronto (Ont.) Bicycle Club have elected the following: President, W. B. McMurrich; vice, C. E. Lalley, secretary, A. E. Blogg; treasurer, J. F. Lawson; statistical secretary, W. H. West; captain, A. F. Webster; first-lieutenant, Charles Langley; second, W. H. Cox; third, F. M. Knowles; bugler, W. H. Brown.

THE Albany (N. Y.) Bicycle Club, which is free o debt and has $2,000 in the treasury, is now officered as follows: President, D. W. Shanks; vice, H. Smith; secretary, F. B. Holdridge; financial secretary, W. B. Safford; treasurer, E. J. Wheeler; captain, A. H. Scattergood; first-lieutenant, C. L. Gove; second, E. W. Vine.

THREE HUNDRED BICYCLES and tricycles were on view at the opening of the eighth annual exhibition of the Stanley Cycling Club in London, Eng., Jan. 28. Over two-thirds were tricycles.

KITTLEMAN, Lewis of Oregon, Ivan and Geary were at last advices daily practicing at the Bay District track, San Francisco.

WILLIAM HIND, alias "The Bishop" who thirty years ago was prominent as a pedestrian, died in Carlisle, Eng., Jan. 23, aged fifty-seven years.

### 'CYCLING IN RUSSIA.

Some of the English residents in St. Petersburg are making an attempt to form a tricycle club. At the present time it is almost impossible to ride a tricycle in the town, and even in the country they are looked upon by the police as having no right to be on the roads. A few months back an Englishman, while tricycle riding in the country, went through the curious experience of being ordered off the road on to the footpath by one policeman, and, twenty minutes afterwards, being informed by another guardian of the peace that he had no right to be on the footpath, and must ride his machine along the road. To form a club—social, sporting or political—in Russia, is a very difficult matter, as a charter from the Crown is essential. To obtain this, an application has to be made, which passes through the hands of numberless officials, all of whom expect presents—and get them. The latest news regarding the application is that it has been referred to the government medical department, with instructions to report whether this new kind of exercise is good for the health of his Imperial Majesty's subjects or not.

### O'BRIEN REPEATS THE DOSE.

Being much dissatisfied with his defeat by S. O'Brien in the race for the one-mile amateur skating championship, Jan. 28, George D. Phillips, N. Y. A. C., sought another contest, feeling confident of his ability to reverse the verdict. This was cheerfully accorded by O'Brien, and the race came off Feb. 11 on the seven-lap track at the Manhattan Athletic Club Grounds, this city. The weather was extremely cold, the thermometer indicating three degrees above zero when the principals came to the starting-point. The ice was in admirable condition for fast work on the blades, being hard and smooth. Full pressure was put on at once and a magnificent race was witnessed for more than three-fourths of the journey, when O'Brien spurted ahead, and was eight yards to the good when Phillips fell within eighty yards of the tape, which he carried away in 4m. 12s., Phillips following in 4m. 26s.

IN HONOR OF ST. VALENTINE, the Pope Manufacturing Company have issued a chromo-lithograph which for beauty of design excels anything in the 'cycling line that we have yet seen. It is from a painting by Copeland of Boston, is printed in twelve colors and mounted upon a panel, upon the back of which appears a poem descriptive of the picture, which presents three separate landscape scenes, illustrative of the pleasures of wheeling 'mid green fields in the early morn, at noontide and by the light of the moon. The "Columbia Valentine" is a success.

G. A. BLUHM, the well-known Chicago professional, was among the competitors in the recent amateur fancy-skating contest at the Victoria Rink, Montreal, Canada. He stood no chance to win, but by competing against him those of his opponents who were beforehand made aware of his identity rendered themselves liable to disqualification as amateurs, as we learn that the management declined to entertain a protest entered by Robinson.

TURN ABOUT.—Fred Vokes and "T. Delaney" ran another race, 115 yards, for an announced stake of $500, at Dayton, O., Feb. 9. A cold rain was falling, the going was exceedingly bad, and there was little speculation on the event, as those who had been bit before through putting their money on Vokes (or Miller, as he was then called) were not to be caught again. This time, however, he won, coming in seven feet ahead.

THE HOCKEY TOURNAMENT at Montreal during Carnival-week left the teams of the Montreal Amateur Athletic Association and Victoria Rink to play off for first place. There were four clubs originally entered. During the Carnival-week the M. A. A. A. defeated Ottawa, and the Victorias defeated McGill. On Feb. 6 the tournament was concluded, the M. A. A. A. defeating the Victorias by a goal to nothing.

THE BUFFALO (N. Y.) BICYCLE CLUB held their annual meeting Feb. 9, and elected the following officers: President, Dr. J. E. Donalson; vice-president, H. T. Addington; secretary, C. S. Butler; treasurer, J. O. Munroe; captain, George Dakin. It was decided to invite the League to hold their next annual meet in Buffalo, suggesting July 2, 3 as the date.

G. W. RUSSELL of St. John, N. B., styling himself champion of that place, says he wants to skate Elliott of Montreal for the medal won during the recent carnival. *The Telegraph* says there are at least eight amateurs in St. John who have made faster time than Russell ever did.

MEMBERS of the Toronto, Ont., Snowshoe Club on Feb. 7 enjoyed their usual trip to Eglinton, where they thoroughly relished the good things provided, both solid and liquid.

THE Crescent Snowshoe Club of Montreal, Can., held their green steeplechase over the mountain Feb. 6, J. Moore winning in 22m. 20s.; D. Howes second, in 22m. 25s., and W. Elliott third, in 24:20.

THE ACTUAL DISTANCE skated by Wm. Whelpley when he defeated Walsh on the Hudson was about 3 miles 1,430 yards.

## THE TURF.

### TROTTERS UNDER THE HAMMER.

Woodard's annual sale of blooded trotting horses was held at Lexington, Ky., Feb. 10 to 13. There was a good attendance of turfmen each day, and on the whole the prices realized were good, 288 head being disposed of for an aggregate of $86 600. The best prices obtained were as follow: $2,000, paid by M. V. Wagner, Marshall, Mich., for Georgia Wilkes, 4yrs., by George Wilkes, dam Sallie Surplus; $4,100, by T. B. Muir, Lexington, for Count Marcus, stallion, 7yrs., by George Wilkes, dam the dam of The King; $3,750, by G. Cecil, Danville, Ky., for Gambetta, 4yrs., brother of Count Marcus; $1,875, by E. H. L. Treet, Long Island, for Hylas, stallion, 6yrs., by Alcalde, dam by Pilot Jr.; $1,725, by J. H. McDaniel, Warsaw, Ky., for Lady De Jarnette, 11yrs., by Indian Chief, dam by Warfield; $1,500, by J. M. Elliott, Louisville, Ky., for Soubrette, by George Wilkes, dam by Hero; $1,350, by A. S. McCann, for Enterprise, stallion, 6yrs., by Red Wilkes, dam the dam of Fanny Witherspoon; $1,100, by W. H. Gillam, Rockville, Ind., for Anthem, 11yrs., by Almont, dam by Concord; $1,025, by J. Phillips, Dayton, O., for Barry Wilkes, gelding, 6yrs., by Barney Wilkes, dam by Mambrino; $1,000, by W. T. Woodard, for Major M., 3yrs., by Onward, dam by Hurst's Bayard.

### HOOFLETS.

Blue Grass Belle and All Hands Around will take their comfort in the harem this season, W. L. Scott's stable being represented on the Eastern tracks by Referee, Greystone, Florio and Radha, together with a lot of two-year-olds.....The number of well-known flat-racing horses who will make their debut as timber-toppers next Spring is very large, but it is doubtful if the sort of schooling they get will be such as to render them valuable acquisitions to the very limited number of good jumpers this country could boast of last year.....Seventeen stake-races are on the programme for Brighton Beach this season, but only one of the number is confined to two-year-olds. Some of the stakes first run for in 1884 are omitted, while one new event, the Brighton Handicap, for two-year-olds and upwards, has been added.....The Owen Sound (Ont.) Turf Association will hold races Feb. 25, 26, two trots taking place each day.....The meeting at Ottawa, Ont., ended Feb. 7. A five-mile race was won by Mile-end Boy, Louis F. second and North Star third. Moneymaker won the Consolation race, taking three straight heats, Jennie second and Joe L. third.....The State Fair Grounds in Little Rock, Ark., have been sold to Horinbrook & Townsend for $12,000. They propose organizing a jockey club.....The Charter Oak Park Association of Hartford, Ct., is out of debt, excepting a mortgage of $2,500. The loss on the Spring meeting of 1884 was $900, which was more than made up by a profit of $2 800 on the Fall meeting..... The Connecticut State Agricultural Society will hold their annual fair at Meriden from Sept. 15 to 18.....Mikado is the name given by D. D. Withers to the King Ernest-Mimi colt, 4yrs., which last season won four races out of seven starts.....The imported mare Britannia IV, by Flying Dutchman, dam Barbata, was destroyed recently at Woodburn stud, Ky. She was twenty-six years old..... Paul Hacke of Pittsburg, Pa., will put Duquesne into training for the campaign of 1885.....The stallion Denver Wilkes, owned by Thos. H. Bowman of Harrodsburg, Ky., died recently of colic. .....Capt. T. E. Moore of Shawhan, Ky., will not hold his usual Spring sale this year, but his young stock can be purchased at private sale.....Major Thomas' yearling bay filly Lady Ban, by King Ban, dam Hearsay, on Jan. 31 fell on the ice, broke her leg and was destroyed.....Allen Sontag, Wm. M. Hersh's chestnut stallion by Ethan Allen, dam Sontag, aged 27yrs., died recently at Gettysburg, Pa..... M. F. Steacy of Cleveland, O., recently paid Dr. Converse $2,000 for Highland Maid, record 2:29¼. .....Bondholder, by Bonnie Scotland, dam Glentina, has been purchased by Barney Goodwin of this city. If his legs will stand the work he will be trained, otherwise he will go to the stud....Hopeful, wagon-record 2:16¼, harness 2:14¾, will be offered for sale to the highest bidder at Easton's Exchange, Broadway and Thirty-eighth street, this city, Feb. 25, at 11 A. M.....J. H. and S. W. Sumner's broodmare Nora Worth, foaled 1862, by imp. Eclipse, dam Mildred, died recently at Gibson, Ill., after slipping a foal to Pantaloon. ..... Oakwood Hotel, the fine track house at the entrance to Charter Oak Park, Hartford, with its contents, was destroyed by fire Feb. 10.....Paul Bauer has been held in $2 000 bail to answer on Feb. 19 an indictment charging that he has allowed his club-house on Coney Island to be used as a pool-room.....Captain Ducrot, until a few years ago a constant patron of the Irish turf, and the nominator of Empress when she won the Liverpool Grand National in 1880, died recently, in Ireland. ....Johnny Murphy, Gabe Case, ex-Sheriff Bowe and James A. Flack will not be seen on "the road" for some time, they having departed on the steamer Chattahoochee Feb. 12 for a trip to New Orleans and the Exposition, taking in the Winter resorts in Florida *en route*.....Ecce, 5yrs., by Hambletonian Downing, dam Katy Shaw, has been bought by H. H. Keller of Lexington, Ky., for $3,000. He has trotted a trial mile in 2:25.....General W. T. Withers has sold Kentucky Medium, 3yrs., by Happy Medium, to J. B. Clark, Manchester, N. H., for $2,000, and Ashland Almont, by Almont, to Dr. Mayo, Peterboro, N. H., for $3,000. .....Janesville Hambletonian, foaled 1873, by Milwaukee, dam Brunette, died recently at Hastings, Minn.....The Goshen (N. Y.) Driving Park Association will hold their Spring meeting June 9, 10, 11.... The Spring meeting of the Louisville (Ky.) Jockey Club will open May 15, continuing ten days. The Derby Oaks, St. Leger and Stallion Stakes will be run under the old schedule of weights—110lb for colts, 107lb for geldings and 105 for fillies. A new stake, of equal importance with the Stallion, will be added.....Young Billings, a lad who made a good reputation at Brighton Beach last year, will be second to Garrison as jockey for the Clipsiana Stable this year.....Mr. Fletcher, an Englishman from Mexico, now staying at Forbes' Hotel, Woodstock, Ont., has bought up most of the thoroughbred brood mares left in Ontario. Lady D'Arcy, Josie B. Modjeska, The Forsaken, and half a dozen others will start this month for Princeton's harem at the headquarters of the Mexican Jockey Club. .....The stewards of the Province of Quebec Turf Club on Feb. 11 elected officers and ordered steps to be taken to procure a racecourse.... A Spring meeting is to be held in Springfield, O., the Trotting Park Association having again shown signs of life.....George Campbell has undertaken the management of Chester Park racecourse and privileges, Cincinnati, O., and as soon as the weather permits extensive improvements will be begun. The club-house will be in charge of John Wilson, the well-known showman, and his wife, and Dan Kelly will have the training of Mr. Campbell's steppers. A Chester Park Driving Association will be organized and a Spring meeting held.....There will be racing on the ice at Kingston, Ont., Feb. 27, 28.

ROCKAWAY HUNT.—The entries received for the three important events on the programme of the Rockaway steeplechase meeting are satisfactory as regards both quality and number. Among the thirty-eight for the Queens County Hurdle-race and the thirty-two for the Great Long Island Steeplechase are Burke Cockran, Postguard, Charlemagne, Disturbance and Miss Moulsey, Rose also being in for the latter. The twenty-five entries for the Rockaway Green Steeplechase include the well-known flat-racers Brunswick, Sir Hugh, Freegold, Disturbance (by Terror), Bay Miller, Ecuador, Paterson, Tarquin and Emulation, who will then make their initial appearance in a race over obstacles.

## THE RING

### A FOURTEEN-ROUND FIGHT.

A glove-contest, very much on the quiet, for a purse of one hundred dollars, took place in a private room in the upper part of Philadelphia, on the evening of Feb. 10. The select party who witnessed the mill was composed of clubmen, and the gladiators were Joe Hartgraves and Thomas Tully, the former's 136lb giving him six pounds the best of the weights. The match was fought with soft gloves, Marquis of Queensberry rules. In the first four rounds Tully forced the fighting, planting some heavy blows on Hartgraves' face and body, and appearing to get by far the best of it. In the fifth round he drew first blood. In the seventh Tully began to weaken, his right arm appeared to be used up, and thenceforward he acted principally on the defensive. Hartgraves punished him terribly during the later rounds. Finally, at the end of the fourteenth round, Tully acknowledged himself beaten. A purse was taken up for Tully.

GEORGE RAYNOR, the ginger-ale man, was reported to have shuffled off a few days ago. We are glad to learn that the report was false. He has been very sick, but at last advices he was doing encouragingly well. George got his start from Charley Clifton, and by attention to business has become very well-to-do, having a salary-list at the present time of between five and six hundred dollars weekly. Besides keeping fifteen wagons "on the go" all the time, he owns a five-thousand-dollar store on South Fifth avenue and a choice piece of ground at Cos Cob, Ct. We hope he may live long to enjoy the fruits of his labor.

FELL BEATS COUPER.—After having been prevented fighting in the Twenty-ninth Precinct, Jim Fell and Jack Couper, an alleged New-Zealander, met for a glove-contest within fifty miles of this city Feb. 10. The prize was two hundred dollars, subscribed by the few persons present, and the battle was sufficiently sanguinary to satisfy the select company present. Seven rounds were fought, in each one of which Fell showed to the best advantage, and he finally won by knocking his man out of time with a right-hander on the neck, which put him to sleep.

MCHUGH VS. HART.—A slashing glove-contest of four rounds' duration, under Queensberry rules, for a purse, took place between Jim McHugh and Andy Hart in a sporting-house in this city Feb. 12. The combatants were well mated in all respects, and after a slap-bang slugging-match, in which neither made any attempt to show skill, they were both so far exhausted that a draw was all that could be made of it.

GEORGE LE BLANCHE (the Marine) of Boston and Frank Bosworth of Providence, R. I., met to fight with gloves, under Queensberry rules, at Fall River, Mass., Feb. 12. Hard fighting characterized the opening round, in which the boxer from Little Rhody, although starting off well, sustained so much damage that he was induced to cry quits, declining to come to the scratch again, greatly to the disgust of the spectators.

MIKE MALONEY AND FRANK FITZGERALD fought with gloves for a purse in Harry Maynard's sporting-house, San Francisco, Feb. 1. They are light-weights, chockful of pluck and determination, and for half-a dozen rounds they hammered each other like blacksmiths, the battle being brought to a close by Maloney knocking his antagonist through the ropes and out of time.

JACK O'BRIEN settled the pretensions of Tom Johnson in a glove-contest at Harry Maynard's, San Francisco, Cal., Feb. 6. He knocked him down thrice in the first round, and, after administering severe punishment in the second, laid him out senseless with a right-hander.

PETER TWEDDLE and Young Yoggat engaged in a scrap with the bare hands in Berkshire, Eng., Jan. 30, but at the end of the fifth round a cry of "Police!" put an end to it.

# BILLIARDS.

### CLOSE OF THE BOSTON TOURNAMENT

BOSTON, Feb. 15, 1885.

EDITOR NEW YORK CLIPPER: The fourth annual cushion-carom tournament for the championship of Massachusetts has fairly come to an end. I say fairly, for there is yet a tie to be played off for the fifth and sixth prizes, and there is also tie as to the highest run. The tournament has been the most successful in every way yet given. The management has been excellent. The officials have been experienced and competent men. I want to say a special word for George McCloud, the marker, whose work was characterized by intelligence and—a clear voice. It goes without saying that Mr. Marshall treated the press most kindly, affording every facility in his power. The last week was full of surprises. First came Eames' remarkable work of Monday night in the game with Gilman, when he made runs of 11, 13, 19 and 22, the latter equaling the highest run in the tournament, which had been Gilman's, and averaging 3.40, the highest ever made in a public game in the State, the best previous, 3.33, having been made by C. F. Campbell last year against Eames. Gilman played very strongly, but stood no chance against such strong work as Eames'. Gilman averaged 2.66, which was the highest losing average, as well as inferior to Eames alone, in the tournament. The second surprise came on Tuesday, when Kane defeated Marshall. At the first call the former led by 50 to 19, and at the second 100 to 86. Marshall continued to play an uphill game, and crept upon his opponent until in the 79th inning he was ahead for first time, 141 to 141. With the score 147 to 145 in favor of Kane, Marshall made four shots and his fifth was kissed off, so that Kane ran the game out. Then Little took Gilman into camp, playing the best game he had shown in the tournament. It was expected that Marshall would make short work of O'Neil in the last game of the tournament, Friday evening, when every seat and all the standing-room were taken. O'Neil played strongly and won easily. The result is that O'Neil, with nine straight victories, has won the first prize—$100—and the championship emblem. He has the third best general average, and his best run has been but 12, yet he has gained the first place. He is a very cool and sharp player, careful and calculating, and a hard worker. He will have all that he can do to defend his title, for Marshall has already challenged him for a week from Wednesday, which is Feb. 25. The second prize, $50, goes to Eames, who has made the highest single and general averages and the highest run. Marshall, the oldest player of the tournament, takes the third prize $25. Barnard of Lowell, who gets $15, the fourth prize, is the most interesting player of the tournament. He is capable of brilliant work. Gilman had hard luck, and, though he has the second best general average, he is tied with Kane for the fifth money, $10. The loser will take $5 as an extra prize offered by Mr. Marshall. Lamb and Little are tied at seventh and Brockway and Bullock at ninth. Brockway's defeat of Little, Friday afternoon, was one of the amusing features of the tournament. Little was perfectly positive of a victory, but cush on caroms make such a queer game, and Little was left. He straightaway offered to play Brockway 200 points up and give him 50, for a purse. Below is given a complete record of the tournament, with the averages of the players.

| | O'Neil | Eames | Marshall | Barnard | Gilman | Kane | Lamb | Little | Brockway | Bullock | Won |
|---|---|---|---|---|---|---|---|---|---|---|---|
| O'Neil | — | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 9 |
| Eames | 0 | — | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 7 |
| Marshall | 0 | 0 | — | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 6 |
| Barnard | 0 | 1 | 0 | — | 1 | 0 | 1 | 1 | 1 | 1 | 5 |
| Gilman | 0 | 0 | 0 | 0 | — | 1 | 1 | 1 | 1 | 1 | 4 |
| Kane | 0 | 0 | 0 | 1 | 0 | — | 0 | 1 | 1 | 1 | 4 |
| Lamb | 0 | 0 | 0 | 0 | 0 | 1 | — | 1 | 0 | 1 | 3 |
| Little | 0 | 0 | 0 | 0 | 0 | 0 | 0 | — | 1 | 1 | 2 |
| Brockway | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | — | 1 | 2 |
| Bullock | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | — | 1 |
| Games Lost | 0 | 1 | 2 | 3 | 4 | 5 | 5 | 6 | 6 | 7 | 45 |

| | Games of average. | Best average. | Best runs. |
|---|---|---|---|
| Eames | 2.437 | 3.4 9 | 17, 9, 20, 22 |
| Gilman | 1.961 | 2.469 | 11, 12, 13, 22 |
| Marshall | 1.856 | 2.142 | 12, 13, 15, 17 |
| O'Neil | 1.854 | 2.586 | 10, 11, 12, 14 |
| Barnard | 1.831 | 2.469 | 12, 13, 15, 17 |
| Lamb | 1.083 | 2.4.0 | 12, 12, 12, 14 |
| Little | 1.622 | 2.849 | 9, 10, 10, 12 |
| Kane | 1.581 | 1.851 | 14, 14, 14, 14 |
| Bullock | 1.5.5 | 1.7.9 | 10, 10, 11, 12 |
| Brockway | 1.411 | 1.704 | 9, 9, 11, 12 |

.....A four-handed cushion-carom game will shortly take place at Marshall's rooms.....E. L. Smith, formerly a participant in the cushion-carom tournaments, is now a manufacturer of a disinfectant and deodorizer, and expects to make a fortune in a very short time.....Gilman and Eames play off their tie for the cue on Wednesday.

### A TOURNAMENT IN MINNESOTA.

ROCHESTER, Minn., Feb. 12, '85.

EDITOR NEW YORK CLIPPER: My tournament is now over. It was a success in all respects. Ed. M. Richardson, formerly a Cleveland, O., boy, won first prize, a gold headed cane. Henry Basse, won second prize, a silver-headed cane. The games consisted of 100 points straight three-ball carroms. The average was from two to two and a half. Business has been good. Respectfully,

THOMAS RYAN.

THOMAS FOLEY, at the Chicago room over which he has so long and capably presided, finds his carom tournament progressing splendidly. He has just arranged two pyramid-pool tournaments for members of the Calumet Club. The contestants will be divided into first and second classes. The Calumets enter into these tournaments with the view of selecting their best players and fitting them to challenge those of other clubs in Chicago. By-and-bye the Calumets will institute a carom tournament. They were to have begun their contests at pool night of Feb. 16.

LET there be a jam! "Maurice and John's," as now is called the room, No. 85 Nassau street, which John F. Gleason recently sold to Maurice Keyser and John J. Garraty, will have its formal opening Feb. 19. They are both "good boys," and merit a full attendance of amateurs, in addition to the professionals who are certain to drop in during the day and night. Garraty is sure to handle hot tumblers for at least ten hours, and Maurice will make sure that the billiard games also are hot day and night.

UP to the close of Feb. 14, Thomas Foley's tournament had reached this interesting stage: Eckert, Clark and Wagner had won four games apiece, Mathews, Wright and Van Viotin two apiece, Murdock one, and McChesney none. McChesney had lost five, Murdock four, Van Viotin and Wright three each, Mathews two, Clark and Wagner one each, and Eckert none.

THE SCORE of Morrissey's pool tournament, Syracuse, N. Y., up to Feb. 15, stood: Heman won 3, lost 6; Wharton won 4, lost 4; Sutton won 6, lost 2; Smith won 1, lost 7; Dinning won 6, lost 2; Knight won 5, lost 2; Kuntzsch won 4, lost 4; Malone won 4, lost 2; Bessinger won 1, lost 4; Dankleman won 3, lost 4; Shaw won 4, lost 4.

M. W. PARKER was to have started a tournament Feb. 16 in his room at Pierre, Dak. There are twelve entries and three cash prizes. The straight three-ball game, 150 points up, will be played, and an enjoyable series of meetings is anticipated.

BURGLARS called upon Peter Marron at his room, Park Row, at midnight on Feb. 13. They were frightened off and did not get much besides cigars. Peter regrets that he was not there to welcome them. They would have left with more in or about them than "smoke."

JOE MUNCH has withdrawn from the room in the Nicollet House, Minneapolis. He expects to have a house of his own shortly.

CATTON and Gallagher are to play the eight-inch line in St. Louis, for an announced stake of $1,000. The date has not been set.

COL. ROBERTS of Gainesville, Fla., has purchased four of W. H. Griffith & Co.'s latest style of mahogany tables for his new place.

WOODRUFFE AND COLE, amateurs, of Poughkeepsie, N. Y., played a game of 200 points Feb. 16 for $15, Colt winning by 23.

JOSEPH GERSTEL is in fine feather apent his New Brunswick, N. J., venture.

GAME CASE the publican, John Murphy the driver, and Peter Bowe the ex-Sheriff, with the last-mentioned of whom Captain James E. Boyle and ourself took a long billiard jaunt to Montreal fifteen years ago, arrived in Jacksonville, Fla., Feb. 15. All three carried private cues furnished them by their old friend Jack Ross of Griffith & Co., and on the 18th they are to open at John B. Togue's. They are in good practice, and the Jacksonvillains may count upon the Gothamites showing them "high old billiards."

MARSHALL'S, Boston, was the scene of an exciting contest Feb. 16, when Gilman and Kane played off their tie for the fifth prize in the recent tournament in that establishment. Kane started off with a long lead, but Gilman defeated him by seven points. The score: Gilman 200; average, 1.91 100; highest run, 15; Kane, 193; highest runs, 13, 14.

DAN MORRISON of Orange, Tex., was in this city last week. During his stay he purchased for his hotel, as we are informed, six of W. H. Griffith & Co.'s tables.

LOWELL, MASS., sends word that Charles and Samuel Barnard are to play O'Neill and Eames at the St. Cloud, that city, Feb. 18. It should prove an interesting contest.

THE PALMETTO CLUB of Georgetown, S. C., will furnish their rooms with three of Griffith & Co.'s Paragons.

# AQUATIC.

### ICEYACHTING FOR THE CHAMPIONSHIP.

The representative boats of the Shrewsbury Iceyacht Club arrived at Poughkeepsie, N. Y., from Redbank, N. J., early on the morning of Feb. 14, but their owners were not pleased with the condition of the ice and declined to start their boats for the pennant race, which was therefore confined to the yachts of the Poughkeepsie and New Hamburg Clubs. The competing craft were the Avalanche, Quickstep, Northern Light, Icicle, Whiff, Zero, Whistler, Haze, Phantom, Mischief, Zephyr, Jack Frost and Jessie B., and the course twenty miles, with nine turns. The start was made at four o'clock, the Haze and Northern Light going off in the van. The latter was the pilot at the first turn, while the Avalanche had secured second place, the Haze being third. Reaching the home stakeboat the Northern Light was still first, while the Haze had forged into second place and the Jack Frost had run up third, heading the Avalanche. These positions were held until they were rounding the upper stakeboat for the last time, when the sailing-masters of the Northern Light and Avalanche could not get their boats off before the wind and were obliged to sail a half-mile or so above the buoy. The finish was made in the following order and time: Haze first, in 1h. 1m. 15s.; Jack Frost second, in 1h. 1m. 45s.; Northern Light third, in 1h. 4m. 30s.; Avalanche fourth, in 1h. 6m. 30s. At the finish, Commodore Grinnell of the New Hamburg Club notified the regatta committee that he would protest against giving the pennant to the Haze, saying that, as he was approaching the upper buoy on the first stretch up, the Haze was coming down before the wind and crossed his bow, forcing him either to strike the Haze or collide with the buoy. He chose the latter alternative, and in so doing a young lad named Thomas Scott was knocked down and severely injured. Mr. Grinnell immediately stopped, picked the boy up and carried him ashore. Commodore Roosevelt, who was close behind Mr. Grinnell, withdrew from the race to care for the injured lad, who was in his employ, and, with his father, was taking the time of the yachts as they rounded the upper stake. On examination it was found that the boy was bruised on one leg and about the head and face. A special meeting of the club is to be held to decide the case.

### AN ICEYACHT WRECKED.

A dispatch from New Hamburg, N. Y., Feb. 15 says: "After the race for the championship of America between the iceyachts owned at Poughkeepsie and this place was over last evening, the New Hamburg, Low Point, Milton and Marlborough yachts all started down the Hudson River for their respective 'laying to' places, with a moderate breeze blowing from the north. Two miles south of Barnegat a big crack extends from shore to shore, beginning at Pegg's Point. On either side the ice and snow are piled up to the height of a foot or more. In the scrub race Irving Grinnell's new boat, the Zero, by long odds the fastest on the Hudson, took the lead. When within 500 feet of the big crack the Zero was struck by a snow squall, as were also the other craft in the rear, and in order to avoid running into open water and smashing the craft on the hummocks Commodore Grinnell brought his boat about to the wind, which had veered. In trying to save himself and craft he was compelled to 'go about' a second time, and while so tacking the squall struck the Zero broadsides, sweeping her into the ragged ice and snow on the edge of the crack. The Zero's rudder-plank was broken, and she lost her masts and spars. The Zero was a complete wreck. In the squall two Marlborough yachtsmen, H. Scott Corwin and Henry Corwin, narrowly escaped being drowned in the crack by their boat, the Mabel, being 'slewed' in broadside to. Assistance reached them in time."

A NEW BOAT FOR SCIENTIFIC USES.—Toselli's submarine boat has been tried at Nice, Italy. It is of iron, and in the form of a cylinder. By chains it is lowered into the sea from a larger craft, and is submerged by lead and by water ballast. It can be sunk about 800ft. and, as it is surrounded by electric lights of great power, those aboard can, through the glass windows on the sides and in the bottom, subject the depths of the sea to thorough scouting. Toselli purposes building a larger boat, having the power to sink about 3,000ft., and thus, it is hoped, open up a new world to naturalists and scientific navigators.

J. A. ST. JOHN of St. Louis, Mo., informs us that he has received a letter from E. A. Trickett, dated at Brockhampton, Queensland, reading as follows: "Beach is a great man—the best man Hanlan ever met, wonderfully fast and a stayer, and we have another man, Clifford, who, I think, can beat Beach." As Mr. St. John says: "If this is so, in view of the easy victory of Hanlan over Clifford, what a picnic he will have with Beach." Mr. St. John is also of the opinion that Gaudaur, Teemer and Ross are all better men than Beach and Clifford, and says that if the Australians are any better a fortune awaits them in St. Louis.

J. A. ST. JOHN of St. Louis, Mo., informs us that the civil engineer who surveyed the three-mile course on Creve Cœur Lake recently was George Huyn, and that the survey established the fact that Teemer and Gaudaur rowed five feet over that distance in their race last October. Mr. St. John says the course was originally chained off on the ice by members of the Modoc R. C. and afterwards surveyed by gentlemen from the Washington University, St. Louis.

THE CHAIR laid before the U. S. Senate on Feb. 16 a letter from the Secretary of the Navy, transmitting resolutions of the New York Chamber of Commerce urging the establishment at the principal seaports of the United States of stations for determining the errors of compasses in iron and steel ships. The Secretary recommends an appropriation for the purpose indicated.

AT THEIR CLUB HOUSE TO-NIGHT, Feb. 17, the members of the New York Yacht Club are to listen to a description, by Lieut. Frederick Schwatka of Arctic fame, of his Alaskian explorations.

THE boat-houses of the Vesper and Palisade Clubs, Yonkers, N. Y., were flooded by the storm of Feb. 16

.....Mitchell easily beat Peall at the English game of billiards, terminated Jan. 30, in London, 5,000 to 1,616 being the score.

# ATHLETIC.

### INTERCOLLEGIATE FOOTBALL ASSOCIATION.

The annual meeting of the Intercollegiate Football Association, held in this city recently, did some good work in the furtherance of the welfare of their game, not only by important and desirable amendments to their rules, but also by their admitting the clubs of the Pennsylvania and Wesleyan Universities to the Association. The clubs represented and their respective delegates were as follow: Yale—Messrs. Walter Camp, '81; E. L. Richards, '85, and Peters, '86. Princeton—Messrs. C. W. Bird, '85; W. De Camp, '86, and J. B. Harriman, '85. University of Pennsylvania—Milton C. Work, '85. Wesleyan—F. D. Beatty, '85. The faculty of Harvard having counted that college club out of the football-arena, there was no representative present, and neither did Columbia send a delegate, that college apparently having devoted itself to the ladie's game of lawn tennis, at the cost of neglecting cricket, baseball, lacrosse and football. The first business attended to was the admission of the two new clubs, after which the revision of the rules was made, and here it was that the Association did good work. The principal changes made included the doing away with the "maul in goal," and the punishment of throttling, fist work, and avoidable rough tackling, as also offside play, by counting points for the opposite side. This is the only effective penalty in all cases of violated rules, for then such violations become costly as a factor in losing games. The new rule for touch-downs awards a touch-down to a player having legal possession of the ball, every time he runs across into goal ground with the ball in hand, there being no longer any need of his touching the ball down on the ground. Rough play such as would disqualify a player costs two points, to be scored to the opposite side. Off-side play after one warning costs one point, and after two warnings the off-side player is disqualified. Some minor changes were made in the rules, but these were the most important. The question of the method of choosing a referee was warmly discussed, but nothing was decided upon, it being left over until the next meeting. Yale was in favor of limiting referees to college players, and this is the best plan. But Princeton was in favor of a paid referee. While this plan works well in other games, it would scarcely do in college football. There is, besides, no need for it. Though it is difficult to find a college football player unbiased by local club prejudices, still such a thing is possible; and, while it is, no professional referee should be thought of.

### CURLING IN CANADA.

A two-rink match was played by the Oshawa and Bowmanville Clubs at the former place Feb. 10, with the following result: *Oshawa*—Rink No. 1: R. Rundle, W. Dean, G. Rice, A. Sykes, skip, 19; No. 2: Dr. Rye, F. Lambert, C. A. Jones, W. H. Holland, skip, 17; total, 36. *Bowmanville*—Rink No. 1: Geo. Quick, A. Manning, N. S. Young, H. McMurty, skip, 13; No. 2: T. McMurty, W. Downing, R. Beath, T. Brodie, skip, 19; total, 32.....The Collingwood and Meaford Clubs met 12 and played a two-rink match with the following result: *Meaford*—Rink No. 1: Douglas, Paul, Lang, Stewart, skip, 20; No. 2: Main, Wilson, Killackey, Thompson, skip, 27; total, 47. *Collingwood*—No. 1: Cooper, Stephens, Carpenter, Wright, skip, 12; No. 2: Copeland, Stewart, Telfer, Toner, skip, 4; total 16.....A three-rink match was played Feb. 13, in London, Ont., with the following result: *London C. C.*—Rink No. 1: J. W. Hampidge, J. Christie, H. Fysh, J. D. Wilkinson, skip, 21; No. 2: M. W. Manville, J. W. Jones, D. Regan, D. Dodd, skip, 33; No. 3: T. Gillean, C. Andrus, R. Henderson, H. Beaton, skip, 17; total, 71. *Forest City*—Rink No. 1: R. Reid Jr., G. D. Wandless, H. E. Moore, Col. Moffatt, skip, 13; No. 2: J. Douglas, Col. Macbeth, W. T. Strong, L. McDonald, skip, 14; No. 3: M. D. Dawson, J. Nicholson, Col. Lewis, R. Reid Sr., skip, 8; total, 35.....On Feb 11, at Quelph, the club of that name defeated both the Berlins and Waterloos, by the scores which follow: *Quelph*—Rink No. 1: W. H. Jones, J. Kennedy, R. Mitchel, J. McKenzie, skip, 15; No. 2: W. N. Husband, R. R. McConkey, Thos. Webster, J. H. Finlay, skip, 11; No. 3: W. McDonald, John Davidson, A. H. McDonald, D. McCrae, skip, 20; No. 4: J. Mowatt, J. Hangh, A. Robertson, A. Benn, skip, 15; total, 61. *Berlin*—Rink No. 1: J. T. Hulber, D. M. Wedde, A. Mueller, D. Grassett, skip, 14; No. 2: Hall, Andrews, Forsyth, Dewen, skip, 18; No. 3: A. L. Bowman, C. Huber, T. M. Scully, H. C. Hilborn, skip, 5; No. 4: M. Hall, A. Gibson, J. H. Eden, J. Gibson, skip, 9; total, 46. *Guelph*—Rink No. 1: Jas. Hewer, W. Douglass, J. Mitchel, A. Congalton, skip, 20; No. 2: H. Walker, James Anderson, A. McBean, J. Spaulding, skip, 18; No. 3: A. Pike, W. Russell, Geo. Howard, T. Doblin, skip, 20; No. 4: R. Melain, Thomas Goudy, George Murton, D. Kennedy, skip, 21; total, 79. *Waterloo*—Rink No. 1: W. Moore, C. Moyk, J. Miller, J. Lackie, skip, 7; No. 2: J. Hoffman, H. F. Pierson, J. Hughes, J. Bespeler, skip, 2; No. 3: G. Merner, J. Fischer, J. T. Schneider, F. R. Schneider, skip, 7; No. 4: J. R. Schneider, W. Wells, C. Keller, G. K. Moore, skip, 18; total, 34.....The Gibbons Medal was played for by the Goderich and Wingham Clubs in Wingham Feb. 10, with this result: *Goderich*—Rink No. 1: W. T. Welsh, S. Malcomson, E. Martin, T. N. Dancey, skip, 24; No. 2: P. Anderson, W. H. Colborne, D. C. Stewart, C. A. Humber, skip, 23; total, 47. *Wingham*—Rink No. 1: Anderson, Geo. McKay, S. Kent, R. Wilson, skip, 15; No. 2: W. J. McCutcheon, John Neelands, A. R. Morris, John Dinsley, skip, 15; total, 30.....On Feb. 11 a district R. C. medal was played for in Wingham by the Goderich and Lucknow Clubs the former winning: *Goderich*—Rink No. 1: Sheriff Gibbons, W. H. Colborne, D. C. Strachan, C. A. Harnber, skip, 24; No. 2: W. T. Walsh, A. Dickson, E. Martin, T. N. Dancey, skip, 31; total, 55. *Lucknow*—Rink No. 1: M. Corrigan, Hugh Summerville, Robert Copeland, Dr. Tennant, skip, 22; No. 2: D. Campbell, George Kerr, W. W. Little, J. B. Hunter, skip, 16; total, 38.....The Belleville and Trenton teams met in Trenton Feb. 13, the local players winning by the following score: *Trenton*—Rink No. 1: R. Weddell, J. B. Christie, C. Richardson, D. Gilmour, skip, 21; No. 2: R. P. Fidlar, D. Elliott, H. B. Wilson, J. Reddick, skip, 16; total, 37. *Belleville*—Rink No. 1: Chief McKinnon, J. Morkill, W. H. Biggar, W. Campbell, skip, 10; No. 2: J. Wicket, F. Dolan, J. Lowrie, C. Kelso, skip, 22.....The Thorold and St. Catharines Clubs played at St. Catharines Feb. 13, for the Donogh medal, with this result: *Thorold*—Rink No. 1: J. Bowers, R. Campbell, H. Cole, A. Fraser, skip, 18; No. 2: J. McDonald, G. Batten, W. Winslow, J. Patterson, skip, 20; total, 38. *St. Catharines*—Rink No. 1: H. D. King, G. W. Hodgets, E. Leonard, J. B. McIntyre, skip, 15; No. 2: R. Lawrie, Capt. Jas. Norris, G. Davison, J. McNeil, skip, 17; total, 32.....The Buffalo (N. Y.) Curling Club visited St. Catharines Feb. 12 and there warmed the local team by the following score: *Buffalo*—Rink No. 1: Peter Heinz, David Bell, George Macnoe, John Walls, skip, 26; No. 2: James Foster, S. M. Every, G. J. Buckneit, W. H. Baker, skip, 25; No. 3: L. Kirkover, A. A. Berrick, C. J. Quink, Chas. Berrick, skip, 36; total, 88. *St. Catharines*—Rink No. 1: Robt. Lawrie, James Norris, James McNeil, Geo. Dawson, skip, 25; No. 2: Henry C. King, Hiram D. King, John Marshall, J. B. McIntyre, skip, 19; No. 3: Henry Taylor, Wm. Thomson, G. W. Hodges, E. Leonard, skip, 14; total, 88.

WM. J. WHELPLEY arrived at St. John, N. B., from New York Feb. 12. He stated to a reporter that the reason he made an exhibition of Walsh in their race at Newburg was because he found there was no chance for either him or Hugh McCormick getting on a race with anyone else, and Walsh had indulged in considerable brag, which had nettled him. A five-mile race will probably be arranged between him and McCormick.

AUGUST SCHMIDT and R. Rickenbach are to wrestle in Graeco-Roman style in Germania Hall, Paterson, N. J., Feb. 18, for an announced stake of $400.

### ROLLER-SKATING.

The juvenile fancy-dress carnival at the Brooklyn Rink, Feb. 14, was a very successful affair indeed, about three hundred children being on the floor in costume, while fully four thousand spectators watched the scene. There were over thirty prizes for juveniles who excelled in costume, and the first prize of each class were taken by Miss Rubie Campbell (a diamond ring) and Miss Ada Tynax (a silver watch). The special prizes were awarded to Miss Agnes Bernard, Charley Firth, Edith Heden, Ida Ryder, Helen Folk, Carrie Schirmer, Viola Bells and Leander Conklin. The best-dressed characters were Puck, by Louis Pollard; the Zulu Chief by Archie Hart, and the Bootblack by Charley Firth. There is to be another children's carnival during the Easter holidays. The judges were Mrs. Jerome Merritt, Mrs. Baeden, Mrs. Kerr the authoress, and Mr. and Mrs. Farrell. Master Mitchell did fancy bicycle riding during the carnival and Mr. Dotman and Rubie Campbell exhibited fancy skating.

IS THIS TRUE?—A press-dispatch from Louisville, Ky., dated Feb. 12, says: "Duncan C. Ross, the noted athlete and wrestler, after being defeated in a contest with Graham, went on a spree, and this morning, in company with three drunken companions, went into the Fifth-avenue Hotel office and began raising a disturbance, breaking the furniture and threatening the lives of the clerk and porter. Ross carried a revolver in his hand, and after knocking down the porter shot at the clerk, who immediately drew a revolver. Ross then threw down his pistol and began begging for mercy. The rioters were then kicked out, and Ross left for New York before he could be arrested." An acquaintance of many years with Ross warrants us in saying that the foregoing dispatch does not represent his true character, unless he has suddenly and greatly changed.

THE SKATING TOURNAMENT.—The managers of the roller-skating tourney, to take place at Madison-square Garden, this city, during the week commencing March 2 have laid out a great programme, embracing a large number of events, and including bicycle-races and novelties. They announce that every man in the six-day event who remains on the track twelve hours each day will receive fifty dollars and his expenses, which should prove considerable of an inducement. Entrance is free, and can be made to Messrs. Wood and Garnett, Mutual Life-insurance Building, Nassau street, this city.

GUS HILL, replying to the card of W. Dudley, says that he will wager $200 against $150 that Dudley cannot do three hundred combination movements in club-swinging, let alone four hundred plain movements, each movement to be reversed. He also says that, if Dudley will not make a match with him, he will match an unknown against him for as much money as he cares to put up. Hill truly says that he has had money up so often without anybody covering it that he thinks it high time someone else should show the color of his boodle.

A NEW RINK is being built on Union street, near Fifth avenue, Brooklyn, under the auspices of a syndicate of local capitalists, at the head of which is Wilson, the treasurer of the Brooklyn Theatre, who is an experienced hand in roller-skating rink management. The floor will be 200 by 100 feet and the rink will have no gallery, the seats for spectators rising from the floor direct on three sides. It is to be ready by the first week in April.

MLLE. ARMAINDO, J. S. Prince, T. W. Eck and Wm. J. Morgan concluded a successful week's engagement at the Beach Rink, Galveston, Texas, the week ending Feb. 7. Last week Armaindo, Eck and Morgan were at the Commerce-street Rink, San Antonio, Prince going to New Orleans, where he and Wm. M. Woodside had made arrangements to run three races, of twenty, twenty-five and fifty miles.

EX-ALDERMAN RUGGLES of Brooklyn has leased the old Twenty-third Regiment Armory, corner of Fulton and Orange streets, and it is to be hereafter known as the Brooklyn Heights Roller-skating Parlors. It is to be fitted up elegantly for a fashionable patronage, and will be opened on Monday next, Feb. 23.

THE TRANSFORMATION of Dr. Fulton's Church on Clermont avenue, Brooklyn, into a roller-skating rink—what it originally was—is going on rapidly, and Mr. Norman L. Munro, the well-known publisher, who is the new proprietor, expects to have the opening night before the close of the month.

CHARLES WHELPLEY won a three-mile race for the amateur championship of the Province at the La Tour Rink, St. John, N. B., Feb. 12, finishing a long way ahead of J. B. Gilchrist, in 10m. 55s. The other competitors were Ernest White and C. Hetherington, neither of whom finished.

IN THE CURLING MATCH at Haledon Lake, Paterson, N. J., Feb. 13, between the Patersons and Caledonians of New York the latter were victorious by a score of 30 to 19 in the first rink and 25 to 19 in the second—a majority of 16. The prize was a gold medal.

A TWO-MILE RACE on ice-skates took place in the Lansdowne Rink, St. John, N. B., Feb. 14, the principals being M. F. Bailey and Wilford Campbell, and the former winning by about twenty-five yards, in 7m. 5s.

THE ST. GEORGE SNOWSHOE CLUB of Montreal, Can., held races Feb. 10, the winner of the steeplechase being A. Moncton, who covered the distance in 27m. 45s., which was good time, weather and track considered.

THE Woodlawn Park Toboggan Club, of Saratoga, N. Y., twenty-five strong, will start Feb. 17 for Montreal, Can., returning 21. While there they will toboggan on the Montreal slides and be otherwise entertained.

THE FRENCH CANADIANS of Troy, N. Y., have organized a snowshoe club, named Club de Raquettes Lafayette. P. G. Dion is corresponding-secretary.

MISS FANJOY defeated Miss Whelpley in a mile-race on ice-skates at the Crystal Rink, St. John, N. B., Feb. 12, reaching the goal several yards ahead.

DUFFY AND FLAGG'S second wrestling exhibition, at New Bedford, Mass., Feb. 16, will be found reported in "Latest by Telegraph" on our third page.

JIMMY MULLEN, an expert at the business, has reopened the handball and racket court in Paterson, N. J., formerly kept by Jack Wilkinson.

THERE are letters in our care for Wm. Edwards.

.....Lord Tennyson d'Eyncourt has accepted the presidency of the British Chess Association.

.....During the recent shooting-match at Monte Carlo an eagle descended upon a pigeon that was slightly wounded, but still able to fly well, and carried it off in its talons.

.....At Baltimore, Md., last week one hundred thousand cases of canned corn were sold at from 72½ to 74 cents per dozen cans—said to be the greatest sale ever recorded.

.....A new patent roller for the roller-skate consists of eleven small rollers inclosed in a bushing, and all made from case-hardened steel. By this simple device friction is almost entirely overcome, and the skate is said to run far easier than with the ordinary wheel.

.....The J. Ross Fitzgerald Association met a few days ago and elected Wm. McBride, president; Charles Barrett, vice; John C. Carr, secretary; James McDonald, financial-secretary; James S. Eagan, treasurer, and John Dewhurst, sergeant-at-arms. The Association will have a ball at the Germania Assembly Rooms, on the Bowery, April 8, when twenty-five prizes will be awarded, the same being now on exhibition at Barrett's, corner of Bowery and Prince street. Entries can be made at the rooms of the organization, 265 Bowery.

.....There is said to be a novel industry up the Ottawa River, about three miles from Arnprior. A German has purchased a farm of one hundred acres, and on the bank of the creek has dug tiers of small tunnels, each of which serves as a nest for a goose. Here two or three hundred geese are kept sitting through the season, the owner buying eggs, and as soon as a brood of goslings are hatched they are removed and replaced by fresh eggs. The nests are kept in darkness, which causes the geese to continue sitting as long as required.

.....The billiard contest between J. Roberts Jr. and J. North (spot-barred vs. all in) was finished Jan. 31, in London, Eng., Roberts winning by 12,000 to 11,455.

.....The English national field trials will be held April 28, 29, 30.

# BASEBALL.

### THE BASE-RUNNER'S SOLILOQUY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. C.

To run or not to run? That is the question.
Whether 'tis better to hold the base,
And trust to the batsman's lucky hit
To send one round to third,
Or to take the risks which runner's flesh is heir to,
And by successful dodging gain your point?
To boldly start, and by a brilliant dash
Obtain the base you run for—
'Tis a consummation devoutly to be wished.
To start, to stop, and thereby be caught napping,
Must give us pause. There's the respect
One has for a keen-sighted pitcher;
For who would care to hold a base,
And hear the scoffs of "roughs" and "heelers,"
When by a daring risk the runner
Might end all doubts and fears,
And either make the base he goes for
Or "perish in the attempt?"
To be put out, and then, perchance, to meet
The angry glance of the club team's "boss,"
With the sequence of a loss of place;
And then to have to grunt and sweat
Under a weary life of daily labor—
This leads one still to run all risks,
And try his best to gain each base.

### THE EASTERN LEAGUE.

The meeting of the Eastern League at Taylor's Hotel, Jersey City, on Feb. 11, was largely attended, and it was the most important gathering of the Association yet had. The delegates present were President Henry H. Diddlebock, of Philadelphia; George M. Ballard and S. H. King, of Newark; John Shroth, George Steel and P. T. Powers, of Trenton; John Copeland, of Lancaster, while the Norfolk, Virginias, of Richmond and Nationals of Washington, were represented by proxies. Delegates from two clubs from Jersey City, Henry H. Bogie, manager of the New Jersey Exhibition Company, and T. T. Cummings, manager of the Jersey City Club, were also in attendance, likewise a delegate representing Springfield, Mass. After a lengthy discussion as to the admission of the new applicants, it was voted to admit clubs from Jersey City and Baltimore, if satisfactory arrangements could be made, and President Henry H. Diddlebock and Messrs. Ballard of Newark, and Cope and of Lancaster, were appointed as a committee with power to act.

John Remsen is interested with Mr. Cummings, and the chances are favorable for an Eastern League Club in Jersey City. It would certainly pay well. The other applications were deferred until the March meeting. Henry J. Boyle, blacklisted by the Active Club of Reading last season for jumping to the St. Louis Club, was reinstated. H. S. Moore and Barney McLaughlin, who were expelled by the same club, were also reinstated. The delegates of the Eastern League to the Arbitration Committee were instructed to vote for the following:

*Resolved*, That the seventh section of the National Agreement be amended by inserting, after the words "provided that nothing herein contained shall be construed to prohibit any club, member of any party hereto, from resigning its membership in any party hereto," the words "after it has completed its schedule of championship games."

*Resolved*, That the seventh section of the National Agreement be amended by inserting, after the words "any party hereto was located," the words "except that the preceding provisions of this section shall not apply to the St. Louis Athletic Association of St. Louis, or the Monumental Club of Baltimore, or shall not prevent the American Association from locating a club in the city of Chicago."

### PRESIDENT DIDDLEBOCK

Denies the charge made in an out-of-town paper that the Eastern League intended to make war upon the other associations. He says: "The National Agreement last year gave us the privilege of locating a club in Baltimore. The repeal of this section is certainly an injustice to the Eastern League, and to a certain extent breaks up our circuit. Our committee will visit Baltimore to investigate the standing of the club proposed, and to see Mr. Barnie. The resolution we adopted is perfectly proper at this time, as, if the National Agreement is to be amended, it should be all done at one time. We do not ask for any more than the National League or the American Association, and I do not anticipate that there will be any trouble after the matter shall have become thoroughly understood." This places the case in a different light. Mr. Barnie does not act consistently. He opposes contract-breakers who offend against the League or the American clubs, while countenancing such men who offend against the Union Association. He advocates the admission of a League club in St. Louis and an American club in Chicago; but, when the question comes home, he opposes an Eastern League club in Baltimore. Nobody doubts that it often requires considerable personal sacrifice to be thoroughly just.

### ON THE FLY.

Manager James Jackson of the Rochester Club states that he has engaged ten first-class players and secured the Rochester Driving Park as grounds for the coming season. Games have already been arranged in Rochester with the Buffalo Club April 18, 20, 21, 29 and 30, and with the New York Club 27, 28. The State championship season will be opened May 1.....Harry L. Spence of this city is still disengaged and can be secured to play either second or third base, and also to manage if desired.....The Hub Polo Team of Boston, including the following well-known ball players, Keefe, Gilligan, McKinnon, Gardner and Murnan, have been engaged to appear in the tournament at Madison Square Garden, this city. Exhibitions will then be given of pitching by Keefe and base-running by Murnan.....An adjourned meeting of the recently formed Amateur Association will be held at the Arlington Club rooms, this city, Feb. 19.... Clubs of Poughkeepsie, Newburg and Kingston desire to be admitted to the New York State League and will send delegates to its annual meeting, March 9 and 10, in Albany, N. Y.....J. S. Aydelotte of Xenia, Ind., has patented a game known as "Parlor Baseball." It is played with cards, one hundred and twenty-five in number, representing all the various features of baseball.....Dan O'Leary is working up the interest in Toledo for a professional club.....The Brooklyn Club has engaged Robinson of Providence as one of its catchers.....The Yorkvilles of this city will present the following nine the coming season: Mooney, catcher; W. Kaiser, pitcher; A. Kaiser, Kelly and Little on the bases; Morris, short-stop; Feeney, Cowell and Marshall in the outfield. Morris and Cowell will be the change-battery, with M. Kaiser, McGowan and McBride as subs. They will be under the control and management of Thomas Wall.....There is an effort being made in Keokuk, Ia., to organize an Iowa State League, embracing the cities of Davenport, Dubuque, Des Moines, Keokuk, Ottums, Cedar Rapids, and Burlington. It is hoped the effort will be successful. Communications in regard to above should be addressed to Mr. R. W. Curtis, Keokuk, Ia., who will furnish all desired information.....Phillips, Captain of the Harvard College nine, has gone South to improve his health. In his absence, Winslow will have charge of the training of the team.....Al Hall, it is said, died a short time ago in the Warren (Pa) Insane Asylum. He had played professionally with the Troy and Cleveland clubs. While playing with the latter club May 13, 1880 he met with an accident that caused his permanent retirement from the ball-field. Hall collided with Hotaling while running for a high fly hit to left centre, and broke his right leg.....Wm. Dennan and two companions were convicted a short time ago of playing baseball on Sunday in Long Island City. They appealed to the Supreme Court, and Feb. 11 a decision was handed down reversing the decision of

Occidentals, 14 to 7.....Henry Kessler, a well-known professional, was recently convicted of the charge of setting fire to a hotel in Franklin Pa..... The schedule committee of the Western League, consisting of Watkins of Indianapolis, Sullivan of Kansas City, and Loftus of Milwaukee, will meet March 12 in St. Louis, Mo.....Jerry Dorgan and Marr Phillips are the latest accessories to the Detroit Club. Phillips is also claimed by the Kansas City and Pittsburg Clubs.....The Nationals of Washington open the season March 30 and 31 on their own grounds with Brown University..... The Western League wish to secure another club, but in case they are unsuccessful, one of the present clubs, probably St. Paul, will be dropped, and the League will consist of six clubs .....The Springfield (Mass.) Club has joined the Connecticut League, thus making up the requisite number of six clubs. The association will hereafter be known as the Connecticut and Western Massachusetts League.

### THE CONFERENCE MEETINGS.

A joint meeting of the schedule committees of the National League and the American Association was held Feb. 17, at the Fifth-avenue Hotel, the object being to arrange the respective schedules of the two Associations this season, so as to avoid conflicting dates between the League and American clubs in New York, Philadelphia and St. Louis. The full committees include Messrs. Day, Soden and Spalding of the League, and Messrs. Byrne, Simmons and Phillips of the American Association. Messrs. Spalding and Phillips were absent, and the business of the conference revolved upon the other four. The trouble at the outset was that the League committee wanted to reverse the order of their schedule of '84 by having the Eastern clubs go West first in 1885. The American committee wanted to do the same, and, as this would necessarily involve a confliction of dates damaging to the pecuniary interests of the clubs of both Associations, one or the other would have to give way to settle the matter advantageously to the clubs of both organizations. Mr. Byrne was made chairman of the conference, and Mr. Day secretary. When the meeting adjourned it was to present a joint report to their respective Associations; but nothing was given out as having been decided upon.

DATES AHEAD.—The Brooklyn Club have arranged the following dates for April: On the 1st they play in Washington, and on the 5th they go to Richmond, Va., thence to Norfolk, playing two days in each city. On the 10th they play in Jersey City and on the 11th open in Brooklyn with the Princetons. On the 13th they have an open date, from the 14th to the 18th they play the Jersey City, Newark, Amherst, Trenton and Yales in Brooklyn, and on the 20th begin their championship season in Baltimore.

CERTAIN PARTIES are advocating an Eastern League Club in Baltimore, under Barnie's control. This would be another edition of the New York Metropolitan Club business, and the American Association have had enough of this doubling.

WE HAVE a letter for the manager of the Albany Club.

## THE TURF.

### RACING AT NEW ORLEANS.

Tuesday, Feb. 10, weather clear and cool, attendance small and track good: Free handicap, five furlongs—Princess Ban, 119lb, first, in 1:04½; Ferg Kyle, 118, favorite, second, by a head; Valley Forge, 100, third.....One mile—Monticello, 112, favorite, first, in 1:50; Wild Kansas, 112, second; Greenwood, 112, third.....Selling-race, seven and one-half furlongs—Malvolio, 110, first, in 1:42½; Desiree, 95, second; R. Monnee, 101, third.....Handicap, one mile and three sixteenths—Aretino, 109, first, in 2:09; Leroy, 104, second; Kansas, 106, third.

Feb. 14, weather fair, attendance very good and speculation lively: Handicap, six furlongs—Valley Forge, 95, first, in 1:24; Belle B., 85, second; Princess Ban, favorite, third and last. The judges thought that Princess Ban's owner could have won with his horse, if he had wished to do so, and this feeling led to the declaring of all bets off.....One mile, beaten horses—Manitou, 105, first, in 1:55; Wild Kansas, 112, second; Metropolis, favorite, 115, third.....Selling-race, seven and a half furlongs—Eileen, 94, first, in 1:46; Pilferer, 84, second; R. Monee, 100, third.....Handicap, mile and half-furlong—Leroy, first, in 2.00¾; Lord Edward second, John Sullivan third. After an investigation as to the running of Princess Ban in the first race his jockey, Clay, was ruled off. The races set for 15 were declared off, on account of rain.

EASTERN TROTTING CIRCUIT.—At a meeting of representatives of different associations, held in the Gilsey House, this city, Feb. 16, the following opening dates were agreed upon: Suffolk Park, Philadelphia, May 12; Belmont Park, Philadelphia, May 19; Point Breeze Park, Philadelphia, May 26; New York Driving Club, June 2; Charter Oak Driving Park, June 9; Narragansett Park, June 16; Mystic Park, Boston, June 23; and Beacon Park, Boston, June 30.

A RACE MEETING is to take place at Havana, Cuba, beginning March 15 and lasting six days. Marsh Redon of New Orleans has contracted with the proprietor of the track to take from the Crescent City twenty-five horses.

## TRIGGER.

### NEW SUBSTITUTE FOR PIGEONS.

The Berlin correspondent of an English journal writes: "There is a strong desire in Germany and France to discover some appropriate artificial substitute for pigeons, something which will serve the purposes of marksmen in shooting matches as well as real birds. None of the devices hitherto introduced, whether the clay pigeon, the ball trap, or water-ball, has been satisfactory, but I hear that a new invention is to be brought forward this Winter at Nice. The novelty has already been tried at Bordeaux, and the verdict of all who shot there is highly favorable. The general arrangements are similar to those when two birds are used, traps being employed to hold and let out the object to be shot at the right moment. This object is a kind of balloon, which escapes on the opening of the trap. It is partly guided by an elastic thread, while its motion is modified by a large feather attached to it. Its flight, if I may use the expression, is described as not unlike that of a woodcock, with successive variations in its direction. The forthcoming trial at Nice is looked forward to with no little interest."

A NEW TARGET, elliptical in shape, is hereafter to be used for infantry practice in the U. S. Army, instead of the circular bull's-eye and rings. The height of the new target will be one-quarter more than its width, and it will be supplemented by groups of men standing, kneeling, etc., for skirmishing practice, and by groups of sixteen for short and middle range firing. A committee sent by the N. R. A. to protest against the change were informed that it had been made because it was felt that real soldiers should be trained to hit the enemy, not to make fancy scores.

ELECTIONS.—Oneida County (N. Y.) Sportmen's Association: President, Dr. W. H. Booth; vice, Frank I. Meyers; secretary and treasurer, W. C. Harris.....Forester Gun Club, Chicago: President, Walter Chambers; vice, J. W. Ballard; secretary and treasurer, J. W. Howard.....Miles (Iowa) Sportmen's Club: President, J. S. Davis; secretary, T. W. Darling; treasurer, T. B. Emerson.....Birmingham (Ala.) Gun Club: President, B. G. Abernethy; vice, Thomas Jeffers; secretary and treasurer, J. P. Mudd.

BOGARDUS OUTSHOOTS MEADERS.—The match, for $250 a side, between Capt. A. H. Bogardus of Elkhart, Ill., and Andy Meaders of Nashville, Tenn., was shot at New Orleans, La., Feb. 7-9. On the first day they shot at one hundred single birds each, 18 yards rise, Meaders coming out ahead by a score of 92 to 85. On the 9th they shot at fifty pairs each, and this time the Captain led, with a score of 91 against 81, leaving him the victor by a total of 176 to 173.

ACCORDING to our St. Paul, Minn., correspondent, the Rod and Gun Club of Minneapolis, the St. Paul Rifle Club and the St. Paul Rod and Gun Club are negotiating for land on which to locate a shooting-park. It will be located on the line between St. Paul and Minneapolis:

COLONEL CHARLES SONNTAG, Inspector-general of Rifle-practice of the National Guard of California, has asked the Legislature for an appropriation of $7,500 for two years to aid in establishing a rifle-range and promoting rifle-practice.

A CLAY-PIGEON SHOOT came off at the byres, Toronto, Ont., Feb. 7, about twenty contestants firing at ten birds and W. Felsted winning with a full score, while J. Gould, W. McDowall, E. Brown and W. Lowe scored eight each.

IT IS PROPOSED to hold revolver competitions at the next meeting of the National Rifle Association at Wimbledon, Eng.

## COCKING.

THE HEELS IN KANSAS.—Nineteen pairs of game birds were pitted in a main fought near Kansas City, Mo., Feb. 10, 11, the fanciers representing St. Louis and Kansas City (the latter using birds bred in Tennessee), and the stakes being $100 on each battle and $1,000 on the odd fight, deciding the main. A large crowd of sporting men from different cities was present, and they wagered their cash freely. At the close of the first day's fighting Kansas City stock was away up, her champions having won six of the nine battles contested, and they had the call when resumption time came. The Tennesseeans showed up in great form, however, and by winning seven of the ten contests carried off the main, and far more than reimbursed themselves for previous losses. The score was ten to nine.

BIG SOUTHERN MAIN.—A three days' main was fought in Norfolk, Va., Feb. 10, 11, 12, between chanticleers representing Virginia and North Carolina, and the result was in favor of the latter by two battles out of the sixteen contested. At the close of the fighting on the second day the Tar Heels had the advantage by six battles. Intense excitement prevailed among the large crowd gathered around the pit, erected in an open field, on the last day, when eight battles were contested, of which Virginia carried off five and North Carolina three. The main stakes were $500.

AT READING, PA., Feb. 16, at a well known resort not three miles from the centre of the city, a match was decided between birds belonging to Birdsboro and Reading sports. Nine birds were shown by each side, but only six fell in. Birdsboro led off by taking the first two fights and Reading the remaining four, winning the main. The attendance was large and several hundred "cases" changed hands on the result. After the main proper a shake fight was gotten up by the same parties and Reading again took the boodle.

THE MAIN between Troy and Mechanicville, N. Y., which was prevented at West Troy Feb. 5, occurred on the stone road, Troy, 12. About 100 sports were present. Nine battles were fought, of which Mechanicville won five and the $300 main. Betting was very lively.

RENSSELAER AND SARATOGA COUNTIES were opposed to each other in a main fought at a tavern near Troy, N. Y., early on the morning of Feb. 13. Saratoga won by a score of eight to three.

ROCHESTER BIRDS proved much superior to those of Buffalo, N. Y., in the latter place Feb. 9, winning five battles out of the seven fought.

A MAIN took place last week between Lowell and Granitville birds at Granitville, which was won by Lowell. Considerable money changed hands.

## THE RING.

### BOXING IN ENGLAND.

Alf. Goodson of Chelsea and F. Bass of Kensall, New Town, Eng., met Feb. 2 to box for $50 a side. Goodson was attended by George Sheppard of Chelsea and his trainer, R. Stretton. Bass was looked after by old Sam Randall and Hayes of Marylebone. At the call of "Time!" they commenced work without any preliminary sparring. Goodson cleverly evading the terrific onslaught of his massive opponent, who was bent on knocking him out by sheer weight. At the end of the first round Goodson held a decided advantage in regard to points, but owing to his exertions he was short of breath. After the usual interval, the men got to work again, and knock-down blows were the order of the day. Bass made a tremendous lunge with his left at Goodson's head, who cross-countered with his right on Bass' jaw, which brought him to grass. "Time!" was again called, Goodson having a most decided advantage, and the plucky manner in which he stood up to his man elicited great applause from the partisans of both men. In the next two rounds there was some rare slogging, both men trying their utmost to knock each other out. At the conclusion of the fourth round they had fought themselves to a standstill, and at this stage of the proceedings the ring was broken into, and all efforts to get the men together again proved useless, so the affair must be considered a draw, although the judges refused to give their decision, and when the gas was turned off the referee thought it was time to go. Ultimately, when he was summoned for a renewal of hostilities, he was nowhere to be found. The judges were Sackey Bags, Joe Long and J. Cummings, and H. G. Brown, a local sportsman, officiated as timekeeper and referee.

JACK BURKE and Alf. Greenfield have been matched to box five rounds, Marquis of Queensberry, in Chicago, Ill., Monday evening, March 2, for the gate-receipts. Their friends tell us it will be a contest on the merits. Burke has a benefit at Harry Hill's Thursday afternoon of this week. Both Burke and Greenfield desire to return their hearty thanks to Pat Tremble and others of Taunton, Mass., for courtesies received while in that city.

BLACK TAKES WHITE.—A young colored man named Allen and a paleface known as Colwell fought with bare knuckles for satisfaction and a small purse on the outskirts of Pittsburg, Pa., on Sunday morning, Feb. 15. Four rounds were contested in hammer-and-tongs fashion, ending by Colwell receiving a smash which knocked all the fight out of him.

JOHNNY MCGEE gave Albro Miller more punishment than he was in search of in a glove-fight for $100 in the rooms of the South Boston Athletic Club Feb. 9. It was to have been of six rounds' duration, but Miller gave up in the second. He says that McGee weighed thirty-one pounds more than he did, which was too great odds to give away.

ADAM WELDON defeated Charley McCoy in a glove-contest, for a purse of four hundred dollars, in a private room in Pittsburg, Pa., Feb. 14. McCoy was knocked senseless in the sixth round.

CHARLES BIXAMOS AND J. G. SCOTT met in a glove encounter at Sportsman's Park, New Orleans, Feb. 15. Scott failed to respond to the call of "Time!" in twelve seconds in the fourth round, and, the police interfering, the fighting ceased.

OUR ST. PAUL, MINN., correspondent sends us word that Billy Wilson will locate his boxing class at 74 Minnesota street, that city.

.... Two exquisite cattle scenes, by Emily J. Lakey, the Rosa Bonheur of America, attracted especial attention at the recent N. Y. Press Club reception, which was attended by so many of the dramatic and other notabilities of politics and fashion. Mrs. Lakey is the wife of C. D. Lakey, a most accomplished and popular journalist.

.... A famous Hereford cow Bella lately gave birth to a calf by Lord Wilton, a Worcestershire bull, valued at $20 000. The owner refused 250 guineas ($1,250) for the calf when it was three days old. A former calf of Bella brought $5 000.

.... At a "necktie contest" at a roller rink at Tarrytown, N. Y., the first prize was awarded to George Johnson, who appeared in a necktie sixty feet long. The second prize was given to W. C. Brown, who wore one six feet broad by five long, which, when it began to unroll, made people think that the tent-pitchers of a circus had come in town.

.... It is reported that the liquor dealers of Rome, Ga., are preparing to boycot a large number of men who continually drink to excess, thus injuring themselves and not benefiting the saloons. When the list is fully made out every saloom-keeper will sign a bond to forfeit $50 if he ever sells to a man on the list.


### RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, FEBRUARY 21, 1885.


## ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

### Cards.

READER, Detroit.—Cannot change sixes to ten.

L. H., Brooklyn.—Two points. Only the player who could be euchred had a right to go alone.

W. H. H., Newport.—No. It was foul.

E. B., Lansing.—R on low, with pedro.

D. F., Charlton.—1. A having ace, king and nine, and B ace, jack and three, the latter wins. 2. Had A held B's cards and B held A's, B would still have won.

J. H. S.—At pinochle proper, forty trumps can be scored, and afterwards one hundred and fifty. You can do as you please with two packs of cards, of which method of playing we take no cognizance, lest by-and-bye we should have to recognize a form of the game employing three or four packs.

J. T., Washington.—1. At euchre proper there cannot be two lone hands at once. The reason that four are allowed for five tricks is that it is difficult for a man with five cards to make five tricks in playing against two hands, or ten cards. There is much less difficulty in making five tricks with five cards against five cards, and scarcely any in five cards winning three tricks when played against five only. 2. A player who is ordered up, as the dealer in this case was, can never go alone.

J. E. K., Grand Rapids.—He could not play alone, if we are to decide it.

R. H., Erie.—The count is 14 for 5, 5, 5, king.

J. J.—Jack of clubs takes ace at forty-fives.

B. AND S., Greenville.—It is an exceptional mode of playing, and should be agreed upon beforehand. It is played by some so that anybody may increase his stake between deals.

H. A., Rulland.—In 4, 3, 6, 5, 5 there is a run of four for the first five.

NONCOMAH, Memphis.—See reply to "J. J., Washington." A counts two.

C. P., Chicago.—Twenty-four for 4, 4, 5, 5, 6.

ALL-FOURS, Albany.—1. At that stage he should have given one. 2. It is a matter of opinion.

D. W. AND H. F. D., Georgetown.—Three at a time.

SAM, Hartford.—Count is sixteen for 3, 2, 2, 1, 1.

CONSTANT READER, St. Louis.—1. It is not poker for two men to play on each other's money. You have to agree to play in that way. Agree, also, as to whether either of those men can have a "sight." 2. Yes, he can call for a shuffle; but anyone can object to there being a shuffle at that stage.

URBANA, Washington.—1. It is a sweep. 2. A had to take in his tens, not having called queens. It is not a build unless there is also a call.

BAVARIAN.—B cannot claim game.

H. J. MCG., Boston.—A's high wins.

SUBSCRIBER, McKeesport.—It cannot be done without an agreement. Otherwise it is in conflict with the rule that, under penalty of loss of game, forbids building or combining by a party who has not in his hand a card to take in the pile.

H. Y. P., Kansas City.—Only openers.

R. S., Lancaster.—Can call out on cards.

### Athletic.

J. H. M., Hamilton.—He has no record.

B. C. E., Billings.—There are no rules.

R. T. J., Cedar Rapids.—Send to Ed. James (whose advertisement see) for a book on subject.

BENJAMIN DARWART of Hoopo Valley, Humboldt County, Cal., wishes to know the whereabouts of John Darwart. A letter addressed in care of this office will reach him.

J. L. S., Steubenville.—1. See page 64 of CLIPPER ALMANAC for 1885, sent with this. 2. There are no rules in print.

CONSTANT READER, Springfield.—1. Charles Rowell was born Aug. 12, 1854. 2. No one.

### Aquatic.

W. H. G., Brooklyn.—Such records as we have you will find in THE CLIPPER ANNUAL for 1885.

D. B. F., Rhinebeck.—It is backwater that causes the rise. There is no real tide in the Hudson River for any considerable distance above Poughkeepsie.

### Dice, Dominoes, Raffling Etc.

C. B., Buffalo.—C should have thrown again.

READER, Troy.—The shield is the head.

CONSTANT READER, Phillipsburg.—1. It is a tie. 2. Sixes, unless agreed to make aces high.

J. W. F., Topeka.—A counts fifteen only.

L. J., Erie.—1. Five pieces. 2. Highest double.

L. D. M., Plattsburg.—We hold that B was right. It was manifestly the intention of both parties that the number of separate pieces should be counted.

H. L. C., Jersey City.—It being raffle-throwing, spots do not necessarily count as such. Three fives beat 17. C won the leg.

### Baseball and Cricket.

J. E. K., Grand Rapids.—1. The bet is a draw, the Northwestern League having disbanded. 2. See Cards.

E. R., Warren.—Write to James Jackson, president New York State League, Rochester, N. Y.

M. M., Urbana.—It would have to be inserted as an advertisement.

H. H. T.—Have not published their averages.

### Ring.

UTICA.—We never heard of the party named by you.

MISS M. F., Brooklyn.—A deposit is requisite to insure the insertion of your challenge.

### Turf.

SUBSCRIBER.—Find out the number of his mounts, how often he finished first and second, with the money paid by mutual tickets and in the books, and then figure it out for yourself. We haven't the time to spare.

C. A. S., Washington.—1. The Monmouth Park Racing Association and the Brighton Beach Racing Association respectively. 2. At Brighton, yes. At Monmouth the season this year will extend from July 4 to Aug. 25.

### Miscellaneous.

E. F., Trenton.—No answers as to circulations of newspapers.

B., St. John.—It is a collision, no matter how they come together. There are various kinds, and various terms are used among railroad men to describe them.

H. C.—This is a fearful "chestnut." We cracked it thirty years ago. If you have any dispute you wish us to settle, state its exact nature. We have no time to bother with conundrums asked merely to see if we will answer them correctly.

TWO FOOLS, Memphis.—"Oyer and Terminer" means to hear and determine, *oyer* being a corruption of *ouez*—hear.

C. W. B., Phillipsburg.—Vignaux's 1,838.

H. F. D., Oswego.—The Prince of Wales has been in this country.

POULTRY, Albion.—It was still in existence last year.

INQUIRER.—Catton and Gallagher are matched.

READER.—Not according to New York rules.

C. W. G., DeKalb.—1. A person of that name was stated to have started on such a trip; but we heard nothing of him during his progress. 2. We have not heard so. 3. John L. Sullivan was born in Boston, Mass.

W., Galveston.—The hottest day in this city during the past three Summers, as recorded at the U. S. Signal Office, was July 28, 1882—93 degrees.

STANFORD.—According to the advices furnished THE CLIPPER by the State Department, Washington, D. C., in 1872, it is possible for a person born in Europe to become President of the United States. It has never come up for judicial settlement, however. We have a thousand times explained why it is not likely ever to so come up. There is, therefore, nothing in the question but vexation to those who ask it, to say nothing of space wasted by us, who have so often to answer it.

W. F. H. St. Joseph.—It is a trick—a cinch.

J. G. N., Columbia.—You can get them.

F. J. A. M., Fond du Lac.—Address Scott Brothers, coin-dealers, Broadway, this city.

JAMES, Wilmington.—You probably mean this country. The first railroad operated by a locomotive ran from the coal mines of the Delaware and Hudson Coal Co. to Honesdale, Pa. The locomotive was put on in the Summer of 1829. The road was not for passengers.

DOG FIGHTER.—Unless there was a special agreement in writing to the contrary, the owner of the dog is entitled to the one pup thrown.

P. A. B., Keokuk.—Your second communication we also reprint, as showing to what trials a newspaper editor is subjected: "How many cords of sawdust will it take to fill in between the ice and the house in an ice-house 148ft. long, 48ft. wide, 21ft. high or deep, 10 inches from ice to wall, 128ft. to cord. Please give me the fraction of cord, if any. P. S.—Square house, two lengths and two widths."..... We feel sorry for you if you intend to build such an ice-house. It will take 53 594-1000ths cords, if there is no partition between wall and ice, or if the partition does not interfere with the ten-inch space allotted to the sawdust.

J. H. B., Springfield.—Except where special agreement has been made, the rule is that, where only one pup is thrown by the bitch, that pup is the property of the owner of the dog.

FRIEND, Philadelphia.—1. Information reached us some time ago that that player does not intend to revisit this country at present. 2. He has not played here in public since 1879.

H. R., Providence.—He certainly should be paid. There is no "sure thing," as it is called, that a man cannot win on, unless he uses fraud to secure the bet.

CRYSTAL, Reading.—Of his father, the Rev. Mr. Cook, Utica, N. Y.

W. R. W., Watervile.—Business and sport are not identical. You had better advertise for a position, as people in other branches of sport are required to do. If we obliged you, we should have to oblige others by the score.

J. C. W., London.—His description stands against him.

C. C. M., Allegheny.—1. The Baltimore *Sun*, daily, has such. 2. Of some lithographing house. One can be found in almost any leading city.

R. S., Newark.—The law has not changed.

J. W. D.—B is wrong.

### BASEBALL PENALTIES.

John Ward, in his ably-written letter to THE CLIPPER last week, made a strong point in favor of more discrimination in the infliction of penalties for baseball offenses committed against the rules of the National League and the American Association. We have all along favored the idea made prominent in Mr. Ward's communication, and that is that there should be no expulsion of a player from the fraternity except for the capital offense of "crookedness," or selling a game. If a player breaks a contract, punish him, by all means, but do not make the penalty one of expulsion from the entire fraternity, as it should be in all cases of "crookedness." As for the reserve "jumpers," their offense has been comparatively venial. In view of the fact that, had there been no Union Association, there would not have been any reserve-rule "jumpers," and that had there been no Lucas there would have been no Union Association, it is scarcely consistent in the League to admit the leading cause of reserve-jumping, and to keep out the players who were tempted by his Association to do what they did. And it is certainly inconsistent on the part of the American clubs to object to the reinstatement of "contract-breakers" who broke American or League contracts, while keeping in their employ "contract-breakers" who broke with the Union clubs. There is not the slightest difference, in the degree of offense, between the actions of the one and the other; and yet, while one set of contract-breakers are practically punished as severely as if they had "sold" games, another set, not one whit better, are kept in the American fold as if they are tender, guileless lambs. Under existing circumstances, we are still in favor of reinstating the reserve-rule jumpers, for the reason we have given; and as for the contract-breakers, if it is in the interest of honest play to punish them, do it consistently by punishing all, and not simply those who broke contracts with League or American clubs, while forgiving those who broke contracts with the Union Association. Be consistent, Messrs. Barnie, Caylor and Simmons, and think of Dickerson, Mullane and Taylor when you are so "down upon" McCormick, Briody and Glasscock.

A PARTY who does *Wagnerian* arrangements for orchestra is the latest. Wagnerian is good, as applied to songs-and-dances and dialect comicalities. We wonder if the performers voices can stand it. One thing is certain—if the Wagnerian scheme slights the drum-end of the orchestra, the venture will be a dire failure. Tommy Hindley, Bob Recker, Tommy Maguire, Harry Saxton and other "reliables" in the way of popular orchestration had better look to their laurels.

AN ELECTRIC-BELL in a theatre in this State connects the orchestra-leader's stand with a cosy room wherein cigars and liquids soothing are occasionally part of the furniture. This is the newspaper-men's room. Between the acts they go in there and—think. When the act is ready, the bell notifies them, and they come out full of thought and things, and be audience again. It is only by just such thoughtful schemes that unbiased criticism can be produced.

"SNOWBOUND" is being played in the West very often at present. It is in one act—generally—is an exceedingly dull affair, and almost always is a disappointment to both audiences and company. Flora Moore, the Hanlons, Shook & Collier's troupes, Thompson's Opera Co. and others have done it of late, according to the reports of our watchful correspondents.

IT APPEARS that the statements made in a Brooklyn paper lately in reference to the connection of the Brooklyn Club with the contracts for constructing the new ball-field at Coney Island were not correct. President Byrne is reported as saying that "the Brooklyn Baseball Association has not secured grounds on Coney Island for the purpose of playing games of baseball on Sunday, and it has not awarded or entered into a contract with Supervisor John Y. McKane, or any other person, to put the ground into suitable condition, 'for the sum of $15,000,' or any other sum." All this has been done by the Sea Beach Railroad Company, who will rent the ground, when finished, to the Brooklyn Club. The important question is this: If the authorities of Brooklyn do not stop ball-playing on Sundays on the outskirts of the city—which they failed to do last year—how will they stop it on a regular ground at Coney Island, and that, too, while allowing roller-skating, dime-museum performances, and the other sports of the Island on Sundays?

THE DEATH of Dr. Leopold Damrosch is a serious blow to music as an art. Besides having been a finished instrumentalist, he was a thorough scholar, earnest in all that he undertook, and at times enthusiastic to a degree that could scarcely have failed to win many converts to his more pronounced ideas and methods. For German opera especially he did so much that others, by following up his system, can easily complete the work he was not permitted to finish.

THE amateur actors in this vicinity are organizing into a compact mass, so to speak. One of their objects, as declared, is to keep an official record of all amateur performances by the guild. That will be very valuable. At all events, the man who keeps it will think so, if he is on salary.

IT IS one of the charms of iceboating to be blown into deep water by a squall that rips out masts and wrenches off rudder. The chief charm of this lies in the proximity of rescuing craft, as a crew floundering helpless in the Hudson River one day last week discovered.

DANCING should always suggest mirth and jollity. Why is it, then, that most of our elocutionists and jiggists look so painfully severe and so generally uncomfortable in their little faces while doing their well-practiced pedalistics?

## SPORTING NOTES.

.... State Veterinarian Rowland reports that the inoculation of cattle as a safeguard against contagious pleuro-pneumonia has thus far proved encouragingly successful. The fifty cows which were inoculated two weeks ago, after exposure to infection, passed in a few days and with safety through a mild type of the disease, and are now regarded as in excellent condition.

.... A new hog disease has appeared in Randolph, Milton and Dorchester, Mass., and many of those attacked have died. The symptoms are loss of appetite, sight and strength, resulting in death within three days. The disease appears to be contagious, and is rapidly spreading, causing much alarm among breeders of fine animals.

.... At Shreve, O., Feb. 9, Wilbur Peters, a jilted lover, shot and fatally wounded Laura Chester just as she was leaving the roller-skating rink for her home. The young man then placed the revolver to his own head and blew his brains out.

.... The women of Siam have petitioned the King to take from their husbands the right to pledge them in the payment of gambling debts.

.... The Teutonia Juniors are to hold an invitation calico ball at Ferrero's Assembly Rooms, Tammany Building, Wednesday evening, Feb. 25.

.... Robert M. Argo of Grand County, Ky., one of the most noted bee culturists in the States, and a contributor to beekeepers' journals, died recently, aged sixty years.

.... A number of wealthy gentlemen, fond of the sport to be had with rod and gun, are about either leasing or purchasing a tract of land north of Pelham Bay and adjoining Pelham Park, with the intention of stocking the same with game birds and establishing hatcheries for trout and salmon.

.... Charles Hubbard, hunter, trapper and guide, died Feb. 13, at Princeton, N. J., aged forty-five years. He was something of a snake-trainer and fax dermist, and was very popular with the students of Princeton College.

.... James H. Garry, born in the Eleventh Ward, this city, and in the old days noted as the dare-devil fireman of Engine 44, "Old Turk," died Feb. 12 in Brooklyn, E. D., where for some years he had kept a restaurant.

.... John O'Mara of Pittsburg, Pa., challenges any man in that city to stand in the cold or sit on a cake of ice with him—the man sitting longest to "take the cake." In support of his claim to the championship at this sport (?) he points with pride to one ear and two fingers frozen when he beat J. Cavanaugh.

.... The Federation of American Fanciers of Pigeon flying held their election in this city Feb. 10. Result: President, William Verrinder Jr.; vice-presidents, L. S. Clark and E. S. Raymond; treasurer, J. R. Hussan; secretary, T. F. Read, Brooklyn; race-secretary, E. S. Starr, N. Y. City.

.... A meeting was held in this city Feb. 10 for the purpose of organizing a fox terrier club, but after an exchange of views it was decided to wait until after receiving the rules and standard of the English club before proceeding to organize.

.... The first annual ball of the Volunteer Firemen's Association, held at the Metropolitan Opera-house Feb. 10, was so successful that it will hereafter be classed among the big events of the New York ball season. All the old fire laddies not laid up with rheumatism were on hand, and all had a jolly good time, in the full meaning of the phrase.

.... J. F. Scholes of Toronto, Ont., has bought of James Macdonald the imported pug Judy and her litter of five pups by Champion Echo.

.... Annie McGlaughlin, aged fourteen, put on roller-skates at the Caledonian Rink, Newark, N. J., at seven o'clock on Tuesday evening, Feb. 10, and skated until ten o'clock. She then sat down, but before she could remove her skates her head fell forward and she became unconscious. In a few minutes she was dead. The doctor decided that death was due to paralysis of the heart.

.... John Morley, Liberal member of Parliament for Newcastle-upon-Tyne, Eng., replying to a deputation who called upon him Feb. 11 to obtain an expression of his views upon the subject of the appropriation of large tracts of land for deer-forests, said that he thought Parliament would not much longer tolerate laws which permitted an American like Mr. Winans to occupy three hundred square miles of the highlands of Scotland for pleasure-grounds for the exclusive use of himself and his friends.

.... Henry Lyons, alias "Dublin," one of the pioneer sporting men of the Pacific Slope, died in San Francisco Jan. 30 and was buried Feb. 1, Sheriff Hopkins, Auditor Strother, Judge Tooby, John Rogers, Chris. Buckley, Con Mooney and other prominent personages in politics and sport being present at the funeral. He left his property to his warm friend Chris. Buckley.

.... The originators of the latest so-call'ed sporting match, in the form of a knife-sparring contest between Charles Englebrecht and "Marc San Antonius," which took place at Clarendon Hall, this city, Feb. 16, had their trouble for nothing, as the public "tumbled" to the character of the affair, and not more than one hundred persons, including deadheads, were present—not sufficient to pay expenses. Englebrecht was declared the winner at the end of thirty-eight minutes.

.... A Summer hotel 400 feet long and four stories high, with a tower 125 feet high, is to be erected on Washington Rock, Middlesex County, N. J.

# BILLIARDS.

### CLOSE OF THE BOSTON TOURNAMENT

BOSTON, Feb. 15, 1885.

EDITOR NEW YORK CLIPPER: The fourth annual cushion-carom tournament for the championship of Massachusetts has fairly come to an end. I say fairly, for there is yet a tie to be played off for the fifth and sixth prizes, and there is also tie as to the highest run. The tournament has been the most successful in every way yet given. The management has been excellent. The officials have been experienced and competent men. I want to say a special word for George McCloud, the marker, whose work was characterized by intelligence and—a clear voice. It goes without saying that Mr. Marshall treated the press most kindly, affording every facility in his power. The last week was full of surprises. First came Eames' remarkable work of Monday night in the game with Gilman, when he made runs of 11, 13, 19 and 22, the latter equaling the highest run in the tournament, which had been Gilman's, and averaging 3.40, the highest ever made in a public game in the State, the feat previous, 3.33, having been made by C. F. Campbell last year against Eames. Gilman played very strongly, but stood no chance against such strong work as Eames'. Gilman averaged 2.66, which was the highest losing average, as well as inferior to Eames alone, in the tournament. The second surprise came on Tuesday, when Kane defeated Marshall. At the first call the former led by 50 to 19, and at the second 100 to 86. Marshall continued to play an uphill game, and crept upon his opponent until in the 79th inning he was ahead for first time, 141 to 141. With the score 147 to 145 in favor of Kane, Marshall made four shots and his fifth was kissed off, so that Kane ran the game out. Then Little took Gilman into camp, playing the best game he had shown in the tournament. It was expected that Marshall would make short work of O'Neil in the last game of the tournament, Friday evening, when every seat and all the standing-room were taken. O'Neil played strongly and won easily. The result is that O'Neil, with nine straight victories, has won the first prize—$100—and the championship emblem. He has the third best general average, and his best run has been but 12, yet he has gained the first place. He is a very cool and sharp player, careful and calculating, and a hard worker. He will have all that he can do to defend his title, for Marshall has already challenged him for a week from Wednesday, which is Feb. 25. The second prize, $50, goes to Eames, who has made the highest single and general averages and the highest run. Marshall, the oldest player of the tournament, takes the third prize $25. Barnard of Lowell, who gets $15, the fourth prize, is the most interesting player of the tournament. He is capable of brilliant work. Gilman had hard luck, and, though he has the second best general average, he is tied with Kane for the fifth money, $10. The loser will take $5 as an extra prize offered by Mr. Marshall. Lamb and Little are tied at seventh, and Brockway and Bullock at ninth. Brockway's defeat of Little, Friday afternoon, was one of the amusing features of the tournament. Little was perfectly positive of a victory, but cush on caroms make such a queer game, and Little was left. He straightaway offered to play Brockway 200 points up and give him 50 for a purse. Below is given a complete record of the tournament, with the averages of the players.

| | O'Neil | Eames | Marshall | Barnard | Gilman | Kane | Lamb | Little | Bullock | Brockway | Won |
|---|---|---|---|---|---|---|---|---|---|---|---|
| O'Neil | — | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 9 |
| Eames | 0 | — | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 7 |
| Marshall | 0 | 0 | — | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 |
| Barnard | 0 | 1 | 0 | — | 1 | 0 | 0 | 1 | 1 | 1 | 5 |
| Gilman | 0 | 0 | 0 | 0 | — | 1 | 1 | 0 | 1 | 1 | 4 |
| Kane | 0 | 0 | 1 | 1 | 0 | — | 0 | 0 | 1 | 1 | 4 |
| Lamb | 0 | 0 | 0 | 1 | 0 | 1 | — | 0 | 1 | 1 | 3 |
| Little | 0 | 0 | 0 | 0 | 1 | 1 | 1 | — | 0 | 1 | 3 |
| Brockway | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | — | 0 | 1 |
| Bullock | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | — | 1 |
| Games Lost | 0 | 2 | 3 | 4 | 5 | 5 | 6 | 6 | 7 | 7 | 45 |

| | Games of average. | Best average. | Best runs. |
|---|---|---|---|
| Eames | 2.437 | 3.40 | 17, 19, 20, 22 |
| Gilman | 1.904 | 2.469 | 11, 12, 13, 22 |
| Marshall | 1.826 | 2.142 | 12, 13, 13, 17 |
| O'Neil | 1.834 | 2.586 | 10, 11, 12, 14 |
| Barnard | 1.843 | 2.469 | 12, 13, 15, 17 |
| Lamb | 1.663 | 2.429 | 12, 12, 12, 14 |
| Little | 1.622 | 2.400 | 9, 10, 10, 12 |
| Kane | 1.581 | 1.851 | 14, 14, 14, 14 |
| Bullock | 1.5.5 | 1.729 | 10, 10, 11, 12 |
| Brockway | 1.411 | 1.704 | 9, 9, 11, 12 |

A four-handed cushion-carom game will shortly take place at Marshall's rooms.....E. L. Smith, formerly a participant in the cushion-carom tournaments, is now a manufacturer of a disinfectant and deodorizer, and expects to make a fortune in a very short time.....Gilman and Eames play off their tie for the cue on Wednesday.

### A TOURNAMENT IN MINNESOTA.

ROCHESTER, Minn., Feb. 12, '85.

EDITOR NEW YORK CLIPPER: My tournament is now over. It was a success in all respects. Ed. M. Richardson, formerly a Cleveland, O., boy, won first prize, a gold-headed cane. Henry Basse, won second prize, a silver-headed cane. The games consisted of 100 points straight three-ball carroms. The average was from two to two and a half. Business has been good. Respectfully,

THOMAS RYAN.

THOMAS FOLEY, at the Chicago room over which he has so long and capably presided, finds his carom tournament progressing splendidly. He has just arranged two pyramid-pool tournaments for members of the Calumet Club. The contestants will be divided into first and second classes. The Calumets enter into these tournaments with the view of selecting their best players and fitting them to challenge those of other clubs in Chicago. By-and-bye the Calumets will institute a carom tournament. They were to have begun their contests at pool night of Feb. 16.

LET there be a jam! "Maurice and John's," as now is called the room, No. 85 Nassau street, which John F. Gleason recently sold to Maurice Keyser and John J. Garraty, will have its formal opening Feb. 19. They are both "good boys," and merit a full attendance of amateurs, in addition to the professionals who are certain to drop in during the day and night. Garraty is sure to handle hot tumblers for at least ten hours, and Maurice will make sure that the billiard games also are hot day and night.

UP to the close of Feb. 14, Thomas Foley's tournament had reached this interesting stage: Eckert, Clark and Wagner had won four games apiece, Mathews, Wright and Van Viotin two apiece, Murdock one, and McChesney none. McChesney had lost five, Murdock four, Van Viotin and Wright three each, Mathews two, Clark and Wagner one each, and Eckert none.

THE SCORE of Morrissey's pool tournament, Syracuse, N. Y., up to Feb. 15, stood: Heman won 3, lost 6; Wharton won 4, lost 4; Sutton won 5, lost 2; Smith won 1, lost 7; Dinning won 6, lost 2; Knight won 5, lost 2; Kuntzsch won 4, lost 4; Malone won 4, lost 2; Bessinger won 1, lost 4; Dankleman won 3, lost 4; Shaw won 4, lost 4.

M. W. PARKER was to have started a tournament Feb. 16 in his room at Pierre, Dak. There are twelve entries and three cash prizes. The straight three-ball game, 150 points up, will be played, and an enjoyable series of meetings is anticipated.

BURGLARS called upon Peter Marron at his room, Park Row, at midnight on Feb. 13. They were frightened off and did not get much besides cigars. Peter regrets that he was not there to welcome them. They would have left with more in or about them than "smoke."

JOE MUSCH has withdrawn from the room in the Nicollet House, Minneapolis. He expects to have a house of his own shortly.

CATTON and Gallagher are to play the eight-inch game in St. Louis, for an announced stake of $1,000. The date has not been set.

COL. ROBERTS of Gainesville, Fla., has purchased four of W. H. Griffith & Co.'s latest style of mahogany tables for his new place.

WOODRUFFE AND COLT, amateurs, of Poughkeepsie, N. Y., played a game of 200 points Feb. 16 for $15, Colt winning by 23.

JOSEPH GERSTEL is in fine feather about his New Brunswick, N. J., venture.

GABE CASE the publican, John Murphy the driver, and Peter Bowe the ex-Sheriff, with the last-mentioned of whom Captain James E. Boyle and ourself took a long billiard jaunt to Montreal fifteen years ago, arrived in Jacksonville, Fla., Feb. 15. All three carried private cues furnished them by their old friend Jack Ross of Griffith & Co., and on the 18th they are to open at John E. Togue's. They are in good practice, and the Jacksonvillians may count upon the Gothamites showing them "high old billiards."

MARSHALL'S, Boston, was the scene of an exciting contest Feb. 16, when Gilman and Kane played off their tie for the fifth prize in the recent tournament in that establishment. Kane started off with a long lead, but Gilman defeated him by seven points. The score: Gilman, 200; average, 1.91 109; highest run, 15; Kane, 193; highest runs, 13, 14.

DAN MORRISON of Orange, Tex., was in this city last week. During his stay he purchased for his hotel, as we are informed, six of W. H. Grimth & Co.'s tables.

LOWELL, Mass., sends word that Charles and Samuel Barnard are to play O'Neill and Eames at the St. Cloud, that city, Feb. 18. It should prove an interesting contest.

THE PALMETTO CLUB of Georgetown, S. C., will furnish their rooms with three of Grimth & Co.'s Paragons.

# AQUATIC.

### ICEYACHTING FOR THE CHAMPIONSHIP.

The representative boats of the Shrewsbury Iceyacht Club arrived at Poughkeepsie, N. Y., from Redbank, N. J., early on the morning of Feb. 14, but their owners were not pleased with the condition of the ice and declined to start their boats for the pennant race, which was therefore confined to the yachts of the Poughkeepsie and New Hamburg Clubs. The competing craft were the Avalanche, Quickstep, Northern Light, Icicle, Whiff, Zero, Whistler, Haze, Phantom, Mischief, Zephyr, Jack Frost and Jessie B., and the course twenty miles, with nine turns. The start was made at four o'clock, the Haze and Northern Light going off in the van. The latter was the pilot at the first turn, while the Avalanche had secured second place, the Haze being third. Reaching the home stakeboat the Northern Light was still first, while the Haze had forged into second place and the Jack Frost had run up third, heading the Avalanche. These positions were held until they were rounding the upper stakeboat for the last time, when the sailing-masters of the Northern Light and Avalanche could not get their boats off before the wind and were obliged to sail a half-mile or so above the buoy. The finish was made in the following order and time: Haze first, in 1h. 1m. 15s.; Jack Frost second, in 1h. 1m. 45s.; Northern Light third, in 1h. 4m. 30s.; Avalanche fourth, in 1h. 6m. 30s. At the finish, Commodore Grinnell of the New Hamburg Club notified the regatta committee that he would protest against giving the pennant to the Haze, saying that, as he was approaching the upper buoy on the first stretch up, the Haze was coming down before the wind and crossed his bow, forcing him either to strike the Haze or collide with the buoy. He chose the latter alternative, and in so doing a young lad named Thomas Scott was knocked down and severely injured. Mr. Grinnell immediately stopped, picked the boy up and carried him ashore. Commodore Roosevelt, who was close behind Mr. Grinnell, withdrew from the race to care for the injured lad, who was in his employ, and, with his father, was taking the time of the yachts as they rounded the upper stake. On examination it was found that the boy was bruised on one leg and about the head and face. A special meeting of the club is to be held to decide the case.

### AN ICEYACHT WRECKED.

A dispatch from New Hamburg, N. Y., Feb. 15 says: "After the race for the championship of America between the iceyachts owned at Poughkeepsie and this place was over last evening, the New Hamburg, Low Point, Milton and Marlborough yachts all started down the Hudson River for their respective 'laying to' places, with a moderate breeze blowing from the north. Two miles south of Barnegat a big crack extends from shore to shore, beginning at Pegg's Point. On either side the ice and snow are piled up to the height of a foot or more. In the scrub race Irving Grinnell's new boat, the Zero, by long odds the fastest on the Hudson, took the lead. When within 500 feet of the big crack the Zero was struck by a snow squall, as were also the other craft in the rear, and in order to avoid running into open water and smashing the craft on the hummocks Commodore Grinnell brought his boat about to the wind, which had veered. In trying to save himself and craft he was compelled to 'go about' a second time, and while so tacking the squall struck the Zero broadsides, sweeping her into the ragged ice and snow on the edge of the crack. The Zero's rudder-plank was broken, and she lost her masts and spars. The Zero was a complete wreck, in the squall two Marlborough yachtsmen, H. Scott Corwin and Henry Corwin, narrowly escaped being drowned in the crack by their boat, the Mabel, being 'slewed' in broadside to. Assistance reached them in time."

A NEW BOAT FOR SCIENTIFIC USES.—Toselli's submarine boat has been tried at Nice, Italy. It is of iron, and in the form of a cylinder. By chains it is lowered into the sea from a larger craft, and is submerged by lead and by water ballast. It can be sunk about 800ft. and, as it is surrounded by electric lights of great power, those aboard can, through the glass windows on the sides and in the bottom, subject the depths of the sea to thorough scouting. Toselli purposes building a larger boat, having the power to sink about 3,000ft., and thus, it is hoped, open up a new world to naturalists and scientific navigators.

J. A. ST. JOHN of St. Louis, Mo., informs us that he has received a letter from E. A. Trickett, dated at Brockhampton, Queensland, reading as follows: "Beach is a great man—the best man Hanlan ever met, wonderfully fast and a stayer, and we have another man, Clifford, who, I think, can beat Beach." As Mr. St. John says: "If this is so, in view of the easy victory of Hanlan over Clifford, what a picnic he will have with Beach." Mr. St. John is also of the opinion that Gaudaur, Teemer and Ross are all better men than Beach and Clifford, and says that if the Australians are any better a fortune awaits them in St. Louis.

J. A. ST. JOHN of St. Louis, Mo., informs us that the civil engineer who surveyed the three-mile course on Creve Cœur Lake recently was George Fruyn, and that the survey established the fact that Teemer and Gaudaur rowed five feet over that distance in their race last October. Mr. St. John says the course was originally chained off on the ice by members of the Modoc R. C. and afterwards surveyed by gentlemen from the Washington University, St. Louis.

THE CHAIR laid before the U. S. Senate on Feb. 16 a letter from the Secretary of the Navy, transmitting resolutions of the New York Chamber of Commerce urging the establishment at the principal seaports of the United States of stations for determining the errors of compasses in iron and steel ships. The Secretary recommends an appropriation for the purpose indicated.

AT THEIR CLUB HOUSE TO NIGHT, Feb. 17, the members of the New York Yacht Club are to listen to a description, by Lieut. Frederick Schwatka of Arctic fame, of his Alaskian explorations.

THE boat-houses of the Vesper and Palisade Clubs, Yonkers, N. Y., were flooded by the storm of Feb. 16

.... Mitchell easily beat Peall at the English game of billiards, terminated Jan. 30, in London, 5,000 to 1,616 being the score.

# ATHLETIC.

### INTERCOLLEGIATE FOOTBALL ASSOCIATION.

The annual meeting of the Intercollegiate Football Association, held in this city recently, did some good work in the furtherance of the welfare of their game, not only by important and desirable amendments to their rules, but also by their admitting the clubs of the Pennsylvania and Wesleyan Universities to the Association. The clubs represented and their respective delegates were as follow: Yale—Messrs. Walter Camp, '81; E. L. Richards, '85, and Peters, '86. Princeton—Messrs. C. W. Bird, '85; W. De Camp, '86, and J. B. Harriman, '85. University of Pennsylvania—Milton C. Work, '85. Wesleyan—F. D. Beatty, '85. The faculty of Harvard having counted that college club out of the football-arena, there was no representative present, and neither did Columbia send a delegate, that college apparently having devoted itself to the ladie's game of lawn tennis, at the cost of neglecting cricket, baseball, lacrosse and football. The first business attended to was the admission of the two new clubs, after which the revision of the rules was made, and here it was that the Association did good work. The principal changes made included the doing away with the "maul in goal," and the punishment of throttling, fist work, and avoidable rough tackling, as also offside play, by counting points for the opposite side. This is the only effective penalty in all cases of violated rules, for then such violations become costly as a factor in losing games. The new rule for touch-downs awards a touch-down to a player having legal possession of the ball, every time he runs across into goal ground with the ball in hand, there being no longer any need of his touching the ball down on the ground. Rough play such as would disqualify a player costs two points, to be scored to the opposite side. Off-side play after one warning costs one point, and after two warnings the off-side player is disqualified. Some minor changes were made in the rules, but these were the most important. The question of the method of choosing a referee was warmly discussed, but nothing was decided upon, it being left over until the next meeting. Yale was in favor of limiting referees to college players, and this is the best plan. But Princeton was in favor of a paid referee. While this plan works well in other games, it would scarcely do in college football. There is, besides, no need for it. Though it is difficult to find a college football player unbiased by local club prejudices, still such a thing is possible; and, while it is, no professional referee should be thought of.

### CURLING IN CANADA.

A two-rink match was played by the Oshawa and Bowmanville Clubs at the former place Feb. 10, with the following result: *Oshawa*—Rink No. 1: R. Rundle, W. Dean, G. Rice, A. Sykes, skip, 19; No. 2: Dr. Rae, F. Lambert, C. A. Jones, W. H. Holland, skip, 17; total, 36. *Bowmanville*—Rink No. 1: Geo. Quick, A. Manning, N. S. Young, H. McMurty, skip, 13; No. 2: T. McMurty, W. Downing, R Beath, T. Brodie, skip, 19; total, 32..... The Collingwood and Meaford Clubs met 12 and played a two-rink match with the following result: *Meaford*—Rink No. 1: Douglas, Paul, Lang, Stewart, skip, 20; No. 2: Main, Wilson, Killackey, Thompson, skip, 27; total, 47. *Collingwood*—No. 1: Cooper, Stephens, Carpenter, Wright, skip, 12; No. 2: Copeland, Stewart, Telfer, Toner, skip, 4; total 16.....A three-rink match was played Feb. 13, in London, Ont., with the following result: *London C. C.*—Rink No. 1: J. W. Hampidge, J. Christie, H. Fysh, J. D. Wilkinson, skip, 21; No. 2: M. W. Manville, J. W. Jones, D. Regan, D. Dodd, skip, 33; No. 3: T. Gillean, C. Andrus, R. Henderson, H. Beaton, skip, 17; total, 71. *Forest City*—Rink No. 1: R. Reid Jr., G. D Wandless, H. E. Moore, Col. Moffatt, skip, 13; No. 2: J. Douglas, Col. Macbeth, W. T. Strong, L. McDonald, skip, 14; No. 3: M. D. Dawson, J. Nicholson, Col. Lewis, R Reid Sr., skip, 8; total, 35.....On Feb 11, at Guelph, the club of that name defeated both the Berlins and Waterloos, by the scores which follow: *Guelph*—Rink No. 1: W. H. Jones, J. Kennedy, R. Mitchel, J. McKenzie, skip, 15; No. 2: W. N. Husband, R R. McConkey, Thos. Webster, J. H. Finlay, skip, 11; No. 3: W. McDonald, John Davidson, A. H. McDonald, D. McCrae, skip, 20; No. 4: J. Mowatt, J. Haugh, A. Robertson, A. Benn, skip, 15; total, 61. *Berlin*—Rink No, 1: J. T. Hulber, D. M. Wedde, A. Mueller, D. Grassett, skip, 14: No. 2: Hall, Andrews, Forsyth, Dewen, skip, 18; No. 3: A. L. Bowman, C. Huber, T. M. Scully, H. C. Hilborn, skip, 5; No. 4: M. Hall, A. Gibson, J. H. Eden, J. Gibson, skip, 9; total, 46. *Guelph*—Rink No. 1: Jas. Hewer, W. Douglass, J. Mitchel, A. Congalton, skip, 20; No. 2: H. Walker, James Anderson, A. McBean, J. Spaulding, skip, 18; No. 3: A. Pike, W. Russell, Geo. Howard, T. Doblin, skip, 20; No. 4; R. Melain, Thomas Goudy, George Murton, D. Kennedy, skip, 21; total, 79. *Waterloo*—Rink No. 1: W. Moore, C. Moyk, J. Miller, J. Lackie, skip, 7; No. 2; J. Hoffman, H. F. Pierson, J. Hughes, J. Hespeler, skip, 2; No. 3: G. Merner, J. Fischer, J. T. Schneider, F. R Schneider, skip, 7; No. 4: J. R. Schneider, W. Wells C. Keller, G. K. Moore, skip, 18; total, 34.... The Gibbons Medal was played for by the Goderich and Wingham Clubs in Wingham Feb. 10, with this result: *Goderich*—Rink No. 1: W. T. Welsh, S. Malcomson, E. Martin, T. N. Dancey, skip, 24; No. 2: P. Anderson, W. H. Colborne, D. C. Stewart, C. A. Humber, skip, 23; total, 47. *Wingham*—Rink No. 1: Anderson, Geo. McKay, S. Kent, R. Wilson, skip, 15; No. 2: W. J. McCutcheon, John Neelands, A. R. Morris, John Dinsley, skip, 15; total, 30..... On Feb. 11 a district R. C. medal was played for in Wingham by the Goderich and Lucknow Clubs the former winning: *Goderich*—Rink No. 1: Sheriff Gibbons, W. H. Colborne, D. C. Strachan, C. A. Harnber, skip, 24; No. 2: W. T. Walsh, A. Dickson, E. Martin, T. N. Dancey, skip, 31; total, 55. *Lucknow*—Rink No. 1: M. Corrigan, Hugh Summerville, Robert Copeland, Dr. Tennant, skip, 22; No. 2: D. Campbell, George Kerr, W. W. Little, J. B. Hunter, skip, 16; total, 38.....The Belleville and Trenton teams met in Trenton Feb. 13, the local players winning by the following score: *Trenton*—Rink No. 1: R. Weddell, J. B. Christie, C. Richardson, D. Gilmour, skip, 21; No. 2: R. P. Fidlar, D. Elliott, H. R. Wilson, J. Reddick, skip, 16; total, 37. *Belleville*—Rink No. 1: Chief McKinnon, J. Morkill, W. H. Biggar, W. Campbell, skip, 10; No. 2: J. Wicket, F. Dolan, J. Lowrie, C. Kelso, skip, 22.....The Thorold and St. Catharines Clubs played at St. Catharines Feb. 13, for the Donogh medal, with this result: *Thorold*—Rink No. 1: J. Bowers, R. Campbell, H. Cole, A. Fraser, skip, 18; No. 2: J. McDonald, G. Batten, W. Winslow, J. Patterson, skip, 20; total, 38. *St. Catharines*—Rink No. 1: H. D. King, G. W. Hodgets, E. Leonard, J. B. McIntyre, skip, 15; No. 2: R. Lawrie, Capt. Jas. Norris, G. Davison, J. McNeil, skip, 17; total, 32.....The Buffalo (N. Y.) Curling Club visited St. Catharines Feb. 12 and there warmed the local team by the following score: *Buffalo*—Rink No. 1: Peter Heinz, David Bell, George Macnoe, John Walls, skip, 26; No. 2: James Foster, S. M. Every, G. J. Bucknelt, W. H. Baker, skip, 26; No. 3: L. Kirkover, A. A. Berrick, C. J. Quink, Chas. Berrick, skip, 36; total, 88. *St. Catharines*—Rink No. 1: Robt. Lawrie, James Norris, James McNeil, Geo. Dawson, skip, 25; No. 2: Henry C. King, Hiram D. King, John Marshall, J. B. McIntyre, skip, 19; No. 3: Henry Taylor, Wm. Thomson, G. W. Hodges, E. Leonard, skip, 14; total, 58.

WM J. WHELPLEY arrived at St. John, N. B., from New York Feb. 12. He stated to a reporter that the reason he made an exhibition of Walsh in their race at Newburg was because he found there was no chance for either him or Hugh McCormick getting on a race with anyone else, and Walsh had indulged in considerable brag, which had nettled him. A five-mile race will probably be arranged between him and McCormick.

AUGUST SCHMIDT and R. Rickenbach are to wrestle in Graeco-Roman style in Germania Hall, Paterson, N. J., Feb. 18, for an announced stake of $400.

### ROLLER-SKATING.

The juvenile fancy-dress carnival at the Brooklyn Rink, Feb. 14, was a very successful affair indeed, about three hundred children being on the floor in costume, while fully four thousand spectators watched the scene. There were over thirty prizes for juveniles who excelled in costume, and the first prize of each class were taken by Miss Rubie Campbell (a diamond ring) and Miss Ada Truax (a silver watch). The special prizes were awarded to Miss Agnes Bernard, Charley Firth, Edith Heden, Ida Ryder, Helen Folk, Carrie Schirmer, Viola Bells and Leander Conklin. The best-dressed characters were Puck, by Louis Pollard; the Zulu Chief by Archie Hart, and the Bootblack by Charley Firth. There is to be another children's carnival during the Easter holidays. The judges were Mrs. Jerome Merritt, Mrs. Baeden, Mrs. Kerr the authoress, and Mr. and Mrs. Farrell. Master Mitchell did fancy bicycle riding during the carnival, and Mr. Dotman and Rubie Campbell exhibited fancy skating.

IS THIS TRUE?—A press-dispatch from Louisville, Ky., dated Feb. 12, says: "Duncan C. Ross, the noted athlete and wrestler, after being defeated in a contest with Graham, went on a spree, and this morning, in company with three drunken companions, went into the Fifth-avenue Hotel office and began raising a disturbance, breaking the furniture and threatening the lives of the clerk and porter. Ross carried a revolver in his hand, and after knocking down the porter shot at the clerk, who immediately drew a revolver. Ross then threw down his pistol and began begging for mercy. The rioters were then kicked out, and Ross left for New York before he could be arrested." An acquaintance of many years with Ross warrants us in saying that the foregoing dispatch does not represent his true character, unless he has suddenly and greatly changed.

THE SKATING TOURNAMENT.—The managers of the roller-skating tourney, to take place at Madison-square Garden, this city, during the week commencing March 2 have laid out a great programme, embracing a large number of events, and including bicycle-races and novelties. They announce that every man in the six-day event who remains on the track twelve hours each day will receive fifty dollars and his expenses, which should prove considerable of an inducement. Entrance is free, and can be made to Messrs. Wood and Garnett, Mutual Life-insurance Building, Nassau street, this city.

GUS HILL, replying to the card of W. Dudley, says that he will wager $200 against $150 that Dudley cannot do three hundred combination movements in club-swinging, let alone four hundred plain movements, each movement to be reversed. He also says that, if Dudley will not make a match with him, he will match an unknown against him for as much money as he cares to put up. Hill truly says that he has had money up so often without anybody covering it that he thinks it high time someone else should show the color of his boodle.

A NEW RINK is being built on Union street, near Fifth avenue, Brooklyn, under the auspices of a syndicate of local capitalists, at the head of which is Wilson, the treasurer of the Brooklyn Theatre, who is an experienced hand in roller-skating rink management. The floor will be 200 by 100 feet and the rink will have no gallery, the seats for spectators rising from the floor direct on three sides. It is to be ready by the first week in April.

MLLE. ARMAINDO, J. S. Prince, T. W. Eck and Wm. J. Morgan concluded a successful week's engagement at the Beach Rink, Galveston, Texas, the week ending Feb. 7. Last week Armaindo, Eck and Morgan were at the Commerce-street Rink, San Antonio, Prince going to New Orleans, where he and Wm. M. Woodside had made arrangements to run three races, of twenty, twenty-five and fifty miles.

EX-ALDERMAN RUGGLES of Brooklyn has leased the old Twenty-third Regiment Armory, corner of Fulton and Orange streets, and it is to be hereafter known as the Brooklyn Heights Roller-skating Parlors. It is to be fitted up elegantly for a fashionable patronage, and will be opened on Monday next, Feb. 23.

THE TRANSFORMATION of Dr. Fulton's Church on Clermont avenue, Brooklyn, into a roller-skating rink—what it originally was—is going on rapidly, and Mr. Norman L. Munro, the well-known publisher, who is the new proprietor, expects to have the opening night before the close of the month.

CHARLES WHELPLEY won a three-mile race for the amateur championship of the Province at the La Tour Rink, St. John, N. B., Feb. 12, finishing a long way ahead of J. B. Gilchrist, in 10m. 55s. The other competitors were Ernest White and C. Hetherington, neither of whom finished.

IN THE CURLING MATCH at Haledon Lake, Paterson, N. J., Feb. 13, between the Patersons and Caledonians of New York the latter were victorious by a score of 30 to 19 in the first rink and 25 to 19 in the second—a majority of 16. The prize was a gold medal.

A TWO-MILE RACE on ice-skates took place in the Lansdowne Rink, St. John, N. B., Feb. 14, the principals being M. F. Bailey and Wilford Campbell, and the former winning by about twenty-five yards, in 7m. 5s.

THE ST. GEORGE SNOWSHOE CLUB of Montreal, Can., held races Feb. 10, the winner of the steeplechase being A. Moncton, who covered the distance in 27m. 45s., which was good time, weather and track considered.

THE Woodlawn Park Toboggan Club, of Saratoga, N. Y., twenty-five strong, will start Feb. 17 for Montreal, Can., returning 21. While there they will toboggan on the Montreal slides and be otherwise entertained.

THE FRENCH CANADIANS of Troy, N. Y., have organized a snowshoe club, named Club de Raquettes Lafayette. P. G. Dion is corresponding-secretary.

MISS FANJOY defeated Miss Whelpley in a mile-race on ice-skates at the Crystal Rink, St. John, N. B., Feb. 12, reaching the goal several yards ahead.

DUFUR AND FLAGG'S second wrestling exhibition, at New Bedford, Mass., Feb. 16, will be found reported in "Latest by Telegraph" on our third page.

JIMMY MULLEN, an expert at the business, has reopened the handball and racket court in Paterson, N. J., formerly kept by Jack Wilkinson.

THERE are letters in our care for Wm. Edwards.

.... Lord Tennyson d'Eyncourt has accepted the presidency of the British Chess Association.

.... During the recent shooting-match at Monte Carlo an eagle descended upon a pigeon that was slightly wounded, but still able to fly well, and carried it off in its talons.

.... At Baltimore, Md., last week one hundred thousand cases of canned corn were sold at from 72½ to 74 cents per dozen cans—said to be the greatest sale ever recorded.

.... A new patent roller for the roller-skate consists of eleven small rollers inclosed in a bushing, and all made from case-hardened steel. By this simple device friction is almost entirely overcome, and the skate is said to run far easier than with the ordinary wheel.

.... The J. Ross Fitzgerald Association met a few days ago and elected Wm. McBride, president; Charles Barrett, vice; John C. Carr, secretary; James McDonald, financial-secretary; James S. Eagan, treasurer, and John Dewhurst, sergeant-at-arms. The Association will have a ball at the Germania Assembly Rooms, on the Bowery, April 8, when twenty-five prizes will be awarded, the same being now on exhibition at Barrett's, corner of Bowery and Prince street. Entries can be made at the rooms of the organization, 265 Bowery.

.... There is said to be a novel industry up the Ottawa River, about three miles from Arnprior. A German has purchased a farm of one hundred acres, and on the bank of the creek has dug tiers of small tunnels, each of which serves as a nest for a goose. Here two or three hundred geese are kept sitting through the season, the owner buying eggs, and as soon as a brood of goslings are hatched they are removed and replaced by fresh eggs. The nests are kept in darkness, which causes the geese to continue sitting as long as required.

.... The billiard contest between J. Roberts Jr. and J. North (spot-barred vs. all in) was finished Jan. 31, in London, Eng., Roberts winning by 12,000 to 11,455.

.... The English national field trials will be held April 28, 29, 30.

# BASEBALL.

### THE BASE-RUNNER'S SOLILOQUY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. C.

To run or not to run? That is the question.
Whether 'tis better to hold the base,
And trust to the batsman's lucky hit
To send one round to third,
Or to take the risks which runner's flesh is heir to,
And by successful dodging gain your point?
To boldly start, and by a brilliant dash
Obtain the base you run for—
'Tis a consummation devoutly to be wished.
To start, to stop, and thereby be caught napping,
Must give us pause. There's the respect
One has for a keen-sighted pitcher;
For who would care to hold a base,
And hear the scoffs of "roughs" and "heelers,"
When by a daring risk the runner
Might end all doubts and fears,
And either make the base he goes for
Or "perish in the attempt?"
To be put out, and then, perchance, to meet
The angry glance of the club team's "boss,"
With the sequence of a loss of place;
And then to have to grunt and sweat
Under a weary life of daily labor—
This leads one still to run all risks,
And try his best to gain each base.

### THE EASTERN LEAGUE.

The meeting of the Eastern League at Taylor's Hotel, Jersey City, on Feb. 11, was largely attended, and it was the most important gathering of the Association yet had. The delegates present were President Henry H. Diddlebock, of Philadelphia; George M. Ballard and S. H. King, of Newark; John Shroth, George Steel and P. T. Powers, of Trenton; John Copeland, of Lancaster, while the Norfolk, Virginias, of Richmond and Nationals of Washington, were represented by proxies. Delegates from two clubs from Jersey City, Henry H. Bagie, manager of the New Jersey Exhibition Company, and T. T. Cummings, manager of the Jersey City Club, were also in attendance, likewise a delegate representing Springfield, Mass. After a lengthy discussion as to the admission of the new applicants, it was voted to admit clubs from Jersey City and Baltimore, if satisfactory arrangements could be made, and President Henry H. Diddlebock and Messrs. Ballard of Newark, and Copeland of Lancaster, were appointed as a committee with power to act.

John Remsen is interested with Mr. Cummings, and the chances are favorable for an Eastern League Club in Jersey City. It would certainly pay well. The other applications were deferred until the March meeting. Henry J. Boyle, blacklisted by the Active Club of Reading last season for jumping to the St. Louis Club, was reinstated. H. S. Moore and Barney McLaughlin, who were expelled by the same club, were also reinstated. The delegates of the Eastern League to the Arbitration Committee were instructed to vote for the following:

*Resolved*, That the seventh section of the National Agreement be amended by inserting, after the words "provided that nothing herein contained shall be construed to prohibit any club, member of any party hereto, from resigning its membership in any party hereto," the words "after it has completed its schedule of championship games."

*Resolved*, That the seventh section of the National Agreement be amended by inserting, after the words "any party hereto was located," the words "except that the preceding provisions of this section shall not apply to the St. Louis Athletic Association of St. Louis, or the Monumental Club of Baltimore, or shall not prevent the American Association from locating a club in the city of Chicago."

### PRESIDENT DIDDLEBOCK

Denies the charge made in an out-of-town paper that the Eastern League intended to make war upon the other associations. He says: "The National Agreement last year gave us the privilege of locating a club in Baltimore. The repeal of this section is certainly an injustice to the Eastern League, and to a certain extent breaks up our circuit. Our committee will visit Baltimore to investigate the standing of the club proposed, and to see Mr. Barnie. The resolution we adopted is perfectly proper at this time, as, if the National Agreement is to be amended, it should be all done at one time. We do not ask for any more than the National League or the American Association, and I do not anticipate that there will be any trouble after the matter shall have become thoroughly understood." This places the case in a different light. Mr. Barnie does not act consistently. He opposes contract-breakers who offend against the League or the American clubs, while countenancing such men who offend against the Union Association. He advocates the admission of a League club in St. Louis and an American club in Chicago; but, when the question comes home, he opposes an Eastern League club in Baltimore. Nobody doubts that it often requires considerable personal sacrifice to be thoroughly just.

### ON THE FLY.

Manager James Jackson of the Rochester Club states that he has engaged ten first-class players and secured the Rochester Driving Park as grounds for the coming season. Games have already been arranged in Rochester with the Buffalo Club April 18, 20, 21, 29 and 30, and with the New York Club 27, 28. The State championship season will be opened May 1.....Harry L. Spence of this city is still disengaged and can be secured to play either second or third base, and also to manage if desired.....The Hub Polo Team of Boston, including the following well-known ball players, Keefe, Gilligan, McKinnon, Gardner and Murnan, have been engaged to appear in the tournament at Madison Square Garden, this city. Exhibitions will then be given of pitching by Keefe and base-running by Murnan.....An adjourned meeting of the recently formed Amateur Association will be held at the Arlington Club rooms, this city, Feb. 19... Clubs of Poughkeepsie, Newburg and Kingston desire to be admitted to the New York State League and will send delegates to its annual meeting, March 9 and 10, in Albany, N. Y....J. S. Aydelotte of Xenia, Ind., has patented a game known as "Parlor Baseball." It is played with cards, one hundred and twenty-five in number, representing all the various features of baseball.....Dan O'Leary is working up the interest in Toledo for a professional club.....The Brooklyn Club has engaged Robinson of Providence as one of its catchers.....The Yorkvilles of this city will present the following nine the coming season: Mooney, catcher; W. Kaiser, pitcher; A. Kaiser, Kelly and Little on the bases; Morris, short-stop; Feeney, Cowell and Marshall in the outfield. Morris and Cowell will be the change-battery, with M. Kaiser, McGowan and McBride as subs. They will be under the control and management of Thomas Wall.....There is an effort being made in Keokuk, Ia., to organize an Iowa State League, embracing the cities of Davenport, Dubuque, Des Moines, Keokuk, Ottuma, Cedar Rapids, and Burlington. It is hoped the effort will be successful. Communications in regard to above should be addressed to Mr. R. W. Curtis, Keokuk, Ia., who will furnish all desired information.....Phillips, Captain of the Harvard College nine, has gone South to improve his health. In his absence, Winslow will have charge of the training of the team.....Al Hall, it is said, died a short time ago in the Warren (Pa) Insane Asylum. He had played professionally with the Troy and Cleveland clubs. While playing with the latter club May 13, 1880 he met with an accident that caused his permanent retirement from the ball-field. Hall collided with Hotaling while running for a high fly hit to left centre, and broke his right leg.....Wm. Dennan and two companions were convicted a short time ago of playing baseball on Sunday in Long Island City. They appealed to the Supreme Court, and Feb. 11 a decision was handed down reversing the decision of the lower court. Justice Barnard

Occidentals, 14 to 7.....Henry Kessler, a well-known professional, was recently convicted of the charge of setting fire to a hotel in Franklin Pa.....The schedule committee of the Western League, consisting of Watkins of Indianapolis, Sullivan of Kansas City, and Loftus of Milwaukee, will meet March 12 in St. Louis, Mo.....Jerry Dorgan and Marr Phillips are the latest accessories to the Detroit Club. Phillips is also claimed by the Kansas City and Pittsburg Clubs.....The Nationals of Washington open the season March 30 and 31 on their own grounds with Brown University.....The Western League wish to secure another club, but in case they are unsuccessful, one of the present clubs, probably St. Paul, will be dropped, and the League will consist of six clubs .....The Springfield (Mass.) Club has joined the Connecticut League, thus making up the requisite number of six clubs. The association will hereafter be known as the Connecticut and Western Massachusetts League.

### THE CONFERENCE MEETINGS.

A joint meeting of the schedule committees of the National League and the American Association was held Feb. 17, at the Fifth-avenue Hotel, the object being to arrange the respective schedules of the two Associations this season, so as to avoid conflicting dates between the League and American clubs in New York, Philadelphia and St. Louis. The full committees include Messrs. Day, Soden and Spalding of the League, and Messrs. Byrne, Simmons and Phillips of the American Association. Messrs. Spalding and Phillips were absent, and the business of the conference devolved upon the other four. The trouble at the outset was that the League committee wanted to reverse the order of their schedule of '84 by having the Eastern clubs go West first in 1885. The American committee wanted to do the same, and, as this would necessarily involve a confliction of dates damaging to the pecuniary interests of the clubs of both Associations, one or the other would have to give way to settle the matter advantageously to the clubs of both organizations. Mr. Byrne was made chairman of the conference, and Mr. Day secretary. When the meeting adjourned it was to present a joint report to their respective Associations; but nothing was given out as having been decided upon.

DATES AHEAD.—The Brooklyn Club have arranged the following dates for April: On the 1st they play in Washington, and on the 5th they go to Richmond, Va., thence to Norfolk, playing two days in each city. On the 10th they play in Jersey City and on the 11th open in Brooklyn with the Princetons. On the 13th they have an open date, from the 14th to the 18th they play the Jersey City, Newark, Amherst, Trenton and Yales in Brooklyn, and on the 20th begin their championship season in Baltimore.

CERTAIN PARTIES are advocating an Eastern League Club in Baltimore, under Barnie's control. This would be another edition of the New York Metropolitan Club business, and the American Association have had enough of this doubling.

WE HAVE a letter for the manager of the Albany Club.

## THE TURF.

### RACING AT NEW ORLEANS.

Tuesday, Feb. 10, weather clear and cool, attendance small and track good: Free handicap, five furlongs—Princess Ban, 119lb, first, in 1:04½; Ferg Kyle, 118, favorite, second, by a head; Valley Forge, 100, third.....One mile—Monticello, 112, favorite, first, in 1:50; Wild Kansas, 112, second; Greenwood, 112, third.....Selling-race, seven and one-half furlongs—Malvolio, 110, first, in 1:42½; Desiree, 95, second; R. Monnee, 101, third.....Handicap, one mile and three sixteenths—Aretino, 109, first, in 2:09; Leroy, 104, second; Kansas, 106, third.

Feb. 14, weather fair, attendance very good and speculation lively: Handicap, six furlongs—Valley Forge, 95, first, in 1:24; Belle B., 85, second; Princess Ban, favorite, third and last. The judges thought that Princess Ban's owner could have won with his horse, if he had wished to do so, and this feeling led to the declaring of all bets off.....One mile, beaten horses—Manitou, 105, first, in 1:55; Wild Kansas, 112, second; Metropolis, favorite, 115, third.....Selling-race, seven and a half furlongs—Eileen, 94, first, in 1:46; Pilferer, 84, second; R. Monee, 100, third.....Handicap, mile and half-furlong—Leroy, first, in 2.00¾; Lord Edward second, John Sullivan third. After an investigation as to the running of Princess Ban in the first race his jockey, Clay, was ruled off. The races set for 15 were declared off, on account of rain.

EASTERN TROTTING CIRCUIT.—At a meeting of representatives of different associations, held in the Gilsey House, this city, Feb. 16, the following opening dates were agreed upon: Suffolk Park, Philadelphia, May 12; Belmont Park, Philadelphia, May 19; Point Breeze Park, Philadelphia, May 26; New York Driving Club, June 2; Charter Oak Driving Park, June 9; Narragansett Park, June 16; Mystic Park, Boston, June 23; and Beacon Park, Boston, June 30.

A RACE MEETING is to take place at Havana, Cuba, beginning March 15 and lasting six days. Marsh Redon of New Orleans has contracted with the proprietor of the track to take from the Crescent City twenty-five horses.

## TRIGGER.

### NEW SUBSTITUTE FOR PIGEONS.

The Berlin correspondent of an English journal writes: "There is a strong desire in Germany and France to discover some appropriate artificial substitute for pigeons, something which will serve the purposes of marksmen in shooting matches as well as real birds. None of the devices hitherto introduced, whether the clay pigeon, the ball trap, or water-ball, has been satisfactory, but I hear that a new invention is to be brought forward this Winter at Nice. The novelty has already been tried at Bordeaux, and the verdict of all who shot there is highly favorable. The general arrangements are similar to those when two birds are used, traps being employed to hold and let out the object to be shot at the right moment. This object is a kind of balloon, which escapes on the opening of the trap. It is partly guided by an elastic thread, while its motion is modified by a large feather attached to it. Its flight, if I may use the expression, is described as not unlike that of a woodcock, with successive variations in its direction. The forthcoming trial at Nice is looked forward to with no little interest."

A NEW TARGET, elliptical in shape, is hereafter to be used for infantry practice in the U. S. Army, instead of the circular bull's eye and rings. The height of the new target will be one-quarter more than its width, and it will be supplemented by groups of men standing, kneeling, etc., for skirmishing practice, and by groups of sixteen for short and middle range firing. A committee sent by the N. R. A. to protest against the change were informed that it had been made because it was felt that real soldiers should be trained to hit the enemy, not to make fancy scores.

ELECTIONS.—Oneida County (N. Y.) Sportmen's Association: President, Dr. W. H. Booth; vice, Frank I. Meyers; secretary and treasurer, W. C. Harris.....Forester Gun Club, Chicago: President, Walter Chambers; vice, J. W. Ballard; secretary and treasurer, J. W. Howard.....Miles (Iowa) Sportmen's Club: President, J. S. Davis; secretary, T. W. Darling; treasurer, T. B. Emerson.....Birmingham (Ala.) Gun Club: President, B. G. Abernethy; vice, Thomas Jeffers; secretary and treasurer, J. P. Mudd.

BOGARDUS OUTSHOOTS MEADERS.—The match, for $250 a side, between Capt. A. H. Bogardus of Elkhart, Ill., and Andy Meaders of Nashville, Tenn., was shot at New Orleans, La., Feb. 7, 9. On the first day they shot at one hundred single birds each, 18 yards rise, Meaders coming out ahead by a score of 92 to 85. On the 9th they shot at fifty pairs each, and this time the Captain led, with a score of 91 against 81, leaving him the victor by a total of 176 to 173.

ACCORDING to our St. Paul, Minn., correspondent, the Rod and Gun Club of Minneapolis, the St. Paul Rifle Club and the St. Paul Rod and Gun Club are negotiating for land on which to locate a shooting-park. It will be located on the line between St. Paul and Minneapolis:

COLONEL CHARLES SONNTAG, Inspector-general of Rifle-practice of the National Guard of California, has asked the Legislature for an appropriation of $7,500 for two years to aid in establishing a rifle-range and promoting rifle practice.

A CLAY-PIGEON SHOOT came off at the byres, Toronto, Ont., Feb. 7, about twenty contestants firing at ten birds and W. Felsted winning with a full score, while J. Gould, W. McDowall, E. Brown and W. Lowe scored eight each.

IT IS PROPOSED to hold revolver competitions at the next meeting of the National Rifle Association at Wimbledon, Eng.

## COCKING.

THE HEELS IN KANSAS.—Nineteen pairs of game birds were pitted in a main fought near Kansas City, Mo., Feb. 10, 11, the fanciers representing St. Louis and Kansas City (the latter using birds bred in Tennessee), and the stakes being $100 on each battle and $1,000 on the odd fight, deciding the main. A large crowd of sporting men from different cities was present, and they wagered their cash freely. At the close of the first day's fighting Kansas City stock was away up, her champions having won six of the nine battles contested, and they had the call when resumption time came. The Tennesseeans showed up in great form, however, and by winning seven of the ten contests carried off the main, and far more than reimbursed themselves for previous losses. The score was ten to nine.

BIG SOUTHERN MAIN.—A three days' main was fought in Norfolk, Va., Feb. 10, 11, 12, between chanticleers representing Virginia and North Carolina, and the result was in favor of the latter by two battles out of the sixteen contested. At the close of the fighting on the second day the Tar Heels had the advantage by six battles. Intense excitement prevailed among the large crowd gathered around the pit, erected in an open field, on the last day, when eight battles were contested, of which Virginia carried off five and North Carolina three. The main stakes were $500.

AT READING, Pa., Feb. 16, at a well known resort not three miles from the centre of the city, a match was decided between birds belonging to Birdsboro and Reading sports. Nine birds were shown by each side, but only six fell in. Birdsboro led off by taking the first two fights and Reading the remaining four, winning the main. The attendance was large and several hundred "cases" changed hands on the result. After the main proper a shake fight was gotten up by the same parties and Reading again took the boodle.

THE MAIN between Troy and Mechanicville, N. Y., which was prevented at West Troy Feb. 5, occurred on the stone road, Troy, 12. About 100 sports were present. Nine battles were fought, of which Mechanicville won five and the $300 main. Betting was very lively.

RENSSELAER AND SARATOGA COUNTIES were opposed to each other in a main fought at a tavern near Troy, N. Y., early on the morning of Feb. 13. Saratoga won by a score of eight to three.

ROCHESTER BIRDS proved much superior to those of Buffalo, N. Y., in the latter place Feb. 9, winning five battles out of the seven fought.

A MAIN took place last week between Lowell and Granitville birds at Granitville, which was won by Lowell. Considerable money changed hands.

## THE RING.

### BOXING IN ENGLAND.

Alf. Goodson of Chelsea and F. Bass of Kensall, New Town, Eng., met Feb. 2 to box for $50 a side. Goodson was attended by George Sheppard of Chelsea and his trainer, R. Stretton. Bass was looked after by old Sam Randall and Hayes of Marylebone. At the call of "Time!" they commenced work without any preliminary sparring. Goodson cleverly evading the terrific onslaught of his massive opponent, who was bent on knocking him out by sheer weight. At the end of the first round Goodson held a decided advantage in regard to points, but owing to his exertions he was short of breath. After the usual interval, the men got to work again, and knock-down blows were the order of the day. Bass made a tremendous lunge with his left at Goodson's head, who cross-countered with his right on Bass' jaw, which brought him to grass. "Time!" was again called, Goodson having a most decided advantage, and the plucky manner in which he stood up to his man elicited great applause from the partisans of both men. In the next two rounds there was some rare slogging, both men trying their utmost to knock each other out. At the conclusion of the fourth round they had fought themselves to a standstill, and at this stage of the proceedings the ring was broken into, and all efforts to get the men together again proved useless, so the affair must be considered a draw, although the judges refused to give their decision, and when the gas was turned off the referee thought it was time to go. Ultimately, when he was summoned for a renewal of hostilities, he was nowhere to be found. The judges were Sackey Bags, Joe Long and J. Cummings, and H. G. Brown, a local sportsman, officiated as timekeeper and referee.

JACK BURKE and Alf. Greenfield have been matched to box five rounds, Marquis of Queensberry, in Chicago, Ill., Monday evening, March 2, for the gate-receipts. Their friends tell us it will be a contest on the merits. Burke has a benefit at Harry Hill's Thursday afternoon of this week. Both Burke and Greenfield desire to return their hearty thanks to Pat Tremble and others of Taunton, Mass., for courtesies received while in that city.

BLACK TAKES WHITE.—A young colored man named Allen and a paleface known as Colwell fought with bare knuckles for satisfaction and a small purse on the outskirts of Pittsburg, Pa., on Sunday morning, Feb. 15. Four rounds were contested in hammer-and-tongs fashion, ending by Colwell receiving a smash which knocked all the fight out of him.

JOHNNY MCGEE gave Albro Miller more punishment than he was in search of in a glove-fight for $100 in the rooms of the South Boston Athletic Club Feb. 9. It was to have been of six rounds' duration, but Miller gave up in the second. He says that McGee weighed thirty-one pounds more than he did, which was too great odds to give away.

ADAM WELDON defeated Charley McCoy in a glove-contest, for a purse of four hundred dollars, in a private room in Pittsburg, Pa., Feb. 14. McCoy was knocked senseless in the sixth round.

CHARLES BIXAMOS AND J. G. SCOTT met in a glove encounter at Sportsman's Park, New Orleans, Feb. 15. Scott failed to respond to the call of "Time!" in twelve seconds in the fourth round, and, the police interfering, the fighting ceased.

OUR ST. PAUL, MINN., correspondent sends us word that Billy Wilson will locate his boxing class at 74 Minnesota street, that city.

.... Two exquisite cattle scenes, by Emily J. Lakey, the Rosa Bonheur of America, attracted especial attention at the recent N. Y. Press Club reception, which was attended by so many of the dramatic and other notabilities of politics and fashion. Mrs. Lakey is the wife of C. D. Lakey, a most accomplished and popular journalist.

.... A famous Hereford cow Bella lately gave birth to a calf by Lord Wilton, a Worcestershire bull, valued at $20 000. The owner refused 250 guineas ($1,250) for the calf when it was three days old. A former calf of Bella brought $5 000.

.... At a "necktie contest" at a roller rink at Tarrytown, N. Y., the first prize was awarded to George Johnson, who appeared in a necktie sixty feet long. The second prize was given to W. C. Brown, who wore one six feet broad by five long, which, when it began to unroll, made people think that the tent-pitchers of a circus had come in town.

.... It is reported that the liquor dealers of Rome, Ga., are preparing to boycot a large number of men who continually drink to excess, thus injuring themselves and not benefiting the saloons. When the list is fully made out every saloom-keeper will sign a bond to forfeit $50 if he ever sells to a man on the list.


### RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 30 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, FEBRUARY 21, 1885.


## ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

### Cards.

READER, Detroit.—Cannot change sixes to ten.

L. H., Brooklyn.—Two points. Only the player who could be enchred had a right to go alone.

W. H. H., Newport.—No. It was foul.

E. H., Lansing.—R on low, with pedro.

D. F., Charlton.—1. A having ace, king and nine, and B ace, jack and three, the latter wins. 2. Had A held B's cards and B held A's, B would still have won.

J. H. S.—At pinochle proper, forty trumps can be scored, and afterwards one hundred and fifty. You can do as you please with two packs of cards, of which method of playing we take no cognizance, lest by-and-bye we should have to recognize a form of the game employing three or four packs.

J. T., Washington.—1. At euchre proper there cannot be two lone hands at once. The reason that four are allowed for five tricks is that it is difficult for a man with five cards to make five tricks in playing against two hands, or ten cards. There is much less difficulty in making five tricks with five cards against five cards, and scarcely any in five cards winning three tricks when played against five only. 2. A player who is ordered up, as the dealer in this case was, can never go alone.

J. E. K., Grand Rapids.—He could not play alone, if we are to decide it.

R. H., Erie.—The count is 14 for 5, 5, 5, king.

J. J.—Jack of clubs takes ace at forty-fives.

B. AND S., Greenville.—It is an exceptional mode of playing, and should be agreed upon beforehand. It is played by some so that anybody may increase his stake between deals.

H. A., Rulland.—In 4, 3, 6, 5, 5 there is a run of four for the first five.

NONCOMAH, Memphis.—See reply to "J. J., Washington." A counts two.

C. P., Chicago.—Twenty-four for 4, 4, 5, 5, 6.

ALL-FOURS, Albany.—1. At that stage he should have given one. 2. It is a matter of opinion.

D. W. AND H. F. D., Georgetown.—Three at a time.

SAM, Hartford.—Count is sixteen for 3, 2, 2, 1, 1.

CONSTANT READER, St. Louis.—1. It is not poker for two men to play on each other's money. You have to agree to play in that way. Agree, also, as to whether either of those men can have a "sight." 2. Yes, he can call for a shuffle; but anyone can object to there being a shuffle at that stage.

URBANA, Washington.—1. It is a sweep. 2. A had to take in his tens, not having called queens. It is not a build unless there is also a call.

BAVARIAN.—B cannot claim game.

H. J. MCG., Boston—A's high wins.

SUBSCRIBER, McKeesport.—It cannot be done without an agreement. Otherwise it is in conflict with the rule that, under penalty of loss of game, forbids building or combining by a party who has not in his hand a card to take in the pile.

H. Y. P., Kansas City.—Only openers.

R. S., Lancaster.—Can call out on cards.

### Athletic.

J. H. M., Hamilton.—He has no record.

B. C. E., Billings.—There are no rules.

R. T. J., Cedar Rapids.—Send to Ed. James (whose advertisement see) for a book on subject.

BENJAMIN DARWART of Hoopo Valley, Humboldt County, Cal., wishes to know the whereabouts of John Darwart. A letter addressed in care of this office will reach him.

J. L. S., Steubenville.—1. See page 64 of CLIPPER ALMANAC for 1885, sent with this. 2. There are no rules in print.

CONSTANT READER, Springfield.—1. Charles Rowell was born Aug. 12, 1854. 2. No one.

### Aquatic.

W. H. G., Brooklyn.—Such records as we have you will find in THE CLIPPER ANNUAL for 1885.

D. B. F., Rhinebeck.—It is backwater that causes the rise. There is no real tide in the Hudson River for any considerable distance above Poughkeepsie.

### Dice, Dominoes, Raffling Etc.

C. B., Buffalo.—C should have thrown again.

READER, Troy.—The shield is the head.

CONSTANT READER, Phillipsburg.—1. It is a tie. 2. Sixes, unless agreed to make aces high.

J. W. F., Topeka.—A counts fifteen only.

L. J., Erie.—1. Five pieces. 2. Highest double.

L. D. M., Plattsburg.—We hold that B was right. It was manifestly the intention of both parties that the number of separate pieces should be counted.

H. L. C., Jersey City.—It being raffle-throwing, spots do not necessarily count as stch. Three fives beat 17. C won the leg.

### Baseball and Cricket.

J. E. K., Grand Rapids.—1. The bet is a draw, the Northwestern League having disbanded. 2. See Cards.

E. R., Warren.—Write to James Jackson, president New York State League, Rochester, N. Y.

M. M., Urbana.—It would have to be inserted as an advertisement.

H. H. T.—Have not published their averages.

### Ring.

UTICA.—We never heard of the party named by you.

MISS M. F., Brooklyn.—A deposit is requisite to insure the insertion of your challenge.

### Turf.

SUBSCRIBER.—Find out the number of his mounts, how often he finished first and second, with the money paid by mutual tickets and in the books, and then figure it out for yourself. We haven't the time to spare.

C. A. S., Washington.—1. The Monmouth Park Racing Association and the Brighton Beach Racing Association respectively. 2. At Brighton, yes. At Monmouth the season this year will extend from July 4 to Aug. 25.

### Miscellaneous.

E. F., Trenton.—No answers as to circulations of newspapers.

B., St. John.—It is a collision, no matter how they come together. There are various kinds, and various terms are used among railroad men to describe them.

H. C.—This is a fearful "chestnut." We cracked it thirty years ago. If you have any dispute you wish us to settle, state its exact nature. We have no time to bother with conundrums asked merely to see if we will answer them correctly.

TWO FOOLS, Memphis.—"Oyer and Terminer" means to hear and determine, *oyer* being a corruption of *ouez*—hear.

C. W. B., Phillipsburg.—Vignaux's 1,538.

H. F. D., Oswego.—The Prince of Wales has been in this country.

POULTRY, Albion.—It was still in existence last year.

INQUIRER.—Catton and Gallagher are matched.

READER.—Not according to New York rules.

C. W. G., DeKalb.—1. A person of that name was stated to have started on such a trip; but we heard nothing of him during his progress. 2. We have not heard so. 3. John L. Sullivan was born in Boston, Mass.

W., Galveston.—The hottest day in this city during the past three Summers, as recorded at the U. S. Signal Office, was July 28, 1882—93 degrees.

STANFORD.—According to the advices furnished THE CLIPPER by the State Department, Washington, D. C., in 1872, it is possible for a person born in Europe to become President of the United States. It has never come up for judicial settlement, however. We have a thousand times explained why it is not likely ever to so come up. There is, therefore, nothing in the question but vexation to those who ask it, to say nothing of space wasted by us, who have so often to answer it.

W. F. H. St. Joseph.—It is a trick—a catch.

J. G. N., Columbia.—You can get them.

F. J. A. M., Fond du Lac.—Address Scott Brothers, coin-dealers, Broadway, this city.

JAMES, Wilmington.—You probably mean this country. The first railroad operated by a locomotive ran from the coal mines of the Delaware and Hudson Coal Co. to Honesdale, Pa. The locomotive was put on in the Summer of 1829. The road was not for passengers.

DOG FIGHTER.—Unless there was a special agreement in writing to the contrary, the owner of the dog is entitled to the one pup thrown.

P. A. B., Keokuk.—Your second communication we also reprint, as showing to what trials a newspaper editor is subjected: "How many cords of sawdust will it take to fill in between the ice and the house in an ice-house 148ft. long, 48ft. wide, 21ft. high or deep, 10 inches from ice to wall, 12ft. to cord. Please give me the fraction of cord, if any. P. S.—Square house, two lengths and two widths."....We feel sorry for you if you intend to build such an ice-house. It will take 53 594-1000ths cords, if there is no partition between wall and ice, or if the partition does not interfere with the ten inch space allotted to the sawdust.

J. H. B., Springfield.—Except where special agreement has been made, the rule is that, where only one pup is thrown by the bitch, that pup is the property of the owner of the dog.

FRIEND, Philadelphia.—1. Information reached us some time ago that that player does not intend to revisit this country at present. 2. He has not played here in public since 1879.

H. R., Providence.—He certainly should be paid. There is no "sure thing," as it is called, that a man cannot win on, unless he uses fraud to secure the bet.

CRYSTAL, Reading.—Of his father, the Rev. Mr. Cook, Utica, N. Y.

W. R. W., Watervliet.—Business and sport are not identical. You had better advertise for a position, as people in other branches of sport are required to do. If we obliged you, we should have to oblige others by the score.

J. C. W., London.—His description stands against him.

C. C. M., Allegheny.—1. The Baltimore *Sun*, daily, has such. 2. Of some lithographing house. One can be found in almost any leading city.

R. S., Newark.—The law has not changed.

J. W. D.—B is wrong.

## BASEBALL PENALTIES.

John Ward, in his ably-written letter to THE CLIPPER last week, made a strong point in favor of more discrimination in the infliction of penalties for baseball offenses committed against the rules of the National League and the American Association. We have all along favored the idea made prominent in Mr. Ward's communication, and that is that there should be no expulsion of a player from the fraternity except for the capital offense of "crookedness," or selling a game. If a player breaks a contract, punish him, by all means, but do not make the penalty one of expulsion from the entire fraternity, as it should be in all cases of "crookedness." As for the reserve "jumpers," their offense has been comparatively venial. In view of the fact that, had there been no Union Association, there would not have been any reserve-rule "jumpers," and that had there been no Lucas there would have been no Union Association, it is scarcely consistent in the League to admit the leading cause of reserve-jumping, and to keep out the players who were tempted by his Association to do what they did. And it is certainly inconsistent on the part of the American clubs to object to the reinstatement of "contract-breakers" who broke American or League contracts, while keeping in their employ "contract-breakers" who broke with the Union clubs. There is not the slightest difference, in the degree of offense, between the actions of the one and the other; and yet, while one set of contract-breakers are practically punished as severely as if they had "sold" games, another set, not one whit better, are kept in the American fold as if they are tender, guileless lambs. Under existing circumstances, we are still in favor of reinstating the reserve-rule jumpers, for the reason we have given; and as for the contract-breakers, if it is in the interest of honest play to punish them, do it consistently by punishing all, and not simply those who broke contracts with League or American clubs, while forgiving those who broke contracts with the Union Association. Be consistent, Messrs. Barnie, Caylor and Simmons, and think of Dickerson, Mullane and Taylor when you are so "down upon" McCormick, Briody and Glasscock.

A PARTY who does *Wagnerian* arrangements for orchestra is the latest. Wagnerian is good, as applied to songs-and-dances and dialect comicalities. We wonder if the performers voices can stand it. One thing is certain—if the Wagnerian scheme slights the drum-end of the orchestra, the venture will be a dire failure. Tommy Hindley, Bob Recker, Tommy Maguire, Harry Saxton and other "reliables" in the way of popular orchestration had better look to their laurels.

AN ELECTRIC BELL in a theatre in this State connects the orchestra-leader's stand with a cosy room wherein cigars and liquids soothing are occasionally part of the furniture. This is the newspaper-men's room. Between the acts they go in there and—think. When the act is ready, the bell notifies them, and they come out full of thought and things, and be audience again. It is only by just such thoughtful schemes that unbiased criticism can be produced.

"SNOWBOUND" is being played in the West very often at present. It is in one act—generally—is an exceedingly dull affair, and almost always is a disappointment to both audiences and company. Flora Moore, the Hanlons, Shook & Collier's troupes, Thompson's Opera Co. and others have done it of late, according to the reports of our watchful correspondents.

IT APPEARS that the statements made in a Brooklyn paper lately in reference to the connection of the Brooklyn Club with the contracts for constructing the new ball-field at Coney Island were not correct. President Byrne is reported as saying that "the Brooklyn Baseball Association has not secured grounds on Coney Island for the purpose of playing games of baseball on Sunday, and it has not awarded or entered into a contract with Supervisor John Y. McKane, or any other person, to put the ground into suitable condition, 'for the sum of $15,000,' or any other sum." All this has been done by the Sea Beach Railroad Company, who will rent the ground, when finished, to the Brooklyn Club. The important question is this: If the authorities of Brooklyn do not stop ball-playing on Sundays on the outskirts of the city—which they failed to do last year—how will they stop it on a regular ground at Coney Island, and that, too, while allowing roller-skating, dime-museum performances, and the other sports of the Island on Sundays?

THE DEATH of Dr. Leopold Damrosch is a serious blow to music as an art. Besides having been a finished instrumentalist, he was a thorough scholar, earnest in all that he undertook, and at times enthusiastic to a degree that could scarcely have failed to win many converts to his more pronounced ideas and methods. For German opera especially he did so much that others, by following up his system, can easily complete the work he was not permitted to finish.

THE amateur actors in this vicinity are organizing into a compact mass, so to speak. One of their objects, as declared, is to keep an official record of all amateur performances by the guild. That will be very valuable. At all events, the man who keeps it will think so, if he is on salary.

IT IS one of the charms of iceboating to be blown into deep water by a squall that rips out masts and wrenches off rudder. The chief charm of this lies in the proximity of rescuing craft, as a crew floundering helpless in the Hudson River one day last week discovered.

DANCING should always suggest mirth and jollity. Why is it, then, that most of our elocutionists and jiggists look so painfully severe and so generally uncomfortable in their little faces while doing their well-practiced pedalistics?

## SPORTING NOTES.

.... State Veterinarian Rowland reports that the inoculation of cattle as a safeguard against contagious pleuro-pneumonia has thus far proved encouragingly successful. The fifty cows which were inoculated two weeks ago, after exposure to infection, passed in a few days and with safety through a mild type of the disease, and are now regarded as in excellent condition.

.... A new hog disease has appeared in Randolph, Milton and Dorchester, Mass., and many of those attacked have died. The symptoms are loss of appetite, sight and strength, resulting in death within three days. The disease appears to be contagious, and is rapidly spreading, causing much alarm among breeders of fine animals.

.... At Shreve, O., Feb. 9, Wilbur Peters, a jilted lover, shot and fatally wounded Laura Chester just as she was leaving the roller-skating rink for her home. The young man then placed the revolver to his own head and blew his brains out.

.... The women of Siam have petitioned the King to take from their husbands the right to pledge them in the payment of gambling debts.

.... The Teutonia Juniors are to hold an invitation calico ball at Ferrero's Assembly Rooms, Tammany Building, Wednesday evening, Feb. 25.

.... Robert M. Argo of Grand County, Ky., one of the most noted bee culturists in the States, and a contributor to beekeepers' journals, died recently, aged sixty years.

.... A number of wealthy gentlemen, fond of the sport to be had with rod and gun, are about either leasing or purchasing a tract of land north of Pelham Bay and adjoining Pelham Park, with the intention of stocking the same with game birds and establishing hatcheries for trout and salmon.

.... Charles Hubbard, hunter, trapper and guide, died Feb. 13, at Princeton, N. J., aged forty-five years. He was something of a snake-trainer and taxidermist, and was very popular with the students of Princeton College.

.... James H. Garry, born in the Eleventh Ward, this city, and in the old days noted as the dare-devil fireman of Engine 44, "Old Turk," died Feb. 12 in Brooklyn, E. D., where for some years he had kept a restaurant.

.... John O'Mara of Pittsburg, Pa., challenges any man in that city to stand in the cold or sit on a cake of ice with him—the man sitting longest to "take the cake." In support of his claim to the championship at this sport (?) he points with pride to one ear and two fingers frozen when he beat J. Cavanaugh.

.... The Federation of American Fanciers of Pigeon-flying held their election in this city Feb. 10. Result: President, William Verrinder Jr.; vice-presidents, L. S. Clark and E. S. Raymond; treasurer, J. R. Hussan; secretary, T. F. Read, Brooklyn; race-secretary, E. S. Starr, N. Y. City.

.... A meeting was held in this city Feb. 10 for the purpose of organizing a fox-terrier club, but after an exchange of views it was decided to wait until after receiving the rules and standard of the English club before proceeding to organize.

.... The first annual ball of the Volunteer Firemen's Association, held at the Metropolitan Opera-house Feb. 10, was so successful that it will hereafter be classed among the big events of the New York ball season. All the old fire laddies not laid up with rheumatism were on hand, and all had a jolly good time, in the full meaning of the phrase.

.... J. F. Scholes of Toronto, Ont., has bought of James Macdonald the imported pug Judy and her litter of five pups by Champion Echo.

.... Annie McGlaughlin, aged fourteen, put on roller-skates at the Caledonian Rink, Newark, N. J., at seven o'clock on Tuesday evening, Feb. 10, and skated until ten o'clock. She then sat down, but before she could remove her skates her head fell forward and she became unconscious. In a few minutes she was dead. The doctor decided that death was due to paralysis of the heart.

.... John Morley, Liberal member of Parliament for Newcastle-upon-Tyne, Eng., replying to a deputation who called upon him Feb. 11 to obtain an expression of his views upon the subject of the appropriation of large tracts of land for deer-forests, said that he thought Parliament would not much longer tolerate laws which permitted an American like Mr. Winans to occupy three hundred square miles of the highlands of Scotland for pleasure-grounds for the exclusive use of himself and his friends.

.... Henry Lyons, alias "Dublin," one of the pioneer sporting men of the Pacific Slope, died in San Francisco Jan. 30 and was buried Feb. 1, Sheriff Hopkins, Auditor Strother, Judge Toohy, John Rogers, Chris. Buckley, Con Mooney and other prominent personages in politics and sport being present at the funeral. He left his property to his warm friend Chris. Buckley.

.... The originators of the latest so-called sporting match, in the form of a knife-sparring contest between Charles Englebrecht and "Marc San Antonius," which took place at Clarendon Hall, this city, Feb. 16, had their trouble for nothing, as the public "tumbled" to the character of the affair, and not more than one hundred persons, including deadheads, were present—not sufficient to pay expenses. Englebrecht was declared the winner at the end of thirty-eight minutes.

.... A Summer hotel 400 feet long and four stories high, with a tower 125 feet high, is to be erected on Washington Rock, Middlesex County, N. J.

## THE SHADOWS.

In a bleak land and desolate,
Beyond the earth somewhere,
Went wandering through death's dark gate
A soul into the air.

And still as on and on it fled,
A wild, waste region through,
Behind there fell the steady tread
Of one that did pursue.

At last he paused, and looked aback;
And then he was aware
A hideous wretch stood in his track,
Deformed, and cowering there.

"And who art thou," he shrieked in fright,
That dost my steps pursue?
Go, hide thy shapeless shape from sight,
Nor thus pollute my view!"

The foul form answered him: "Alway
Along thy path I flee.
I'm thine own actions. Night and day
Still must I follow thee." M. J. SAVAGE.

## THAT HORRID GIRL.

Kate Ingleby stood at the drawing-room window in Curzon street tapping the tip of her little Wellington boot impatiently with her riding-whip. A sharp, Summer shower was pattering down upon the street, and Kate was waiting until it was over to go out for her daily ride. Not that a shower of rain made, as a rule, much difference to Miss Ingleby, for she was accustomed to go out in all weathers. She waited that day simply because the friend she had promised to ride with declined to go out in a heavy thunderstorm, for which exercise of wise discretion Kate heartily despised her. She was getting very impatient. There seemed no end to the straight, white rain-shafts that came swiftly down from the heavy clouds. Miss Ingleby's chestnut mare, led by a groom, was walking up and down outside. Kate loved her dearly; but there is a limit to equine affection, and at last she got tired of watching her. On the opposite side of the street was a bookseller and librarian, to whom she was accustomed to subscribe for the few three-volume novels which at odd times she skimmed through. It struck her all at once that her uncle was dining at his club that night, that she herself had no engagement, and that she had no book of an exciting nature wherewith to while away the solitary evening. She gathered up her habit in one hand and sallied forth, picking her way gingerly across the muddy street. She went into the back part of the shop, and stood turning over a whole heap of works of fiction which lay piled together on the counter.

Miss Ingleby had a tall, well-made figure, which looked its best in a riding-habit. She was a handsome girl, and yet her beauty was not of the order that is universally admired. She had bright brown eyes, a small *retrousse* nose, a mouth that was full of decision and character, and a small head, well set upon her shoulders. She wore her dark-brown hair cut short all round her head, like a boy's, and in a profusion of thick, crisp curls, upon which her riding-hat now sat a little bit to one side, with a decidedly rakish air. Miss Ingleby had many accomplishments, but they were all of the one character. She could ride, fish and swim; she was a good actress and a clever mimic; moreover, she could smoke cigarettes with enjoyment, and shoot rabbits with precision. In addition to all this, she was the actual possessor of fifty thousand pounds, comfortably invested in Government securities. With all these advantages, it was perhaps not wonderful that this young lady had a very high opinion of herself. Kate had heard it said that if you wish others to think well of you, you should begin by thinking well of yourself. She was determined to stand well in the opinion of other people; to be liked and admired was a monomania with her; so she set a good example to mankind by admiring and liking herself immensely.

As she stood in the far background of Mr. Adams the bookseller's shop, there entered two gentlemen, who came running in for a moment's shelter, and who stood in the doorway with their backs turned towards her, leaning upon their dripping umbrellas. Mr. Adams bowed obsequiously and addressed one of them as "My lord," begging him to take a seat. "My lord," however, a slim young man of about twenty-eight, declined to be seated, and went on talking to his friend. Kate glanced once at the two figures in the doorway, and she noticed that my lord's friend was tall and fair, broad-shouldered and decidedly good-looking. She did not think, however, that she had ever seen either of them before, so she paid no particular attention to them, but went on turning over the novels and dipping into third volumes to see if she liked the look of them. The two young men talked. It did not occur to Kate to listen, yet suddenly she heard the tall, handsome man remark:

"That's a goodish-looking chestnut walking up and down—I wonder who it belongs to."

"Oh, I can tell you," answered the other. "It belongs to that horrid girl Miss Ingleby."

Kate started, and, with a snap, shut up the book she was fingering. An expression of horror came into her eyes, coupled with a blank amazement that was almost comical. She listened in very earnest to what might come next.

"What makes you call her horrid?" asked the tall man laughing. "Has she snubbed you, Kyrle?"

"Not she: I don't know her. She has got fifty thousand, they say."

"I see nothing horrible in that. She ought to suit you down to the ground, you genteel pauper."

"She'd be dear at the price, or at any price, in fact. Why she swims like a fish, climbs trees like a monkey, talks slang like a schoolboy, swears like a trooper, shoots like a keeper, and smokes—bah! like a chimney!"

"What a category of crimes!"

"After that, do you care to be introduced to this elegant heiress, Jack?"

"Not if I know it, thank you! If I had a chance I should decline the honor. A woman of that description is revolting. I would go a long way to avoid coming across her."

The shower was over. The two friends nodded to the shopman and took their departure. After a minute or two Kate came into the front of the shop.

"Who were those two gentlemen?" she asked of the man.

"The slight dark one is Viscount Kyrle, miss, Lore Greyrock's eldest son."

"And the fair one?"

"Mr. Dormer, a great traveler, miss; he has just returned from the East."

Kate colored hotly.

She mounted her horse and rode away; and it was characteristic of her that she utterly forgot to call for the friend she had promised to ride with. Instead of going anywhere near this lady's house, she turned her horse southward and rode impetuously up to a certain doorway in South Belgravia with which she was familiar.

"Is Lady Ellerton in?"

Her ladyship was in her room, dressing for her drive, she was told.

She bounded upstairs, two steps at a time, and burst like a whirlwind into the front bedroom.

"Good gracious, Kate! how you startled me!"

Lady Ellerton, a pretty little woman of some two-and-thirty years, whose delicate pink and white fairness, good temper and prosperous circumstances generally, had somehow preserved her from looking her full age, sat before the toilet-table arranging the pale-blue bows of her bonnet-strings.

"Adela, I have seen him!" cried Kate, sinking down on her knees by the side of her friend.

Lady Ellerton looked nervously round to see if her maid was still in the room, but finding that that damsel had discreetly retired, she inquired:

"Seen who? Not Jack?"

"Yes, Jack, as you call him—your brother, Mr. Dormer."

Lady Ellerton continued to pat down the flaxen curls of her fringe with loving fingers, regarding her pretty face attentively in a hand-glass the while.

"Well?" she inquired unconcernedly, turning her head from side to side.

"I hate him!" said Kate, with tragic solemnity.

Lady Ellerton jumped, and the glass fell out of here hand upon the dressing-table.

"Good gracious!"

"And he hates me," continued Miss Ingleby, in a deep voice of horror.

"Do you mean to tell me that you have met him somewhere, and quarreled already? What crushing bad luck! What did he say to you?"

"Nothing."

"What did you say to him, then?"

"Nothing," she repeated gloomily.

"Then, what on earth—are you mad, Kate? for goodness sake, explain ——"

"I was in a shop; they came in—your brother, and a dreadful friend of his, Lord Kyrle."

Adela nodded; the "dreadful friend" was a particular crony of her own, but she let that pass.

"They began talking about me—Lord Kyrle said I was a 'horrid girl'—he described me as a sort of wild animal, a tom-boy who climbed trees, a vulgar creature who swore and talked slang! oh, it was shameful!"

"Well, but Kitty, people do say you are fast, you know," suggested her friend.

"What do they mean by 'fast'? What does anybody mean?" she cried passionately. "They don't know themselves. It is true I have high spirits, and I like bodily exercise, but I never did the dreadful things that brute said of me."

"Cigarettes," murmured her ladyship.

"And where's the harm? There's no sin in a cigarette! But I haven't told you half. After he had given this delightful and perfectly veracious sketch of my character to your brother, he mentioned the amount of my fortune (that was correct enough), and asked him if he would like to be introduced to me; and Mr. Dormer replied that he would go a long way to avoid coming across me! There—what do you think of that?"

"Pooh! Jack will like you when he knows you, Kitty, as I do."

Miss Ingleby got up from her knees, and began pacing up and down the room; suddenly she stopped behind her friend's chair and put both hands on her shoulders.

"Adela, you know you meant your brother to marry me—hush! don't exclaim, and don't deny it. I know exactly what you are going to say, so you needn't say it." Lady Ellerton had got very red. "I don't think you are at all to blame, my dear; if I had a great friend worth fifty thousand pounds, and a nice, impecunious brother, I should do my best, too, to bring about a coalition of forces—but, Adela, let me tell you, it won't do!"

"Kate, how you do jump at conclusions!" murmured Adela, confusedly, for Miss Ingleby had stated the case exactly.

"My dear, it won't do; I am not going to run the chance of being snubbed by any man, not even by the brother of my greatest friend. I refuse to meet Mr. Dormer, and I am not coming to Fosborough next week."

Who could have believed that so simple a statement could have created such a storm?

Lady Ellerton sprang to her feet as if she had been shot; she turned hot and cold, red and white, by turns; she stormed and she raved, she entreated and she coaxed; she declared that, without Kate, she would be undone—her party be a failure, her house a howling wilderness, wherein everybody would be bored to death, and, worse than all, her private theatricals would have to be put off altogether. Finally, she burst into a passion of angry tears, which threatened to end in a fit of hysterics.

Then, suddenly, Kate relented.

"Very, well, then, I'll come, and I'll act in the theatricals—but on one condition only. None of the people you have asked for the week know me. I shall not come in my own name, but as somebody else."

"What do you mean?"

"I shall come, not as Miss Ingleby, the heiress, the fast, slangy girl"—she jerked out the words spitefully—"but as Miss Rose the Quakeress, the daughter of your old governess."

"Miss Rose?—a Quakeress—?" gasped Adela Ellerton.

"Yes, my name is Rose, Katherine Rose, so that will be true enough."

"But a Quakeress—how can you do it? Shall you say thee and thou?"

"No, that is out of date—they don't do it now; but I shall wear drabs and grays and be demure—oh, very demure—your brother will think me charming!"

"Don't be sarcastic; but surely it can't be done—somebody will recognize you."

She tossed her hat off and seized a hair-brush. Away vanished all the crisp dark little curls that rippled all over her head, a straight parting flattened locks falling back on either side, lowered eyelids, a little perked-up mouth that looked simplicity itself; the whole expression of her face, almost her very features, seemed to be changed. Lady Ellerton burst out laughing.

"My dear child, everybody says rightly—that you are the cleverest amateur actress in London! Why, I don't believe even James would recognize you."

"Sir James must be in the secret, of course, but no one else; it will only be for four days, and then I go on to the Wigrams. You agree? All right, then I come."

"And if I don't make that young man fall head over ears in love with me in four days," said Miss Ingleby to herself as she ran away downstairs, clenching her little fist as she went, "then shall I vote myself for ever unworthy of the name of Woman!"

A week later Jack Dormer stood in his sister's little blue and white boudoir at Fosborough Court in the county of Wessex. He had just arrived and the dressing-bell had rung, but still Jack lingered chatting to his favorite sister—leaning with his back against the mantelpiece, to the no small danger of the china menagerie of wild beasts which were arranged thereupon.

"And whom have you got staying in the house, Ady?"

"Oh, not a very amusing party, I fear; old Lord and Lady Sale, Mr. and Mrs. Halket, Mrs. Ritchie and her daughter—rather a loud girl, you remember."

"Yes," shudderingly, "her voice is a never-to-be-forgotten item of her presence."

"A cousin of James's, George Andrews, a clerk in the Board of Trade—and, let me see, who else—oh, only little Miss Rose."

"Who is Miss Rose, pray?"

"An insignificant little person; a daughter of an old governess of mine."

"Rose—Rose. I don't remember the name."

"No; it was before your time—you were a baby then," replied Lady Ellerton tranquilly; for when a woman has made up her mind to tell lies she is generally a thorough mistress of the art. "She is a Quakeress," she added calmly.

"A Quakeress; how amusing! I don't think I ever met one in society before. Does she say thee and thou?"

"Oh, no; that is out of date now," replied Adela, quoting her friend's information on the subject; "but you are not likely to speak to her, Jack—she won't interest you, poor little thing. And now, really, my dear boy, we must go and dress for dinner; look at the time!"

"By the way, Ady," said the young man, as he followed Lady Ellerton upstairs, "I hear an outrageous character of that friend of yours, Miss Ingleby; she is not here, I suppose?"

"Oh, dear, no!"

"Well, I'm glad of it, for I am sure I shouldn't have liked her."

"You will see her next week at the Wigram's ball."

"Well, I shan't dance with her, that is certain."

"Won't you, my friend!" muttered between her lips a young lady, who in gathering twilight stood above them upon an upper flight of stairs. "We will see about that!"

Jack Dormer took Mrs. Halket in to dinner—she was rather pretty, but excessively dull; the lady on the other side of him was Miss Ritchie, with a loud voice—she, on the contrary, was lively—overlively, indeed, to please him—and she was, moreover, singularly plain. Jack, who was a perfect epicure on the subject of women, felt intensely bored between the two. In the intervals of eating his dinner and keeping up a desultory and forced conversation, his eyes wandered perpetually across the table to where, exactly opposite him, sat a young lady in a high gray silk dress. The dress was the first thing that struck him about her. There was all around him a great exhibition of bare necks and shoulders, and of fat arms displayed in all their unlovely length. Jack, who was fresh from a long residence in the East, where the charming mystery of veiled womanhood had exercised a strange fascination over his somewhat over-refined and sensitive mind, regarded these customs of modern English life with something akin to disgust.

"It is a remnant of barbarism!" said Jack to himself, and then his eyes rested once more with satisfaction upon the young lady opposite to him.

Her dove-gray dress was softened at the throat by folds of white tulle; her sleeves were long, only displaying the rounded whiteness of her wrists and arms up to the elbow. Then from looking at her dress he began to look at her face. Her long eyelashes were for the most part downcast. If she looked up, the glances from her beautiful brown eyes seemed to him to be modest and intelligent. He noticed that when she talked to her neighbor her voice was low and gentle; how different she seemed from all the other women! How simple, how womanly, how good was the expression in her quiet face! Who was she, he wondered, and then suddenly he recollected; of course this was "Miss Rose, the Quakeress."

After dinner, when the gentlemen joined the ladies, he went straight up to her and sat down beside her.

"My sister told me who you were, Miss Rose, so you must forgive me for introducing myself. May I sit here and talk to you?"

"Oh, yes!" Her eyes fell and a bright color rose in her cheeks.

"I have been a long time out of England, traveling in Eastern countries, and you can't think how odd English society seems to me, now I have come back to it."

"Yes!" still with downcast eyes playing with the dove-colored folds of her dress.

"The women, for instance, they look so strange; so—almost bold and unfeminine. I suppose it is because my eye is unaccustomed. Now you, for instance, remind me more of the women of the East than anybody I have seen since I have been home."

"Oh! Are they not very ignorant, poor things?" Up went the brown eyes flashing into his a look of innocent surprise.

Jack laughed.

"Ah—you had me there. I do not mean that it is in their ignorance and want of education that you remind me of them."

"Oh, I am very glad of that!" with a little effusion that was complimentary. "I should not like you to think me ignorant."

"I am sure you are not," answered Jack, very fervently, although why he was so sure of it he would have been puzzled to say.

He was, however, very certain that Miss Rose had the loveliest eyes and the sweetest manner of all women he had ever met, including all the Eastern houris upon whom his memory dwelt with so much fondness.

He devoted himself to her the whole evening, and during the next day it was remarked that the gray frock—which by daylight was of cashmere, instead of silk—was never without the attendant figure of handsome Jack Dormer in close proximity. Lady Ellerton and her easy-going husband, who had promised to do his part—which, as his wife said, was only to hold his tongue—looked on with amusement and with satisfaction. As to the Quakeress herself, it is difficult to explain exactly what was in her mind about the gigantic fraud she was perpetrating upon her innocent victim. She was very reticent upon the subject even when chance threw her alone in the society of her friend, and received the laughing congratulations upon her acting with an extraordinary quietness and a silence which was truly remarkable. It is, however, to be surmised that she threw herself into the part *con amore*, and that the character she was portraying was in no way unpleasant to her; for she evinced much willingness to be led into retired shubbery walks, and showed no indisposition to unduly linger in distant green-houses and summer-houses; so that Mrs. Ritchie made spiteful remarks about the aptitude of Quakeresses for flirtation, in spite of their charity-school-like personal appearance; and Lady Sale murmured some not original allusions to those quiescent waters whose springs are supposed to run in the depths of profundity.

Of course Jack never thought of taking his Quakeress into the stables—the only place for which Miss Rose experienced unhealthy longings, which she had some difficulty in suppressing. He was fond of horses, and would like to have gone to them himself and smoked his pipe there in peace and comfort. But it would have been a profanity to have subjected this sweet, old-fashioned blossom of a girl to the odors of stables and tobacco, and to the lowering atmosphere of a stable-yard. It did cross Jack's mind once to think that it might be a nuisance to marry so delicate and pure a creature, from whom the coarse influences of daily life must be forever carefully guarded. But, after all, one can't have everything, and anything was better than the fashionable girl of the present day—such a one, for instance, as his friend Kyrle had described to him.

As the days wore away, Jack Dormer was obliged to confess to himself that he was over head and ears in love with Miss Rose.

On the last evening of her visit there were to be private theatricals at Fosborough Court. A small farce was to be acted before a select but not a large audience, and the name of it was "The Girl of the Period."

"Are you going to act, Miss Rose?" asked Jack of his divinity.

"Oh, no; I could not," she answered.

"No—acting is not in your line, I'll be bound; you are the last person on earth to care about making a public show of yourself."

At this moment Lady Ellerton burst wildly into the room, with an open telegram in her hand.

"What am I to do?" she cried. "I am in perfect despair. Here is a telegram from Miss Grey to say that she cannot come—her grandmother is dead. Oh, what shall I do!"

Now "Miss Grey" was supposed to be the "leading-lady" upon whom all the success of the night's entertainment depended, and without whom "The Girl of the Period" must needs fall to the ground. There was, however, no Miss Grey in existence. "Oh, what shall I do!" cried Lady Ellerton, wringing her hands and almost in tears (after all, she was almost as fine an actress as Kate Ingleby). "All the people are asked, and the supper and the stage scenery have arrived, and how can I put it all off! Oh, Jack, what am I to do?"

"My dear girl, I'm awfully sorry, I'm sure. I don't know what can be done. Can nobody else take her part?"

"No. Who is there? Miss Ritchie does the sprightly old maid, and Mrs. Halket the timid mother, and Colonel Spriggs the heavy father, and George Andrew the lover. He is the only one that can act a bit, except Miss Grey; the whole thing depended upon her, and who is there who can take her part?"

Then Miss Rose said, very hesitatingly: "Oh, Lady Ellerton, I'm afraid I should do it very badly, but, if you are in such a difficulty, I would do my very best, if you have really no one else; I would try—I learn very quickly by heart, and you might show me."

"My dear, you are an angel, a darling!" cried Adela, rapturously, clasping Miss Rose in her arms. "How too dear and good of you! I can't tell you how grateful I am."

"You are the first person in the world to do a kind and goodnatured action," whispered Jack in her ear, almost flatly contradicting the very last remark he had made to her. But he was in that idiotic condition of mind with regard to her, when whatever a woman does or says, or leaves unsaid or undone, seems to be equally perfection in a man's eyes. Nevertheless, when Miss Rose had been carried away by his sister to be drilled and coached, he could not help owning to himself that, amiable and goodnatured as was Miss Rose, he feared that her acting would be a failure.

"At such a short notice, and such a part, so wholly foreign to her nature! Poor little girl, how can she do it?"

It was with very nervous feelings that Jack watched the curtain go up before a crowded audience that evening.

He saw upon the stage Miss Rose, and yet Miss Rose mysteriously transformed; a wealth of dark curls over her brow, a red satin dress made in the latest fashion, and the glitter of diamonds upon her white, smooth throat; and then the saucy glance of her laughing eyes, that seemed as if more than once they singled him out of the audience before her, the easy gestures, the perfect enunciation, the natural talent with which she went through a part in which she had acted many times before, filled him first with amazement and lastly with admiration; she was more beautiful than he had ever conceived her to be, and her acting was so marvelous that it almost took away his breath. There came one scene wherein the Girl of the Period had to smoke a cigarette. Miss Rose went through the performance with a graceful ease, which, although it made his heart stand still, was yet very far from jarring against his taste; the cigarette, as smoked by the Quakeress, became almost a poetical and feminine action.

"Nothing," he said to himself, "can vulgarize her; she is the innate embodiment of a lady in mind."

Nevertheless, he was glad when the play was over. The curtain went down amid thunders of applause, and Miss Rose, in her gray silk Quakeress garb, came back presently and sat down among the audience, while some impromptu charades were being acted by the others.

Jack made room for her beside him.

"How did I do it?" she whispered to him.

"It was perfect. I am speechless with amazement at your acting. I had no idea you were so clever." This praise was grateful to her; she was conscious of having acted her best. "If you had studied the part for weeks, you could not have done it better." She had studied it for weeks. She played with the buttons of her glove, and held her tongue. "It was dreadful to me to see you act that part like that," he went on a whisper.

"Did it pain you?"

She lifted her dark eyes and fixed them upon him, with an earnest yearning in them; how different was now their expression from that which he had seen in them half an hour ago!

"Yes," he murmured back, "because I love you, and you know it." The charades were going on upon the stage, and the audience was in semi-darkness. She lowered her eyes, and a faint smile hovered upon her lips; was it of joy or was it of triumph? A little of each, perhaps. "I love you as you are, and yet everything you say and do is right in my eyes, because it is you," he went on passionately.

A twinkle in her downcast eyes.

"Even the cigarette?" she murmured.

"I forgave you even that; no other woman could have acted that, and yet produced no sensation of disgust upon me; and yet, dearest, tell me that you love me, and that, for my sake, you will never smoke a cigarette again in your life?"

"I will never smoke a cigarette again in my life," she answered; and she kept her word. But she would give him no answer to that other question, although he urged her to do so.

"Will you tell me to-morrow night at the Wigrams' ball, then?"

"Do Quakers go to balls?"

"How can I tell—you will go, will you not? You are going to stay with people close by, I hear; they will surely take you."

"In my gray frock?" she asked, with a smile.

"What does your frock matter? You are always lovely in my eyes. If you love me, you will be there to meet me."

"Very well." She answered in her quiet Quaker-like manner. And he could get nothing more out of her.

The next morning, Miss Rose had taken her departure before the rest of the party assembled at a late breakfast-table.

The ball was crowded; the party from Fosborough Court arrived very late. As Jack Dormer edged his way through the block of people at the doorway, his eye ran eagerly over the bright parterre of well-dressed women; he saw there many beautiful faces, many brilliant dresses, much glitter of diamonds upon white necks and arms, but nowhere the little gray dress and the quiet demure face of the girl he looked for; a pang went through his heart; she was not there, then! Then suddenly, through an opening in the crowd, he saw—what?

A lovely woman clad in white, but white that was not so much the garb of virgin simplicity as the imperial whiteness of a queen—a white that shone with the lustre of rich satin, softened by the fall of costly laces; diamonds sparkled at her throat and ears, and glittered in shining circlets about her round white arms.

Could this indeed be Miss Rose, the Quakeress?

She was not dancing; when she saw him she smiled, and held out her hand to him.

"How late you are—will you dance with me?"

"Will I not?" he answered, passing his arm round her waist.

"What have you done to yourself to-night?" he murmured in her ear.

"I have tried to make myself lovely in your eyes."

"Because you love me?"

"Because I love you," she answered simply.

And that waltz straightway became as heaven itself to the infatuated young man.

"Hallo, old chap, you are making the running famously with the heiress!" This was from Viscount Kyrle, who stood behind him, and slapped him playfully on the back.

"Heiress? what heiress? How-do, Kyrle? I didn't expect to see you to-night. Whom are you speaking about?"

"About Miss Ingleby, to be sure, the fast young woman I warned you against," said his friend, laughing.

"I really don't know whom you mean, Kyrle."

"Oh, ho! a good joke, my boy, when you have just been dancing with her, and she wouldn't dance with anybody until you came."

He looked across the room; Miss Rose stood talking to his sister; her face was glowing with animation and excitement; the Quakeress in her little gray frock seemed to have vanished. Suddenly the scales fell from Jack Dormer's eyes, and he perceived the truth; his sister's greatest friend, whom she had written so often about, telling him he must really marry her; the handsome, dashing Miss Ingleby, whom other people called "fast," but whom Adela swore by, declaring that her good heart and her true sterling character amply made up for a little over-exuberance of spirit in her manner, the Miss Ingleby who rode and fished, and swam and acted, yes, and smoked cigarettes—Miss Ingleby the heiress and little Miss Rose the Quakeress were one and the same person!

Jack walked straight across the room and stood before her.

"Miss Kate Ingleby," he said, looking her full in the face, "you have taken me in shamefully."

She colored deeply, all over her cheeks and throat, and up to the very roots of her hair. Then she raised her dark eyes to his, looking at him penitently with a little pucker on her brow, like a naughty child waiting to be scolded.

"What was I to do?" she said deprecatingly. "I had the misfortune to fall in love with you at first sight, in a bookseller's shop, one wet morning, and at the same time I had the mortification of hearing you say you did not wish to know me. I could think of no other way of persuading you to think better of me than the character your friend gave me. Won't you forgive me?" she added softly.

He tried to frown, but a smile was in his eyes.

"On one condition—will you be married in your Quaker's dress?"

"Yes, if I am to be married to you, Jack!" she answered, speaking his name for the first time with that sweet timidity which a man loves to hear upon the lips of the woman he loves.

As to Lord Kyrle, he was made to feel that he had put his foot very much into it, on a certain wet morning, in Adams the bookseller's shop. Nevertheless, Kate always declared herself to be under a debt of gratitude to him; for had it not been for his remarks concerning her she would never, she declared, have been so bent upon proving to Jack that it was possible for him to fall in love with 'That Horrid Girl."—*Belgravia*.

### Let It Pass.

If for good you've taken ill,
Let it pass!
Oh! be kind and gentle still;
Let it pass!
Time at last makes all things straight;
Let us not resent, but wait,
And our triumph shall be great;
Let it pass!
Let it pass!
—*All the Year Round*.

In a box at the theatre two ladies are bringing their opera-glasses to bear on a third—a brunette of mature years made beautiful with superb diamonds. "Look!" said one; "it's Mrs. Watts. Her hear is jet black, and I am sure that it was gray last year ——" "Very true, my dear. But you forget that she is in mourning. She lost her brother some months ago!"

## CHESS.

### To Correspondents.

F. M. TEED, City.—Thanks for *curiosum* and welcome information.

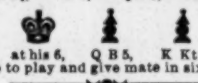
J. C. BIRD.—As always; thanks.

MANHATTAN C. C.—Our contributor F. M. Teed writes us the following summary of the tournament just closed, or closing: "Mr. Delmar wins first prize, and Mr. Hanham second; Dr. Simonson is likely to win third, and Capt. Mackenzie will, probably, have to be contented with fourth or fifth. Last year he won first prize, and was therefore somewhat more heavily handicapped this time. Whether discouraged by this, or what may be the cause, I can't say, but the famous Captain's play has fallen off quite perceptibly in this tournament."

### Enigma No. 1,470.

*From the International Magazine.*
BY WILL F. WORRNER.

at home, Q R sq, K 2, Q B 3, K B 3, K Kt 2.

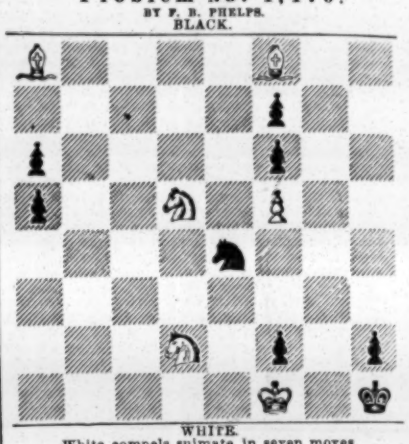


at his 6, Q B 5, K Kt 6.

White to play and give mate in six moves.

### Problem No. 1,470.

BY F. B. PHELPS.
BLACK.



WHITE.

White compels suimate in seven moves.

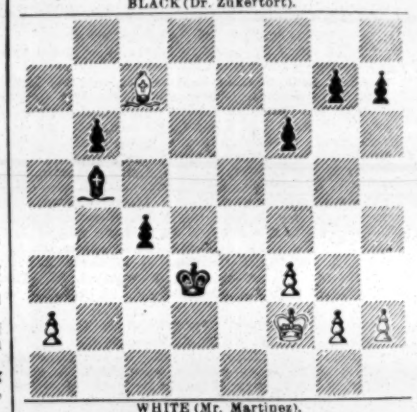
### Game No. 1,470.

"Once more into the breach [of the compromised], dear friends."—*Field.*

EVANS GAMBIT.

| White, Mr. Martinez. | Black, Dr. Zukertort. | White, Mr. Martinez. | Black, Dr. Zukertort. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 17. K R to K sq | K R to Q sq(c) |
| 2. K Kt-B 3 | Q Kt-B 3 | 18. Q R-Q sq | Q P × P(d) |
| 3. K B-B 4 | K B-B 4 | 19. K Kt × P | Q × Q |
| 4. P-Q Kt 4 | B × Kt P | 20. K Kt × Q | K R × R |
| 5. P-Q B 3 | K B-R 4 | 21. K R × R | Q R-K sq |
| 6. P-Q 4 | K P × P | 22. Q B-Kt 4 | P-K B 3 |
| 7. Castles | Q 2d P × P | 23. K R-K sq | Q R × R + |
| 8. Q-Kt 3 | Q-K B 3 | 24. Q B × R | Q B-Kt 4 |
| 9. P-K 5 | Q-Kt 3 | 25. Kt-K 7 + | K-B 2 |
| 10. K Kt × P | K Kt-K 2 | 26. K Kt-Q 5 | K-his 3 |
| 11. Q Kt-Q 5(a) | K Kt × Kt | 27. Kt × K B(e) | R P × Kt |
| 12. K B × Kt | Castles | 28. P-K B 3 | K-Q 4 |
| 13. Q B-R 3(b) | P-Q 3 | 29. K-B 2(f) | K-Q 5 |
| 14. K B × Kt | Kt P × B | 30. Q B-Q 2 | K-Q 6 |
| 15. Q-her R 4 | K B-Kt 3 | 31. Q B-B 4 | P-Q B 4 |
| 16. Q × B 2d P | Q B-R 3 | 32. B-B 7(g) | P-B 5, and [we give a diagram rather than play to the forty-eighth move]: | |

BLACK (Dr. Zukertort).



WHITE (Mr. Martinez).

White 33. B × P, but Black wins.

(a) An innovation of questionable value; B to R 3, followed by 12. Q R to Q sq. is preferable.

(b) Not as effective now as at move eleven.

(c) Better than 17. Q R to Q sq.

(d) Simplifies matters; and, after the wholesale exchanges, leaves Black a decided advantage.

(e) White, since 22., has been manœuvring to exchange, to remain with B's of different color. In a majority of such cases, a P plus would not be sufficient to win; here, however, Black's K is advanced enough to win.

(f) 29. B to Kt 3 +, followed by B to B 7 after the advance of Q B P, was no better; Black could abandon Kt P and win B for passed P.

(g) If the capture of this P had been an advantage, the B ought to have been brought into play on 29., but it would not have altered the result.

### The Latest.

And eke one of the most brilliant specimens; one of thirty simultaneously, at Brighton, Dec. 9, ult., by Dr. Zukertort.—*Chess-player's Chronicle.*

EVANS GAMBIT.

H. Erskine, Dr. Zukertort. | H. Erskine, Dr. Zukertort.

(Play eight moves as above).

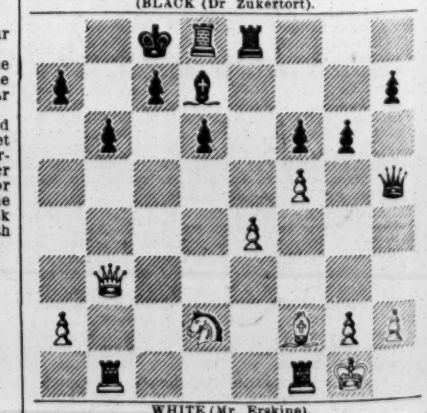
| | | | |
|---|---|---|---|
| 9. Q B to Kt 5(h) | Q to Kt 3 | 21. Q B × P!! | Q B to K 3(k) |
| 10. Q Kt × P | K B × Kt | 22. B × B P | Q B × Kt |
| 11. Q × K B | P-K B 3(i) | 23. Q-Kt 7 + | K-Q 2 |
| 12. K B × Kt | K R × B | 24. R-R 5 dis + | K-his 3 |
| 13. Q B-R 4 | P-Q 3 | 25. K P × P + | K-Q 4 |
| 14. K Kt-Q 2 | Q B-Q 2 | 26. K R-Q sq + | Q × K R(l) |
| 15. Q-her Kt 3 | Castles | 27. Q R × Q + | K-Q B 4 |
| 16. Q R-Kt sq | P-Q Kt 3 | 28. Q B × R | K R × B |
| 17. P-K B 4 | Q-K R 4 | 29. Q-Kt 2 | K R-Q 2 |
| 18. Q B-B 2 | K R-K sq | 30. Q-K B 2 + | K-Q Kt 4 |
| 19. P-K B 5 | P-K Kt 3 | 31. R-Q Kt + | K-Q R 3 |
| 20. Kt-B 4(!) | Kt P × P | 32. Q-Kt 2(m) | Resigns. |

(h) Steinitz played this vs. Zukertort.

(i) But in that game Dr. Z. played 11. K Kt to B 3, not as good as the text-move.

(l) The beginning of a most ingenious combination. [Bravo! Mr. Erskine]. See:

(BLACK (Dr Zukertort).



WHITE (Mr. Erskine).

Move made—20. Kt to Q B 4! Kt P × P; and now see 21. Q B × P!!

(k) For if either P × B; 22. Kt × Kt P +, and administers mate off-hand: *or*, if Black 22. does not P × Kt, the *dis* + is fatal.

(l) If K to B 4, he is mate in two.

(m) Mr. Erskine is to be complimented for essaying this brilliant opening upon such a master of its treatment as Dr. Z., but more especially upon his very brilliant termination.

IT REALLY SEEMS as if the last number of several of our contemporaries and exchanges was the best they ever issued. On this side, *The Brooklyn Chess Chronicle*

*cle* is a conspicuous example—indeed, that American amateur who does not subscribe for this excellent periodical suffers the loss of one of the good things Caissan, which Providence and the Brothers Munoz place at their very doors. On the other side, *fourteen games*, most of them with notes and illustrative diagrams! in one weekly number, make *The Chess-player's Chronicle* about enough to give the most omnivorous maw and ostrich-like digestion all the exercise they could want or endure.

## CHECKERS.

### To Correspondents.

K. PRICE.—We take your view of Position 43, and we shall be glad to "continue the acquaintance."

T. L. JONES.—If your friend *forced* you to capture his man, *then* he prevents your getting a King.

W. REES.—Your "stock" all out. Come again.

THOMAS JONES.—Game not "playable." Please revise.

C. E. WHEELOCK.—1. Solutions are in order. 2. Certainly, send them along.

A "SUBSCRIBER."—If you bet that you could draw, and did so, the question is settled in your favor.

G. W. SHANK.—Thanks for position, which is under examination.

T. F. MCCORMICK.—O K.

"A. B."—If "White" bets that "Black" cannot *beat* him, and White draws, it "goes without saying" that White "takes the cake."

BREVITIES.—H. Z. Wright is on a playing tour, to last for several weeks. Will visit Springfield, Danbury, Hartford, New York, New Haven, and several other places. He will play Mr. Hinman of Southbury for a purse of $25. .....Messrs. Swan and "Jacky" lately "locked horns" at Buffalo, with this score: "Jacky," 3; Swan, 1; drawn, 1..... Mr. Freeman's score at Providence—Freeman, 7; Brown, 0; drawn, 1; Freeman, 0; Heffernan, 0; drawn, 1; Freeman, 4; Mee, 0; drawn 1; Freeman, 28; all others, 0; drawn, 4; totals, 39 won; none lost, seven drawn..... In the late contest between four players of the Millford Club (Mass.) against a like number of the "Hope" of Woonsocket, Hope won thirteen games; Milford, 3; drawn, 6.....Mr. Freeman won eight games against Mr. Merry, and eight were drawn. .....The New York players have no "headquarters," but they have plenty of heads.

### Game No. 50, Vol. 32.

From the recent match between Messrs. Barker and Priest.

"OLD FOURTEENTH."

| Black, C. F. Barker. | White, Mr. Priest. | Black, C. F. Barker. | White, Mr. Priest. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 16..11 to 15 | 21 to 17 |
| 2..8 11 | 22 17 | 17..14 30 | 23 5 |
| 3..4 8 | 17 13(a) | 18..15 18 | 5 1 |
| 4..15 18(b) | 24 20 | 19..7 11 | 1 5 |
| 5..11 15(c) | 28 24 | 20..10 14 | 5 9 |
| 6..8 11 | 26 23(d) | 21..6 10 | 9 5 |
| 7..3 8(e) | 23 14 | 22..30 26(g) | 29 25 |
| 8..9 18 | 30 26(f) | 23..11 15 | 70 16 |
| 9..5 9 | 26 22 | 24..14 17 | 16 11 |
| 10..9 14 | 22 17 | 25..17 21 | 11 4 |
| 11..6 9 | 13 6 | 26..21 30 | 5 9 |
| 12..2 9 | 17 13 | 27..26 23 | 4 8 |
| 13..1 6 | 27 23 | 28..23 16 | 8 3 |
| 14..18 27 | 32 23 | 29..16 11 | 24 20 |
| 15..15 18 | 31 27 | 30..15 19 | Mr. Barker wins. |

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 25 to 22 also draws. See Janvier's Anderson, Variation 1.

(b) 9 to 14 draws. See as above, Variation 2. Play by J. Swan.

(c) 9 to 14 draws, Variation 3. Play by H. Spayth.

(d) 25 to 22 draws. See Variation 4. Play by Sinclair.

(e) 9 to 14 is the trunk move for a draw. For 3 to 8 see Variation 6. 18 to 22 also draws. See Variation 5. Play by Drummond.

(f) 21 to 17 draws. See Variation 6. For 30 to 26 see Variation 24.

(g) The end is rapidly approaching.

### Solution of Position No. 49, Vol. 32.

BY "PENNIE MACPHE."

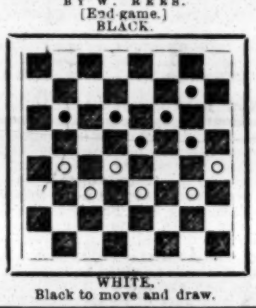
| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..15 to 19 | 26 to 17 | 7..1 to 6 | 32 to 17 |
| 2..4 8 | 12 3 | 8..30 26 | 29 25 |
| 3..2 7 | 3 10 | 9..26 30 | 25 31 |
| 4..11 15 | 18 11 | 10..30 25 | 17 13 |
| 5..16 30 | 27 23 | 11..25 22 | 21 17 |
| 6..19 26 | 30 22 | 12..6 10 | Black wins. |

### Position No. 50, Vol. 32.

BY W. REES.

[End-game.]

BLACK.



WHITE.

Black to move and draw.


**TO CIRCUS MANAGERS.** THE HUNTINGS, Clarice and Robert, gymnasts, open for engagement for coming season. Also, Mr. Hunting as singing and talking clown. Address ROBERT HUNTING, Sixth-street Museum, Pittsburg, Pa.

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**NOTICE.**

**DETROIT MUSEUM.**

All Curosities and Specialty people booked for this house after Feb. 23 are hereby canceled, as I play combinations. PROF. GEO. W. RYDER, Manager.

**WANTED, LADY TROMBONIST, BALLADISTS.**

Wanted for the season: A lady trombonist and several balladists (sopranos). In writing give full particulars as to experience, terms, etc. Address LILLY CLAY, Directress "An Adamless Eden" Co. Week Feb. 23, Standard Theatre, St. Louis, Mo.; week March 2, Olympic Theatre, Chicago, Ill.

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**VAN FLEET, JOBPRINTER**

New York Clipper Building.

## CIRCUS AND SIDESHOW.

*Continued from page 777.*

GUTHRIEVILLE, Pa., has a pig that is in a partially petrified condition, and yet it moves, eats and appears to be a pretty comfortable being. This curiosity becomes such only upon being struck, when every part is apparently as hard as stone. It has not the free use of its jaws, and cannot reach the ground with its nose or turn its head to either side because of the marked rigidity of its flesh. It appears as if it were frozen stiff. It has been so for nearly eight weeks.

IF she grows up and marries, one man will deserve the pity of the universe. Albertina, the two-year-old daughter of Frederick Gruenwall of Yonkers, N. Y., has two tongues. The second tongue has grown from the roof on top of the first. The mother first noticed it when the child was three days old. It was then quite small, but it is now nearly as large as the real tongue. The anterior part of the upper tongue looks natural, but the posterior part is constricted and round, giving the unnatural growth a pear shape. The child swallows food and breathes readily, and is eminently healthy.

BOB ANDERSON, the well-known clown, made his reappearance at Sanger's Circus, Norwich, Eng., Jan. 26, and in a comical sketch pretended to illustrate the art of angling. While so engaged, one of the audience threw a fair-sized fish (a pike) alive into the ring. Bob at once secured it in his landing net, and from thence transferred it, clown-like, into the pocket of his trousers. As a rule pike have rather sharp teeth, and this one was not deficient. The fish was safe in the pocket, but the question was how to dislodge it. This, however, was safely effected, and Bob's scaly companion has gone the way of all fish. We need hardly say that the incident caused much merriment.

HALL'S CIRCUS NOT LOST.—Advices have reached us which show that the widely-circulated rumor as to the loss of G. W. Hall's Circus at sea, is entirely untrue. The schooner Emma M. Fox, which sailed from Florida Jan. 1, having the show on board, arrived at St. Pierre, Martinique, in due season, with all hands safe. Up to Feb. 2 the troupe did a good business at St. Pierre; then they sailed for the Barbadoes. Geo. W. De Haven and the Black Bros. are among the people. Col. Hall himself, with Old timer Spaffhiman, called on us last week and corroborated the above pleasant report. Col. Hall sails for the West Indies to join his show at once. He will continue with it until his return to the United States in April. De Haven, he says, will immediately come back here to work ahead of the troupe in this country. Mr Hall says his circus is visiting entirely new points in the Indies. He has put a good deal of money in the venture, and will work hard to get it back—and more, too. There are over 70 people in the company, he tells us.

P. T. BARNUM has added another to his numerous gifts to the city of Bridgeport, Ct. He has donated a tract of land adjoining the new Boulevard on the north and Seaside Park on the west. This gift of about thirty acres is in addition to the land donated a year ago. When the Boulevard is completed, a broad driveway three miles in length will be established along the southern borders of the city and overlooking Long Island Sound for thirty miles in either direction.

A PIG with two tails and eight legs was recently born on the farm of Senator Cameron in Lancaster County.

SIG. BOSCO and Joe Simons, his agent, have separated.

F. E. LONAS, who has been the energetic and newsy correspondent of THE CLIPPER in Kansas City, Mo., for several years, left that city this week for Omaha, Neb., where, with W. E. Perkins of New York, he will open a museum March 2. Mr. Lonas has many friends in the profession, who, with THE CLIPPER, will wish him all success.

DAVE THOMAS is heard from occasionally. He lingers among his type and presses in New Haven, Ct.

JOHN WILSON and his wife are to have charge this season of Chester Park race-course, Cincinnati, O.

C. W. KIDDER will continue to sell reserved-seat tickets at P. Harris' Cincinnati Museum until about March 15, when he will go out ahead (contracting) of the new Van Amburgh Show. He has held that position for the past seven years.

THE designer in the United States Mint, Philadelphia, to whom had been submitted the inscription for the P. T. Barnum school medal, showed that he at least is not familiar with the great showman. The drawing, nicely executed on paper, came to the Bridgeport Board of Education thus: "Peter Barnum."

WHO HAS LOST A JAG?—A South-American jaguar, which, according to an exchange, recently escaped from a show at Atlantic City, N. J., is said to be prowling in the woods in the lower end of Atlantic County.

JAMES W. WHITE, ringmaster, and Charles A. Pettit, clown, have been re-engaged for their seventh season with the Pullman-Mack Show.

HEWLETTE the juggler is sojourning in Chicago, Ill., at present. He goes with the Burr Robbins Show again.

GEORGE S. PAGE, advertising-agent and door-keeper of Apollo Hall, Troy, N. Y., a veteran boss-canvassman, goes out with David L. Hawley of Albany, in the latter capacity, in the Spring. Hawley will have five cages of animals, gymnastics, variety, etc.

A BABY CAMEL was recently born at Druid Hill Park, Baltimore, Md. Calpa is its proud mother, and Rondinello the father. The young one is four feet high.

## DEATHS IN THE PROFESSION.

UZAL P. WARD—whom those in the profession who knew him called "Tom" Ward, although we cannot explain why, as he was not the old manager of that name—died at his residence in this city Feb. 11. He was a native of New York, and was born Sept. 9, 1830. His earlier years were passed in Babylon, L. I. His father was one of the first cracker-bakers in this city, and the shop on Fulton street will be well remembered by old residents. When young, Mr. Ward was engaged in the soda-water business with the old firm of Taylor & Wilson, whom he served for many years. He was the founder of the New York Bottling Co., and with them worked on South-fifth avenue for a long time. Afterwards he controlled the bar, billiard and similar privileges in the New Bowery Theatre cafe, where he was located until the burning of that house in 1866. For a time afterwards he managed a variety venture at the old Stadt Theatre. About 1869 or 1870 he became a theatrical manager, and was among the earliest to get in with the combination tide then setting in. His first venture was an "Uncle Tom's Cabin" Co., and Pierce L. Jarvis (who was his agent in all his enterprises, but is now with Bartley Campbell) was associated with him in it, we believe, as agent. Up to about 1879 Mr. Ward continued to manage combinations, and was quite successful, taking out, at various times, Lucille Western, Susie Denin, Mr. and Mrs. G. C. Howard, Marie Bates (in "Uncle Tom's Cabin") and others. For the last five years he had turned his attention to ticket speculation, and was to be seen in front of Tony Pastor's Theatre, the Comique (now in ruins) and the Third-avenue Theatre. At times, also, he had speculated in horseflesh. He leaves a widow and a son. The funeral services occurred from the residence of the deceased, 9 Horatio street, Feb. 13. The Masonic rites were observed, and the remains will be interred in the family plot in Connecticut.

MRS. EMMA C. WOODWARD, who was cruelly beaten by negro burglars at her home in Camden, N. J., on the night of Jan. 14, died of her injuries Feb. 10. She was at one time ambitious to become an actress, and, years ago, served as a prompter in a Philadelphia theatre. Her greatest desire recently had been to become the leader of an orchestra. She had organized one among the negroes of South Camden, and was pressed for funds with which to pay those musicians regular weekly salaries. Her murderers were of this combination. She was the divorced wife of Byron Woodward, a Philadelphia lawyer, and the daughter of wealthy Philadelphians. She was separated from her husband about 1873, and had since become hopelessly addicted to strong drink. She had served a term of one year in the Pennsylvania State Prison for keeping a disorderly house, and had also been confined for a time in an insane asylum.

J. C. COWPER, an actor well known in this country and in England, died Jan. 27, at Barnes, Surrey Eng. Mr. Cowper, whose real name was Curtis, was born in Manchester in 1825. He made a notable appearance in 1866, with Kate Terry (Mrs. Arthur Lewis), in Dion Boucicault's drama, "The Two Lives of Mary Leigh," at the Prince's Theatre, Manchester. Mr. Cowper's connection with this drama is notable because he introduced Henry Irving to Boucicault as "the very man" to play Rawdon Landsmere. This is said to have been the stepping-stone to Irving's first London success, as he made a remarkable hit in the character when the drama, under a new title, "Hunted Down," was acted at the St. James' Theatre. Deceased was the father of Archie, W. C. Cowper and Clara Cowper, all of whom have played in this country, as also had the deceased at different periods.

RICHARD TRENKE, who was hung in Philadelphia, Pa., Feb. 12 for the murder of Auguste Zimm, his paramour, was at one time a fine baritone singer, and for a number of seasons appeared with the Imperial Opera Troupe in Berlin, Germany. He is said to have sung in performances at which Patti was the prima-donna. He was also a cornettist of some ability. In time, he lost his voice through drinking, and he then of necessity abandoned the stage, becoming a compositor. He was 43 years old, a native of Dantzig, Prussia, and came to America in 1882. He had left the profession some years before he came to this country.

RODNEY MCKENZIE, a stage-machinist, for whom, as we are informed, the Actors' Fund has been caring during the past two months, died in this city at St. Vincent's Hospital Feb. 14. The Fund will bury him 17.

L. SKOUGARD SEVERINI, who died in this city Feb. 15, was well known as a teacher of vocal music. He was a native of Norway, born about 1837, and came to this country in 1866, having already made a reputation at the music-centres of Europe. During the Winter of 1866-7, he gave a series of recitals with A. H. Pease at Irving Hall, and thereafter was quite successful here. The funeral will occur at St. Peter's Church, 17, and the remains will probably be sent to Norway for final interment.

THE death of Cornelius ("Nealy") Phelps, in this city, Feb. 12, will be regretted by many in the theatrical profession, with which Mr. Phelps had been slightly connected. A sketch of his life appears in our baseball columns.

DR. LEOPOLD DAMROSCH died in this city Feb. 15, after an illness of only a week's duration. On 9 he had occupied his place at the head of the orchestra for the performance of "Lohengrin" by his German-opera Company at the Metropolitan Opera-house, and on 10 he conducted a rehearsal of the Oratorio Society. During the rehearsal he was seized with a chill, and was obliged to hurry home and go to bed. He died while in a semi-unconscious state. Dr. Damrosch was born in Posen, Polish Prussia, Oct. 22, 1832, and was the son of a merchant who allowed him to follow his youthful talent almost from infancy, the violin being the instrument of his choice. In 1851 he went to the Berlin University, where he studied medicine, graduating in 1854. His repute as a violinist and musician had spread while he was yet a student, and after graduating he went to Weimar and made the acquaintance of Li-zt. He soon gave up medicine to turn his entire attention to music, studying the violin under Hubert Ries, and composition under Denn and Boehmer. He played in concerts repeatedly, especially at Magdeburg, and finally removed to Weimar, then the focus of musical art in Germany, where, in 1856, he became a scholar of Liszt, in common with H. von Bulow, Raff, Tausig, Cornelius and Lassen. Liszt singled out Damrosch to play the first violin at the court concerts. Damrosch there married Ellen von Heimburg, who was then in her first year's engagement as an opera singer, in August, 1858, and subsequently he accepted the position of director of the Philharmonic Society at Breslau, enabling him to introduce select works of Wagner, Liszt and Berlioz; but as he was expected to produce, besides, altogether too much light music, he preferred for a while to take up with an invitation from Von Bulow and Tausig to venture upon more extensive trips. In order to induce him to make his home in that city, his friends at Breslau, Silesia, founded the "Breslau Orchestra Society," giving him the leadership. The first concert of this organization was given Jan. 27, 1862, with an orchestra of about seventy and an audience of nearly two thousand. The general public supported all the following concerts with great enthusiasm. In April, 1871, Dr. Damrosch came to America at the invitation of the Arion Society. His first public appearance was on May 6, 1871, at Steinway Hall, where he appeared in the triple character of conductor, composer and violinist. It was a great success. In 1873 he organized the Oratorio Society, with but twelve singers. To-day it has 500 members. He became director of the New York Philharmonic Society in its thirty-fifth season, and afterwards organized the Symphony Society, which gave the first American performance of "La Damnation de Faust." His work in connection with the Seventh-regiment Armory Music Festival in May, 1881, and his last successful venture—and his boldest, we might truly add—the establishment of German-opera at the Metropolitan—are familiar to all CLIPPER readers. He made a success of the Metropolitan season, and therein crowned his life's labors. He leaves a widow, three daughters and two sons. One of the sons, Walter Damrosch, has already won his musical spurs, and has efficiently assisted his father in many of the latter's American undertakings.

THOS. C. GOURLAY, an old actor, died in Brooklyn, N. Y., Feb. 13. He was born in Edinburgh, Scot., in 1819. In his youth he took part in dramatic entertainments in his native city, and upon his arrival in this country, in 1848, he adopted the stage as a profession, and for years afterward played at the Bowery, Broadway and Burton's Theatres, in this city. Mr. Gourlay made a reputation in old-men characters, and traveled with various stars doing these roles. He was, as we are informed by an intimate friend, playing at Ford's Theatre, Washington, D. C., on the night of Lincoln's assassination (April 14, 1865), and was among those who assisted in removing the murdered President from his box. Jennie Gourlay, his daughter, played Mary Meredith in "Our American Cousin" at the same house on that eventful night. Of late years Mr. Gourlay had not been very prominent, his advanced age rendering him unfit for severe stage-work. He frequently appeared as a reader, however, and his last appearance in public occurred Nov. 25, 1884, at Turn Hall, in this city, where he managed a theatrical entertainment and soiree, and appeared in costume in selections from "Douglass," assuming the role of Norval (Douglass). Deceased was a member of the old Dramatic Fund Association and of the Caledonian Club of this city, and was always a participant at the Spring games of the latter organization, dancing the Highland fling, etc. His brother, William Gourlay, went on the stage in 1836, and up to a year or so ago had played continuously, traveling all over the world. John Gourlay and Robert Gourlay are nephews of the deceased. Deceased had been twice married. His second wife, who is a soprano singer of some note, and whom he married about four years ago, survives him. He leaves, also, a son (by his first wife), who is not low in the profession.

WILLIAM A. ROUSE Jr., a young actor of promise, died suddenly in Rockfort, Ill., Feb. 12, of heart-disease. For two or three seasons past he had been with the Eastern "Lights o' London" Co., and at the time of his death was stage-manager and was playing two or three of the small roles, Joe among others. He was the son of Fanny Denham Rouse (sister of Geo. W. Denham), and his mother was playing in the company with him. Young Rouse was born about 1862, and had been in the profession from an early age. The funeral services were held in Chicago, Ill.

## ELK NOTES.

THE ELKS of Washington, D. C., last week gave an enjoyable social at Abner's Hall, about 250 gentlemen being present. The guests included Representatives of Congress, prominent business men and members of the Ideal Troupe and "The Galley Slave" party. The programme embraced vocal selections, recitations and numerous specialties. Bro. McDonald of the Ideal Company sang "The Heart Bowed Down," which was the gem of the evening. The Elks take their annual benefit Feb. 19, when they will present the largest and most attractive programme ever offered for the public favor. As usual at the social preceding benefit, an auction sale of boxes and choice seats was held. The bidding was spirited, and figures ran high, and about $800 was realized. The social was a success in every particular. Among the artists who will take part in the benefit performance are J. K. Emmet, who will present "The Strange Marriage of Fritz;" Harrison and Gourlay, Messrs. Barnabee, McDonald and Marsell of the "Ideals;" the Cragg Family of gymnasts, the St. Cecelia Quartet, Tim Murphy a Washington comedian, and the famous Company B of the Washington Light Infantry Corps. It will be a very brilliant event.

NEW ORLEANS LODGE on Feb. 8 took possession of their new quarters in the building on Carondelet street. The Elks have made their headquarters beautiful. On the second floor of the building is the parlor, 50x22ft., and, although already filled with costly materials and ornaments, its fitting-up has really just commenced. In the rear of this is the social hall, 40x16ft. Outside of the social hall are large galleries. On the third floor are the lodge room and the other rooms necessary for the order. The lodge-room is 47x23ft., and is elegantly fitted up.

OUR BOSTON LETTER shows that a fine programme has been laid out for the benefit, Feb. 17, of the lodge of that city.

ELK LODGE, No. 27, of Wheeling, W. Va., will institute a benefit ball there Feb. 17.

SYRACUSE LODGE, No. 31, will be instituted Sunday, March 15, by Grand-secretary A. C. Moreland, and installed on the same date by E. G. R. Harry S. Sanderson.

CINCINNATI LODGE took in Charles Andress recently.

UPON THE OCCASION of the seventeenth anniversary of the Order of Elks, and the first anniversary of the Elk Club, an informal, though most satisfactory, reunion took place at the latter headquarters, this city, evening of Feb. 16.

NEWARK LODGE, No. 21, is fitting its new lodge rooms, 210 Market street, in the most approved manner, and, when completed, they will be among the most cosy and convenient in the country. The Lodge has secured a lease for three years, and expects to dedicate on the first Sunday in April.

## LURLINE NOT DEAD.

In spite of the circumstantiality of the announcement of the decease of Lurline, which was accompanied by a very comprehensive and generally accurate account of her professional career (the original MS. of which we some weeks ago placed in legal hands), we felt inclined to question that she could have died without our hearing of it from another source than that from which we received the news. During the past three weeks the lawyer for the family of the alleged deceased has been interesting himself in the matter, upon our private assurance that we questioned the death, and especially because we had received nothing corroborative of it from our San Francisco correspondent. L. M. Cohn, spoken of in the obituary as the lady's husband, was traced to Chicago on Feb. 8, and from him on the 9th we had a note asking us to forward to him the MS. of the circumstantial report. This, together with the address, real or alleged, of the party who had sent it to us, we had already placed in the hands of a District-attorney. Mr. Cohn in his note failed to state whether or not he believed that Lurline had died, informing us that he would communicate with London, Eng., and let us know the result. There is no need of his doing so. There is no need, either, of the family-lawyer exerting himself further than possibly to find out who it was that, so familiar with the lady and her private and professional life—going so far as to state when she married Mr. Cohn, when they separated and when they reunited, and adding that she had left all her jewelry to Mr. C.—sent to us (and from Chicago, too) a story so circumstantial. The writer of the obituary professed to have just received information that confirmed prior information received by him. The death was (cunningly?) located in Japan, where Lurline had been (the writer must have known just when she left that country), and where it is possible for an American to die and no telegraphic record of it follow. Added to all this, the writer forwarded a peculiar and choice photograph that was taken in Russia, and that in all probability had at some recent period come from Lurline herself. There was nothing but instinct to suggest to us that so carefully prepared a story could be untrue; and yet we doubted it, and at the earliest opportunity expressed our suspicion to the family-lawyer. There was nothing to justify our expressing a doubt in cold type, and yet, in publishing the story, we were careful not to give it a place among "Deaths in the Profession," printing it as a miscellaneous paragraph, thus throwing upon it a peculiar sort of doubt that, while not likely to be recognized by the writer if he were honest, would be well understood by professional people. As late as Feb. 4, Lurline was quite well. A letter from her of that date has just been received by a friend of THE CLIPPER in this city. It is headed London, Eng., and contains the information that she had gone to Berlin, Germany, on her return from India, but that she had been taken ill in the latter city, and had been compelled to give up her engagement. She attributes her sickness to the change in climate she had undergone. From Berlin she proceeded to London, where she now is resting and is feeling much stronger. THE CLIPPER announcing her death has doubtless come to her notice ere this. Lurline's legion of friends will, however, be glad to know we were misinformed. We are not glad at having been misinformed, if, as there is reason to suspect, it was with a sinister motive, although it goes without saying that we are rejoiced that Lurline, who is an old friend of THE CLIPPER, is still in the flesh.

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Press Notices, Vacant Dates, etc.**

### DRAMATIC.

Edith Sinclair, singing juveniles and soubrette, and Ed. M. Favor, singing-comedian, at present with Sully's "Corner Grocery" Co., can be addressed as per card.

A comedian is wanted for Gleason's Theatre Company. L. W. Gleason is the manager.

Alfred W. Camp, "Wild Bill Jr.," is in want of a manager with capital to take charge of a sensational play entitled "Rescue of My Partner." See card.

Frank Tannehill Jr. announces that he has the sole right to the play "Fun on the Bristol," for which he is paying a royalty, and he does not intend that his title to the piece shall be injured in anyway by imitations. He refers especially to a version now on the road under the name of "The Widow, or Fun on the Bristol," and his card elsewhere publishes a warning to all who may be disposed to lessen the value of his property in the original play.

Heege's "Bad Boy" Company, with Phil S. Grenier as the "Bad Boy," is said to be meeting with a most successful reception in the West. In Louisville, Pittsburg, Wheeling and Evansville, Manager Gus. J. Heege reports that business has been unusually large. The company is booked until May 4.

A general actor is wanted by Manager Frank Charvat, as per card.

The California Sissons—Oscar and Josie—can be engaged for the next season, in their new act by Frank Dumont, and can also be secured for a combination for the remainder of this season. O. P. Sisson has sold his right and title of "The Jolly Pathfinders" Company, with the comedies "Scraps" and "Six Peas in a Pod," to J. N. Rentfrow, who has assumed the management and is playing the star parts. "Grinders Kid, or the Pirates of Goose Creek" is the title of a juvenile comedy which Mr. S. will produce shortly, and in his card elsewhere he refers to that and other attractions which he has ready for representation.

A leading lady, an old woman and an old man are wanted by Beatty & Snyder for the Avenue Opera-house, Louisville, Ky.

### MUSICAL.

Among C. D. Blake & Co.'s recent popular publications in the song line may be mentioned the topical song "Whiskers on the Moon," the song-and-dance "Little Stars Won't Tell," Sam Devere's song "Butterfly Dude" and the song-and-chorus "Stand by Your Mother, Jack." A number of points about each of them are given in the cards elsewhere.

Charles B. Hunt, clarionet, alto and trombone player, is open for an engagement.

Peter Gregoire, violinist, who doubles in brass, can be engaged, as per card.

The trombone solo, "The Signal Fantasia," by E. Brooks, is published by C. G. Conn.

A tenor is wanted for a quartet by P.

"Hurrah for a Sailor Free," a rollicking song of the salt-water flavor, is said to be "catching on" to popularity. H. Bowman is the publisher. See card.

A trombone-player, lady, and several balladists are wanted for Lily Clay's "Adamless Eden" Company. See card.

"Sweetest of All," Frank Church's waltz-song, is said to be a favorite with the public. John Church & Co. publish it.

Several musicians are wanted for Miles Orton's Circus Band. See O. P. Stevens' card.

Harry Rex, solo alto-player, advertises for an engagement.

Thomas Harold, pianist, can be engaged for concert or variety business.

Harry Hardy's cornet-solos are popular features of the musical part of the programme offered by the "Alvin Joslin" Comedy Company. This is his second season under Manager C. L. Davis, and he has put himself among the attractive features of the bill by his capital playing. He can be addressed care of this office.

### VARIETY.

The Palace Theatre, Denver, Col., reopened for the season Feb. 9 under the management of Gaylord & Co. They offer engagements to performers in various branches.

At Faranta's Iron Theatre, New Orleans, La., dates can be had by first-class combinations, sensational or protean stars. Sig. Faranta, who is the sole proprietor of the place, has been a successful caterer in the amusement world of New Orleans, and can offer many excellent features as the result of his enterprise and energy. His house is a popular place, he owns the theatre billboards, does his own billposting, has two advertising-wagons and a band-wagon and uniformed brass band on the streets every day, and does well enough to keep his place open the year round.

Frank Thomas, song-and-dance artist, is open for an engagement with a combination or minstrel company.

Specialty-people engaged for Drew's Museum, Cleveland, O., March 16 and 30, are notified that their dates are canceled. See card.

Murray and Monock, Irish specialty-artists, announce that they are meeting with plenty of popular favor through the East. They have a few dates open.

Nelson, juggler, is playing very successful engagements in this vicinity. He will be in Philadelphia next week as an attraction at Clark's Club Theatre, and later at Barnum's Recreation Hall, Bridgeport.

Attractions are wanted for the stage and curiosity-hall at both the Sixth-street Museum, Pittsburg, Pa., and Baltimore-street Museum, Baltimore, Md. See Manager S. S. Robertson's card.

Curiosities and specialty-people booked for Feb. 23 at the Detroit Museum are referred to Manager Geo. W. Ryder's card. He will play a combination on that date.

Eldora, equilibrist, juggler, etc., wants to arrange for an engagement with a combination. See card. He is now on his way East.

Lady specialty-artists are wanted at the Park Theatre, New Orleans, La. See Manager O. H. Schonhausen's card.

Performers are wanted for Lowanda & Vetter's show. See card.

Herman & Liman's dramatic, variety and musical agency advertises in another column.

The variety season at the Park Theatre, Cumberland, Md., will open March 16. First-part ladies, a violinist and a pianist are wanted. Thomas Haywood is the manager.

A specialty or opera company is wanted by T. H. Winnett, who advertises to furnish several attractions to museum managers, etc. His address is 12 Union square, this city. He is booking the Harkins-Granger "Lynwood" Co. through Canada and New England.

The Tissotts' Living Pictures are now at Harry Miner's Theatre, this city. Jules Tissot publishes a card in which he speaks strongly against several imitators of his act. The first open date of these clever specialty performers is April 20. E. Fitzgerald is their agent.

Howard and Doyle, trick-dancers and acrobatic pedestal-clog performers, have received an excellent endorsement from Primrose and West, who pronounce their act very attractive and novel. These clever specialists are at the London Theatre this week.

### MINSTRELS.

Sawyer's Georgia Minstrels are said to be doing an excellent business in New Jersey. W. H. Sherwood, who was formerly of the Corinne Troupe, is now with them as business-manager. A. D. Sawyer is the proprietor and manager. Dates are being arranged for time after Feb. 23.

A colored leader of orchestra and several performers are wanted for Sawyer's Georgia Minstrels. See card.

Performers are wanted for Mendelson's New York Minstrels and Specialty Company. An interest is offered in the enterprise. See card.

Musicians, end-men, song and-dance performers and others are wanted for Benedict & Cleveland's Minstrels. Tom Warfield, John Seamon and Master Henry are asked to write, as per card.

Mills, Rice & Barton's Minstrels are credited with a big hit in Washington, D. C. The managers state that they played to the largest number of people there during the season. Time is being rapidly filled with this troupe. Managers can address as per card.

George H. Bishop is referred to Sam Lucas' card.

### CIRCUS.

C. D. Hobson has several wagons, tents, an Arabian horse, and various articles pertaining to a circus, for sale. See card.

The Austins and Maxtain Millitte, gymnasts and equilibrists, in their special double slack-wire act, trapeze performance, rope ascension, tumbling, etc., and with their trained dogs, can be engaged.

CALL.—The performers engaged for the Barnum and London Shows are notified to report, as per card, for rehearsal March 9. The torchlight procession takes place 14, and the first performance will be given 16. Employes in every department of the show are called also.

Performers are wanted for Col. Webb's Overland Show; also various attractions, musicians, etc. Several privileges are for sale. See card. The show takes the road May 5.

Dan McClure, privilege-man, lecturer, Punch-and-Judy worker, etc., and wife can be engaged.

A flying-trapeze apparatus can be had, as per Millie Turnour's card.

Scotch bagpipers can be had, as per W. Eunson's card.

A circus outfit is offered for sale by Eugene Robinson, as per card.

The Howards—Charles, Mary and Master Willie—can be engaged for equestrian acts, slackwire, etc. Charles does clown and ringmaster. They want several trained dogs.

Theo. Ferris, animal-man, can be engaged. He is now with Pubillone's Circus in Havana.

Ada May and Ida Filmore, equestrians, can be engaged. See card.

N. La Grand's dog and goat show, with a child clown as a special attraction and a handsome dog and goat chariot as a feature, can be secured for the coming season.

### MISCELLANEOUS.

Mme. Lee's Lilliputian Ballet and Vaudeville Troupe is in Washington, D. C., this week, and the precocious youngsters are said to have made a decided success in their ballet, "The Duchess of Puddledock," and in their several specialties. Nina Welby, Lily Lee, the Tiny Johns and Mlle. Etta, assisted by Mme. Lee, are the most notable performers. These charming little players can be secured for museums, halls, skating-rinks, etc. W. M. Morton is their manager. See card. Among the many clever things done by this troupe is a mind-reading scene, in which Mlle. Etta displays her wonderful development of memory, and the result of excellent training in reading articles unseen by her.

C. Patterson & Co. give with their trunks for professionals a guaranty for two years. They are quoted at reasonable prices. See card.

A fancy roller-skater is wanted for the Roller-skating Rink, Rome, Ga.

W. L. Douglass is making a shoe which has, he announces, made a reputation for its style, durability and ease. His card gives prices, etc.

John J. Kennedy, supported by the Novelty Sketch Club, has just closed his second engagement at S. S. Robertson's Pittsburg Museum, where the performer, play and support met with a most satisfactory reception. They are warmly endorsed by Manager Robertson and booked for subsequent dates at many well-known houses. A few dates are announced as still open. Charles Hassen is business-manager.

The large and handsome theatre, the Grand Opera-house, San Francisco, Cal., is open for first-class stars and combinations. Mapleson's Italian opera troupe perform there shortly. Manager F. W. Bert has something pertinent to say about the free-list business in his card in another column.

Curiosities, stage performers and various attractions are wanted for Stanhope & Epstean's Museum, Chicago.

The Boylston Museum, Boston, Mass., offers open time to combinations in April, May and June. Manager G. E. Lothrop's lease expires July 1. The building will be taken down during the Summer, and a museum building and aquarium erected on its site.

"Nana, the Living Bust," an illusion now on exhibition at Austin & Stone's Museum, Boston, is for sale, as per Dr. A. Merlin's card.

Curiosities are wanted at the Hamilton (Ont.) Dime Museum; also dramatic and other combinations. George E. Tucke & Co. are the proprietors. A "Muldoon" company is wanted.

Curiosities and stage attractions are wanted at Robinson's Dime Museum, New Orleans, La.

Second-hand orchestra-music is advertised for sale by ex-Leader.

The People's Theatre, Lewiston, Me., is open for dramatic combinations playing at popular prices. The Wallace-Villa Company is asked to write.

C. Andress publishes a card referring to the prize he offers for a poetical effusion.

Board can be had at the Herschman House, as per card.

W. C. Crum, show-writer, can be engaged to write up professional matter, etc. See card.

The Casino Dime Museum, Elmira, N. Y., will open March 2 under the management of Joseph P. Eustace. The house will accommodate 2,000 people, and is said to have complete stage arrangements. Dramatic, minstrel, variety or operatic troupes can secure dates. Curiosities and various attractions are wanted, as per card.

M. L. Phillips advertises circus bills for sale.

The Great American Engraving and Printing Company are ready to fill orders for a variety of show printing at reasonable figures. See card.

Barney Nelson, armless wonder, advertises that he has dates open after March 9.

A theatre is to be had as per Box 1,762 card.

Payne & Jacobs' Dime Museum, Wilmington, Del., offers dates to combinations and performers. R. Jacobs of this firm is not connected with any manager of a similar name.

## THE CLIPPER ANNUAL FOR 1885.

### OPINIONS OF THE PRESS.

IN ADDITION to the theatrical and sporting statistics always to be found in THE NEW YORK CLIPPER ANNUAL, there is a new feature in the issue for 1885, viz., brief biographies of over 800 members of the theatrical profession. This departure in the eleventh edition of THE ANNUAL is calculated to make it valuable to stage folks, as well as to those interested in general sporting matters.—*Buffalo Express.*

WITH its usual promptness, THE CLIPPER ANNUAL for 1885 comes to hand. No more could possibly be said in its praise than that it is fully up to the standard of past years. Its statistics and records are invaluable.—*Chicago Herald.*

THE NEW YORK CLIPPER ANNUAL for 1885 has a new feature which will commend it strongly to the theatrical world, viz., brief biographies of 800 actors. The usual summaries of the theatrical, musical and sporting events of the past year are given, together with the records of fastest time and best performances in all departments of sport. THE CLIPPER is invaluable for reference purposes in its particular field.—*Chicago Evening Journal.*

WE HAVE received the 1885 CLIPPER ANNUAL..... It is very strong in theatrical data, as it contains biographies of 800 actors, and has, besides, the most notable athletic and aquatic performances, billiard, running and trotting records, baseball and cricket reviews.....THE CLIPPER ANNUAL is a welcome visitor each year.—*N. Y. Sportsman.*

THE NEW YORK CLIPPER ANNUAL for 1885 just published, is a work of unusual value.....Everybody connected with or interested in theatrical affairs ought to have a copy.—*Boston Herald.*

THE NEW YORK CLIPPER ANNUAL for 1885 has been issued. It gives a great deal of information that will be found of interest.—*London (Can.) Advertiser.*

*The Mail* acknowledges a copy of THE CLIPPER ANNUAL, 1885.....It is a valuable record for sporting men and others.—*Halifax (Can.) Evening Mail.*

THE NEW YORK CLIPPER ANNUAL for 1885 contains the biographies of eight hundred actors, theatrical, musical and sporting chronologies for 1881; aquatic and athletic performances, billiard, running and trotting records, baseball and cricket reviews, and also the records of the fastest time and the best performances in all departments of sport. It is published by the Frank Queen Publishing Company at fifteen cents a number.—*New York Daily News.*

THE CLIPPER ANNUAL—A STANDARD SPORTING AUTHORITY.—We have received a copy of THE CLIPPER ANNUAL for 1885, and the fact that this is its eleventh year is a guaranty of its standing for reliability and popularity. In addition to the fast times, best performances, etc., all over the world, the theatrical profession to the number of about 800 are this year represented in the shape of interesting biographies. Heretofore THE ANNUAL has generally been looked forward to by the sporting fraternity principally, but now there is something specially attractive to the theatrical folks also.—*Illustrated Police News.*

.... Thomas McGuire, one of the best known sporting men in the Fourteenth Ward, this city, died at his residence, 192 Elm street, on Feb. 13, of pneumonia. His funeral, which took place 15, was attended by many men prominent in sport and politics, among them being Jacob Roome, John Mulholland, J. Byrnes, Jeff. Carpenter, James Hayes, Joseph Shannon, James Monaghan, Samuel Mott and Matt. Daly.

.... The dogs Scalper of New York and Jimmy of Brooklyn fought for one thousand dollars near Long Island City Feb. 15. They were engaged an hour and twenty minutes, and the decision was in favor of Scalper.

.... Peter Brow of Liberty, Pa., recently killed a red, or cranberry bear, the like of which had never before been seen in that vicinity. Its legs are much longer and thinner and its nose longer and sharper than those of the native bear.

.... Two hundred fine black-tailed deer, which had taken refuge from the storm in a deep cut on the Oregon Short Line, near Medford, Or., Sunday night, Jan. 25, were run into by the fast west-bound passenger train. They were dumfounded by the glare of the headlight, and twenty-three were killed outright, and about twenty more were crippled.

.... Ernest F. Thomas of Hoboken and Barry Gladston of London made the largest game bag on record in three days' shooting, consisting of 5 deer, 1 bear, 3 alligators, 1 wildcat, 287 ducks, 63 snipe, 42 coots and 56 pounds of fish.—*Florida Letter.*

.... Mr. Trefethen, the lobster-dealer of Portland, Me., had a curiosity at his establishment recently. The lobster weighed about three pounds, and was taken near Long Island. One claw, one feeler and one half of his body was of a very dark green color and the rest of the shell a very light red. The dividing-line in the shell was perfectly straight. It was sent alive to Prof. Baird of the Smithsonian Institution.

.... A frog ninety-eight feet long, fifty-four feet wide between the tips of the forelegs, and ninety-five between the tips of the hind-legs, is said to be among the recently-discovered relics of the mound-builders in Southeastern Minnesota.

.... A tree was felled on the barrens near Monticello, N. Y., Feb. 5, which, on being chopped into, was found to have a hollow the entire length of the trunk three or four inches in diameter. When the tree was split a large rattlesnake was found coiled in the hollow, ten feet from the butt. It was alive, but in a comatose state. It was nearly five feet long, and had nine rattles. On being taken to a warm place the snake soon became lively and was killed.

.... Pittsburg, Pa., is to have another bench show, to take place the latter part of April or early in May.

.... It is claimed that a sweet potato weighing 51 pounds has just been dug at Wildwood, Fla.

**ENGAGEMENT WANTED—BY** a SOLO ALTO PLAYER for the coming tenting season with some reliable railroad show that plays all the season sober and prompt. Address HARRY REX, P. O. box 66, West Brownsville, Pa.

**MANAGERS** first-class museums, opera-houses, theatres (popular prices), desiring first-class combinations; the same desiring week stands above theatres; certainty and percentage. Address T. H. WINNETT, 12 Union square, New York City. Wanted immediately, strong specialty combination and opera co.

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Address HARRY MINER, 165 Bowery, New York.

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# HARRY HARDY,

## CORNET-SOLOIST,

SECOND SEASON WITH ALVIN JOSLIN COMEDY CO.

Address care CLIPPER, or as per route.

**LONDON THEATRE,** BOWERY, OPP. PRINCE ST.
AN ELEGANT COMPANY FOR WEEK COMMENCING FEB. 16. LeClair and Russell, The Maxwells, Winslow and Regan, Arnsley Bros., Edward Menley, Ward and Lynch, Thos Ward, Howe and Doyle, Lockford Bros., Lillian Markham, Dan Collyer, A. C. Moreland, Mr. and Mrs. W. J. Conway, Lena W. Cole, E. D. Gooding and Robt Recker's Orchestra. Matinees Monday, Wednesday and Saturday at 2 P. M. Popular prices prevail

**TONY PASTOR'S THEATRE.**—New and Great Show. Funny Afterpiece. Charles Fostelle in his Funny Characters. An Uptown Flat. The Four Comets, Hawley, Manning, Cummins and Williams; St. Felix Sisters; the Wonderful Bicyclists, Martel Family; Weston and Hanson, Parker Twin Brothers, Miss Amy Nelson, Geo. K. Fortescue, Helen Mortimer, Annie Clayton. Tony Pastor sings at each performance. Extra Matinee next Monday, this Theatre. Grand Show Academy of Music Monday night.

**NIBLO'S GARDEN.**
POOLE & GILMORE.....Proprietors and Managers.
Reserved Seats (orchestra-circle and balcony), 50 cents.
TO-NIGHT AT 8. OPEN AT 7:30
THATCHER, PRIMROSE & WEST'S MINSTRELS
Their first appearance in New York this season, and first time the champion Græco-Roman Athlete, MR. WILLIAM MULDOON, in Classic Ancient and Modern Statuary.
MATINEES WEDNESDAY AND SATURDAY AT 2.

**FIFTH-AVENUE THEATRE.**
DER DRUMMER
Commencing Monday, Feb. 16,
Every Evening at 8. Saturday Matinee at 2.
Limited Engagement of the Celebrated Comedian,
MR. M. B. CURTIS,
In his Latest and Greatest Success,
"SPOT CASH," OR SAM'L OF POSEN ON THE ROAD,
A Continuation and Sequel to "Sam'l of Posen,"
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Every Night at 8:15, Farquhar's Famous Comedy,
THE RECRUITING-OFFICER.
Misses Rehan, Dreher, Fielding, etc.; Messrs. Fisher, Lewis, Drew, etc. Matinees Wednesday and Saturday.
*** Special Holiday matinee Washington's Birthday.

**HARRIGAN & HART** AT THE NEW PARK THEATRE, 35th street and Broadway.
EVERY EVENING AT 8 O'CLOCK,
MR. EDWARD HARRIGAN'S NEW COMEDY,
McALISTER'S LEGACY.
Five new songs by Mr. DAVE BRAHAM.
Dr. Patrick McAllister.....Mr. Edward Harrigan
Molly McGouldrick.....Mr. Tony Hart
MATINEES TUESDAY AND FRIDAY.
Extra Matinee Monday, February 23.

## NATIONAL THEATRE,

104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

**W. C. CRUM,** THE WELL-KNOWN SHOW WRITER, being unexpectedly detained on business North, TENDERS HIS SERVICES TO WRITE UP PROFESSIONAL MATTER or do Special work at REASONABLE PRICES. He may be addressed care of CLIPPER.

**MISS ADA MAY**
AND MISS IDA FILMORE
WOULD LIKE AN ENGAGEMENT FOR THE SEASON WITH A GOOD CIRCUS AS EQUESTRIANS. Experienced in plain riding. Address care of CLIPPER.

**A GOOD** Clarionet and Alto Player; also a good Trombone-player, can be engaged by first-class companies any time between now and the first of April for season of 1885. Well up in Variety business. Good music furnished. Brass and orchestra for show business. Address CHAS B. HUNT, Rear, 148 Carpenter street, Providence, R. I.

**FANCY ROLLER-SKATER** WANTED. Steady job offered good skater. Address at once, stating terms, etc., ROLLER-SKATING RINK, ROME, GA.

**WANTED**—COMEDIAN AND PEOPLE FOR general business. For Gleason's Theatre Company, supporting Anna Argyle. Opens March 2. Salary must be low. No fares advanced. L. W. GLEASON, Manager, 1,446 P street, Lincoln, Neb.

**WANTED IMMEDIATELY,** YOUNG AND HANDSOME LEADING LADY For "East Lynne," "Hidden Hand," "Kathleen Mavourneen," "Fanchon," "Ten Nights" and "Ticket-of-leave Man." Must have requisite wardrobe. Also want Old woman and Old man with wardrobe for above repertory. State lowest salary in first letter. Cheap prices of admission. Inclose photo (which will be returned). Address BEATTY & SNYDER, Avenue Opera-house, No. 2,611 Portland avenue, Louisville, Ky.

**DRAMAS,** Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

**DAN McCLURE** AND WIFE AT LIBERTY after April 1. Privilege-man, second-sight, Punch-and-Judy, Lectures, etc. Address East Highgate, Vt.

**WANTED FOR LOWANDA & VEITER'S 2 CONSOLIDATED GIFT SHOWS**—People in all branches—Dutch, Irish, Black-face, Specialty, etc. Salaries must be low, as we pay every week sure. Address PROF. LOWANDA, Snowshoe, Pa.

**PARK THEATRE, CUMBERLAND, MD.** The regular variety season opens March 16, 1885. Male and female talent wanted; also First-part Ladies, Violinist and Pianist for the season. Reasonable salaries. THOS. HAYWOOD, Manager.

**ORCHESTRA MUSIC,** SECOND-HAND. 130 selections, standard and popular concert and dance music for large or small orchestra. Best American and foreign publishers. All in good order. List prices amount to over $100. The entire lot for $18. Can be inspected or particulars by letter. Address EX-LEADER, care of CLIPPER.

## WANTED,

### A GOOD GENERAL ACTOR

MUST HAVE GOOD STUDY, be a good dresser and well up in old-established plays. Must be strictly sober. A long engagement to right party. State lowest terms in first letter. Address FRANK CHARVAT, Norwalk, Ct.

**NOTICE TO PROFESSIONALS.**
Can find good board and elegant rooms at low rates, convenient to all theatres, at HARSCHMAN HOUSE, 19 Great Jones street, between Bowery and Broadway.

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247 NORTH SIXTH STREET, PHILADELPHIA, PA., writes songs, sketches and dramas to order. Best work at lowest rates. Best reference. Send stamp

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a complete Flying Trapeze, rigging and large net, both brand new. For particulars write to MILLIE TURNOUR, No. 1,812 Montgomery avenue, Philadelphia, Pa.

**PIANIST**
DESIRES ENGAGEMENT. Well up in concert and variety biz. No objection to travel. Address THOMAS HAROLD, 178 Washington street, Brooklyn, N. Y.

**GREAT CHANCE FOR A GOOD THEATRE.**
FOR SALE, OR A PARTNER. Long lease; cheap rent; reason, others; small capital only needed.
Address BOX 1,762, BRADFORD, PA.

**A COMEDY CYCLONE!**
BEST OF THE "BAD BOY" SKETCHES.

# HEEGE'S "BAD BOY" COMPANY,

PHIL. S. GRENIER as the "Bad Boy."
Immense Success and Packed Houses in Louisville, Pittsburg, Wheeling and Evansville.
PEOPLE TURNED AWAY AT 7.30 P. M.

**TO GEO. W. PECK.**

DEAR, FUNNY OLD GRANDPA PECK: Permit me to congratulate you on having produced, after so many years of weary effort, at least one genuinely humorous idea. It was a surprise to us, who love and revere you, that you should emit (unconsciously perhaps) a brilliant gleam of real humor, which will cause the romantic name of Peck to become immortal. We refer, grandpa, to your "ad," in last week's CLIPPER. There is a suggestion of festive gayety in your threat of imprisonment for contempt of Court, which calls to mind the excruciatingly funny tradition of the "dogie-man." brought out on convenient occasions to frighten naughty little boys; for you know, and I know, grandpa, that the perpetual injunction referred to applied only to the State of Pennsylvania. And how could you allow those wicked Louisville reporters to entice you into such a state of garrulity, when you told them that my play was stolen from the products of your brain. No, George Windy, when I want the abortive, game-legged apologies for humor fathered by you, I will hie me hence and purchase a copy of "Joe Miller's Joke Book." I am no antiquarian, grandpa. Your rheumatic, spavined, palsied, humorous sketches; your time-worn jokes, with the frost of time on their whiskers, have no charm for me. Reform, dear, kind, foolish old man! And so, farewell. We will plant a chestnut tree over your last resting-place, in order that the coming generation may gather chestnuts from over your grave, as the present generation gathers them from your writings. Yours, lovingly, G. J. H.

**TO CHAS. A. ATKINSON.**

NAUGHTY LITTLE CHARLEY: We fear that you have forgotten all your early religious teachings. You may remember writing a letter to Elvin & Van Ostran of Chrichsville, in which you stated that I had no money, and that therefore your lawyer and Mr. Harris were obliged to pay the costs of the court in the Peck vs. Heege case at Pittsburg. That statement was an untruth. Do I make myself understood, Chas. A.? I have the letter referred to in my pocket. I have also witnesses to prove that I personally paid one-half the costs according to the terms of compromise. That's all, Mr. Charles Ananias Atkinson, you may go. Only take friendly advice, and in the future restrain your natural inclination to resort to that which is not right in connection with a fair, friendly business transaction.
Devotedly yours, G. J. H.

**HEEGE'S "BAD BOY" COMPANY.**
GUS J. HEEGE.....Manager.
Booked until May 4. Address, Feb 23, Academy of Music, Wheeling, West Va.; March 2, Harris' Museum, Baltimore.

**FOUND AT LAST.**

# Prof. Nap. La Grand's

## GREATEST DOGS ON EARTH.

This is a great drawing attraction for the coming tenting season, as it is a whole circus in itself, consisting of the greatest and only little ($500) Golden Dog and Goat Chariot in the world, and a troupe including two goats, six dogs and one child as clowns, and myself and wife. The finest trained and best looking dogs and goats ever put on a stage. The clown child and clown dog are big features. The show is only second to the Equine Paradox. Every trick performed by the animals is something never done by any trick dog or goat before. Address N. H. GARANT, St. Theodore D'Acton, P. Q.

## PAYNE & JACOBS,

WILMINGTON DIME MUSEUM,
**WILMINGTON, DEL.**
Combinations and performers, in all branches of the profession, wanted at all times. Address as above.
Also please take notice that

**R. JACOBS**

of above firm is in no manner or way connected with any manager of similar name.

**WANTED FOR**
**MENDELSON'S NEW YORK MINSTRELS AND SPECIALTY CO.,**
MALE AND FEMALE PERFORMERS IN ALL BRANCHES OF THE VARIETY BUSINESS.
Parties who play brass preferred; also MUSICIANS. State lowest salary in first letter. Would also take a good WORKING PARTNER WITH SMALL CAPITAL.
Address B MENDELSON, Manager, 42 Clinton place, New York City.

**Wanted, for Col. Webb's Great Overland Show,**
Male and Female Performers in all branches of the circus business, except riders, Performing Horses, Trained Dogs, Lady for outside ascension, Musicians and Concert People that double in brass, good reliable Agent, Billposters, Canvas and Property Men. Show will take the road May 5 on wheels. Sideshow, Reserved-seats and Candy Privileges to rent. Address COL. A. J. WEBB, Glens Falls, N. Y.

**FOR SALE CHEAP,**

## CIRCUS OUTFIT.

Viz: 9 ft. Round-top, 30ft. Centre piece. Dressing-room, Front Entrance, Seats, Lights, Ring-carpet, Band-wagon, etc.; nearly new. Address EUGENE ROBINSON, 126 Canal street, New Orleans, La.

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Now in the Full Tide of Success. The Finest Museum-halls and Theatre in Canada. Wanted at all times: Curiosities of all kinds; also Dramatic, Minstrel, Operatic or Specialty Combinations playing week stands. Address Managers as above. Would like a "Muldoon" party for March 2.

**ADDRESS' CARNIVAL OF NOVELTIES.**
I have received 39 different pieces of poetry in response to my ad. in CLIPPER, and I find it almost impossible to make a decision as to whom to award the prize of $25, but will decide in the course of a week or ten days. During this time further contestants may address C. ANDRESS, Huntsville, Ala.

# Barnum and London UNITED SHOWS.

## CALL.

ALL PERFORMERS engaged with the above shows are hereby notified to report for rehearsal to William Ducrow, Equestrian director, at Madison-square Garden, on

**Monday, March 9, at 10 A. M.**

ALL OTHER EMPLOYES
In each and every department will apply to their respective bosses for the date on which they are required to begin work.

**TORCHLIGHT PARADE, SATURDAY NIGHT, MARCH 14**
**FIRST PERFORMANCE,**
**Monday Afternoon, March 16**
Barnum, Bailey & Hutchinson,
PROPRIETORS BARNUM AND LONDON SHOWS,
MADISON-SQUARE GARDEN.

## FOR SALE,

# Circus Property.

7 Baggage and Pole Wagons, 5 Animal-cages, 4 Pass Hacks, 1 Band-wagon, one Dressing room, one 60ft. Menagerie, one 72x40 foot Sideshow and one 80ft. Round top Circus Tents; Blocks, Falls, Ropes, Poles and Seats complete; one Set Gale's Circus-lights; 8 Set Men's and 10 Set Horse Wardrobes; Ring, Flow-sledges, Grub-horse, 75yds Reserved-seat Carpet and one six-year-old spotted Arabian Horse, fine back and will make a good bareback or pad horse. Or will take the right man with three thousand dollars and put show on road. For further information apply to
C. D HOBSON, Texarkana, Ark.

## NOTICE.

# DREW'S DIME MUSEUM

**CLEVELAND, OHIO.**
All Specialty-people Engaged for March 16 and 30, are hereby Cancelled, in consequence of DATES BEING FILLED BY COMBINATIONS.
Those that were engaged write, and we will try and give dates later. DREW & CO.

**TO CIRCUS-MANAGERS**

# THEO FERRIS,

FIRST-CLASS ANIMAL-MAN,
Will be at Liberty March 1. My reference is my word. Address
THEO FERRIS, care of CLIPPER.

## A BARGAIN

**For Some Showman.**

One hundred dollars will buy all rights, fixtures and curtains for my illusion, "NANA, THE LIVING BUST," made by Thomas Howell of London, Eng., at a cost of 45 pounds. Nana is conceded by all to be a decided improvement and superior in every way to Thauma. Come on and see it on exhibition this and next week at Austin & Stone's Museum, Boston, Mass. A change of business my only reason for selling. DR. ALBERT MERLIN, AUSTIN & STONE'S MUSEUM, BOSTON, MASS.

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Singing-Juveniles and Soubrettes
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Singing-comedian and Characters
With Sully's "Corner Grocery" Co., season 1884-85. Permanent address, Long Branch, N. J.

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# Benedict & Cleveland's MINSTRELS,

First Violin to lead Orchestra, Second Violin, Cornet, Clarionet, Double Bass and Trombone, to double in Brass for Band; good Quartet that can do an act in olio, to play brass preferred; two good End-men with specialty for olio, four Song-and-dance and Clog, all to play brass preferred, and a Musical Team. Would like to hear from Tom Warfield, comedian, John Shannon and Master Heaney. Salary must be low to secure engagement. No fares advanced. Address LEW BENEDICT, 55 White street, Saratoga, N. Y.

**PEOPLE'S THEATRE**
(CITY HALL),
**LEWISTON, MAINE.**
Four hours East of Boston. Theatre finely equipped. Seating 1,500; standing, 600. Population, 35,000, connecting with Auburn by bridge. Wanted, only First-class Dramatic Combinations who have large repertory. Three changes per week. Popular prices, 10 and 20c. Terms, percentage and guarantee. Open dates Feb. 23, and March 9; month, two weeks or more given. Wallace-Villa Co. take notice. WINSLOW & THOMPSON.

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DRAMATIC, VARIETY AND MUSICAL AGENCY.
AT 28 EAST FOURTH STREET, NEW YORK CITY.
The best people in the Dramatic and Variety line; also Musicians always on hand.

**ROBINSON'S DIME MUSEUM,**
NEW ORLEANS, LA.
WANTED,
A1 Curiosities and Stage Performers at all times suitable for Lady Audiences.
State lowest salary in first letter, inclosing Programme and Photographs. Those having written and receiving no answer should write again to EUGENE ROBINSON, Manager.

THE PEERLESS DARK
**FRANK THOMAS**
In his refined song-and-dance act "Mother Hubbard Sisters," the loveliest song in the world, finishing this lovely act with clog-dance in sand. Something new and original. I compose my own songs, and they are protected by law. Would like to hear from some good combination or minstrel party. Address care of CLIPPER.

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1ST QUALITY PROFESSIONAL TRUNKS. Every part riveted. Price, $6 50. Two year's guarantee goes with these trunks. C. PATTERSON & CO., 826 Walnut street, Philadelphia, Pa. C. O. D orders, $1 00 in advance.

**GEORGE H. BISHOP,**
MINSTREL MANAGER, communicate with Sam Lucas, 21 West street, Boston. I think I have got just what we want.

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Played to the largest number of people during the season in Washington and made the biggest hit. Time filling fast. Managers, address as per route in CLIPPER.
MILLS, RICE & BARTON'S MINSTRELS.

**MANAGERS, NOTA BENE.**
Whereas certain unprincipled parties are producing an inferior and spurious imitation of
**TISSOT'S LIVING PICTURES**
and are claiming to have purchased my apparatus, automata and the right to produce said act from me, this is to notify managers that such representations are untrue. The only TISSOT'S LIVING PICTURES are now at Harry Miner's Theatre, and the others are copies of my act. JULES TISSOT.

Jules **THE TISSOTS** Amanda

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# HOWE AND DOYLE,

The World's Greatest Dancers,
In their wonderful Trick Dancing Specialty and Acrobatic Pedestal Clog.
Read the critical comment of Messrs. Primrose and West, whose judgment, guided by their experience, is infallible:
TO MESSRS. HOWE AND DOYLE—Gentlemen: We congratulate you on originating and introducing to the public the most NOVEL and GREATEST DANCING act we have ever seen. Yours truly,
PRIMROSE AND WEST, of Thatcher, Primrose & West's Minstrels.
NOW AT LONDON THEATRE.

THE
OSCAR **CALIFORNIA SISSONS** JOSIE
Open for the Season of 1885-6, in their New Act
(BY FRANK DUMONT).
ALSO AT LIBERTY FOR GOOD COMBINATION FOR BALANCE OF THIS SEASON
I have this 14th day of February, 1885, sold my right and title to the "JOLLY PATHFINDER'S CO.," producing the Comedies "SCRAPS" and "SIX PEAS IN A POD," to MR. J. N. RENTFROW, who will assume management from THIS DATE, and continue playing the STAR PARTS in both comedies. ALL BUSINESS CORRESPONDENCE will be addressed to MR. J. N. RENTFROW, as per route.
NOTE.—I am also prepared to negotiate with managers for the production of THE "NOVELTY OF THE SEASON," a three-act juvenile comedy entitled "GRINDER'S KID, OR THE PIRATES OF GOOSE CREEK," from the pen of HORACE DUMARS. A strong plot, and of novel construction. All good character parts. (Permanent address, care of CLIPPER), PEOPLE'S THEATRE, CHICAGO, weeks March 2 and 9. Yours truly,
OSCAR P. SISSON.
I have also secured from Horace Dumars (patentee) the exclusive right of placing his Lithograph Holder on the market, and am now ready to negotiate for city, town and theatre privileges. A simple and ornamental device which does away with stickers and pasting on dates. Enables lithos to be hung in any window in an instant.

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EN ROUTE!!! GRAND SUCCESS EVERYWHERE. CROWDED HOUSES. LADIES AND CHILDREN IN ECSTACIES. THE BEST-PAYING AND MOST ATTRACTIVE ENTERTAINMENT ON EARTH.
"SO CUNNING!" "SO CHARMING!"

**Madame Lee's English Lilliputian Ballet and Vaudeville Combination.**

IN WASHINGTON, D. C., THIS WEEK, TURNING AWAY PEOPLE. AN ABSOLUTE SENSATION.
THE DUCHESS OF PUDDLEDOCK, or the Fair Old Maid of 1555.
The Little Pearl LA PETITE NINA WELBY in beautiful and artistic manipulation of the Indian Clubs; the lovely LA PETITE LILLY LEE in her comic entree The Knight of the Spoons; THE THREE TINY JOHNS in their novel and comic Chinese Dance of Umbrellas, together with the Most Marvelous Wonder of the Present Age, MLLE. ETTA; MLLE. ETTA, assisted by MADAME LEE, whose astonishing powers of mental force and conception are an enigma to the thousands who have had the pleasure of witnessing her remarkable Seances of Mind over Matter. All communications relating to engagements should be addressed to
W. M. MORTON, Manager, 1,106 Broadway, New York.

**IMPORTANT TO MUSEUM MANAGERS.**

# JOHN J. KENNEDY,

SUPPORTED BY THE NOVELTY SKETCH CLUB.
Have just closed their second engagement this season at this house, and we take pleasure in saying that they have given the greatest satisfaction to ourselves and our patrons, and proved a most drawing attraction. Furthermore, we consider MR. KENNEDY THE BEST COMEDIAN WHO EVER APPEARED ON OUR STAGE.
Pittsburg, Feb. 14. J. M. EARLOUGHER, Treasurer. S. S. ROBERTSON, Manager.
P. S.—We give the entire show, either hourly or twice a day, playing the latest comedy success, full of fun and laughter. A few open dates.
March 23, Harris, Cincinnati; March 30, Cleveland; April 6-13, Hagar & Campbell, Philadelphia, two returns this season; April 27, Indianapolis; May 4, Chicago; May 11, Milwaukee; May 18, Chicago.
Address Home Office, 219 North Fourth street, Philadelphia. CHARLES HASSEN, Business manager.

## NOTICE.

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The Leading Refined Irish Specialty-artists
Are making a splendid impression at AMERICAN THEATRE, NEW HAVEN, CT. A few open dates this season. MANAGERS DESIRING TO PLAY US, address R. FITZGERALD, Agent, 10 Union sq., N. Y.

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**GRAND OPENING, MARCH 2, 1885**
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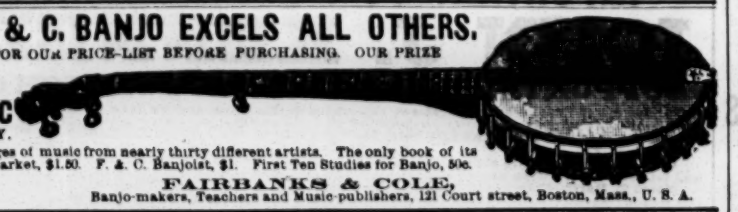

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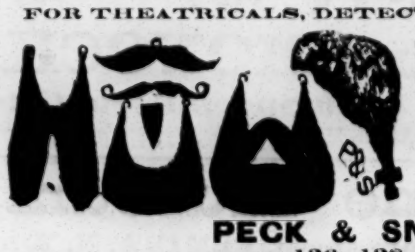

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